

CELEBRATING SEVENTY YEARS OF RICH FULL LIFE:
1933 - 2003

BOXED FOLIO EDITIONS

DAVID DANIELS'
THE GATES OF PARADISE

http://www.thegatesofparadise.com/pdf_toc.htm

YEARS

<http://www.thegatesofparadise.com/years.htm>

NOW AVAILABLE FOR COLLECTORS:
ARCHIVES: MUSEUMS:



DAVID DANIELS' 400 PAGE+ EPIC VISUAL POEM:

THE GATES OF PARADISE

“Absolutely fantastic and beautiful!!!” — MARVIN A. SACKNER: The Sackner Archive Of Concrete and Visual Poetry:

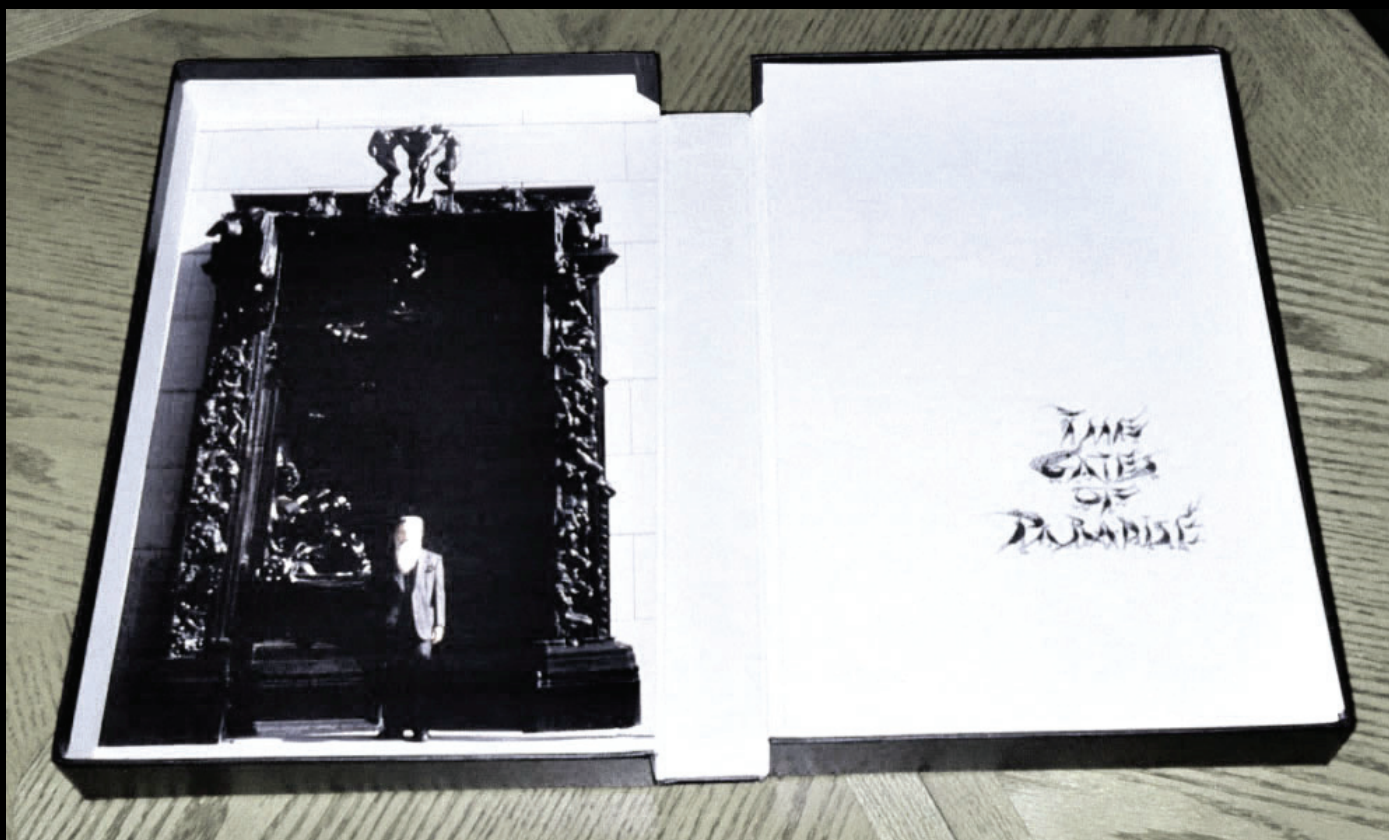
“ I wonder who better to participate in such a reimagination of the primal forces of poetry than someone from the outside of our self-imposed, commercial, literary law. This April's elemental Adam I propose be David Daniels. His presentation is simple, but it is whole. His poetry is a complete and genuine emotional tale that forced itself into the life form of the poem. He is not naive. He is not unread. ...He speaks of an uncommon, yet so very common, beauty. A poet's presentation must live the trend of convention in order to present its own unique, yet common vision of a life. Here's David. He has a life and an art. Wow!” — MICHAEL BASINSKI: Associate Curator: The Poetry/Rare Books Collection: University at Buffalo: SUNY

“The Gates Of Paradise and YEARS are really beautiful works.”
— J.M. BENNETT: Curator: Avant Writing Collection:
Rare Books & Manuscripts Library: The
Ohio State University Libraries:

* sometimes those that ar e near ar e far and sometimes those that ar e far ar e near *

“The Gates Of Paradise is a masterpiece of concrete poetry: Excellent: Heartily recommended:”— CAL CLEMENTS:
Editor: Pataphysica: Duchamp's Infrathin: Cosmic Psychoanalysis: Thinking in Four Dimensions: Techniques in Post Structural Theory for Perception of Hyperspace:

“THE GATES OF PARADISE is one of those books, you know, books like THE COLLECTED WORKS OF WILLIAM SHAKESPEARE, ULYSSES, or KENNETH GOLDSMITH's No. 111 2.7.93-10.20.96, books that seem to contain and rename "everything under the sun" ” — MARK PETERS: Editor: Deluxe Rubber Chicken



THIS BOXED FOLIO EDITION IS RICHLY PRINTED AND BOXED IN OF THE AUTHOR: VISUAL POET DAVID DANIELS: 400+ PAGES INSTALLED UNBOUND

IN 11 BY 17 BY 2 INCH PH BALANCED: HEAVY LIBRARY QUALITY BUCKRAM COVER ANTI MOISTURE FORTRESSED: ACID:AND LIGNIN FREE: CLAMHELL HINGED: ARCHIVAL BOXES: ELE GANT VISUAL POEMS PRINTED WITH THE FINEST AVAILA BLE INKS ON ARCHIVAL 60 POUND 11 BY 17 C OVER STOCK PAPER: LIGHT SOURCE APOLLO PH BALANCED ARCHIVAL PAPERS ARE USED FOR BOX LINING AND INTER LEAF PROTECTION: REINFORCED CLAMHELL BOX HINGE ALLOWS FOR REPEATED OPENING AND CLOSING:ALLOWS BOXES TO LIE FLAT:AFFORDS SMOOTH TRANSFER OF PAGES FROM ONE SIDE TO THE OTHER: ONLY 3 BOXED FOLIO EDITIONS OF THE GATES OF PARADISE ARE NOW: OR: E VER WILL BE OFFERED: NUMBERED: SIGNED: DATED: SEALED AT THE TIME OF PURCHASE BY DAVID DANIELS: IN FIRST PURCHASE: FIRST ALLOCATION DISTRIBUTION: IN SERIES OF: 1 OF 3: 2 OF 3: 3 OF 3 :

INCLUDED: ADDITIONAL ELECTRONIC ARCHIVAL FEATURE: A CD OF THE POEM: THE GATES OF PARADISE: IN PDFS READY FOR ANY E PRINTER OR SNAIL PRESS IN THE WORLD: (These pdfs are in text and shape perfection and organization for printing significantly different to the pdfs of this poem now on the Web) ALONG WITH 10 SHEETS OF ADDITIONAL ARCHIVAL 60 POUND 11 BY 17 COVER STOCK BLANK PAPER FOR EMERGENCY REPRINT IN ANY FUTURE EVENT OF ACCIDENTAL DAMAGE TO PAGES: (A few hundreds of same production run blank pages are put away in order to be made available upon request to subscribers)

INCLUDED: A BY HAND OF DANIELS BOUND AND PRINTED: 8 1/2 X 11 INCH: 400 + PAGE: SIGNED: NUMBERED: PRINT COPY OF THE GATES OF PARADISE:

INCLUDED: HYPERCUSSION STUDIOS CD OF DAVID DANIELS READING FROM THE GATES OF PARADISE:

P L U S:
One tapered
genetic archive:
.01 cc in a sealed
vial of the blood
of the poet
parched out
on a leaf
drop

WEIGHT: 12+ POUNDS:

PRICE: ONE ARCHIVAL BOXED FOLIO EDITION OF THE GATES OF PARADISE:

\$10,000 (Ten Thousand)
US Dollars:

(Please: No dealers
or galleries)

DAVID DANIELS' AUTOBIOGRAPHICAL 350+ PAGE VISUAL POEM:

YEARS

"These are wonderful! Congratulations on the best work you've done so far. And some of the most important work that's ever been done in poetry, bar none."
— KENNETH GOLDSMITH: Editor: Ubuweb.com

"David Daniels does a form of a visual narrative poetry. His latest book is called YEARS, which documents the years of his life in Shape Poetry, which is not only tremendously unique but absolutely engrossing and WATCH OUT! It is fun to read! Can you image poetry that is fun to read? and a book of poetry that is a blast to hang around in! That's what you get when you impact with David Daniels. I could write on and on about this experience with poetry..." — MICHAEL BASINSKI: Associate Curator: Poetry/Rare Books Collection: University at Buffalo: SUNY

"YEARS is absolutely amazing, and a monumental event. it's really superb – by turns beautifully strange, disquieting, fascinating, and really quite moving...And what he has been able to do with the word processor is even more amazing than in The Gates of Paradise; I'm really in awe": — CRAIG DWORKIN:
Editor: The Ubuweb Anthology Of Conceptual Writing

"I am blown away by David Daniels' work. There is simply no one else like him, so far as I know." — KENT JOHNSON: Editor And Translator: Doubled Flowering

"this is zoo.perb!" — MEZ: <http://www.hotkey.net.au/~netwurker/>

"astonishing beautiful" — ALAN SONDEHEIM:
<http://www.asondheim.org/portal/>



YEARS: 1941: PAGES 2 AND 3:

THIS RICHLY PRINTED BOXED ★ FOLIO EDITION OF YEARS WITH VARIED PAGES IN COLOR¹ AS WELL AS BLACK AND WHITE IS BOXED INTO AN ELEGANT CONTAINER PERSONALLY BY HAND OF THE AUTHOR: VISUAL POET: DAVID DANIELS: 300+ PAGES INSTALLED UNCONSTRAINED WITH PERFECT CARE INTO 11 BY 17 BY 2 INCH PH BALANCED: HEAVY LIBRARY QUALITY BUCKRAM COVERED ANTI MOISURE FORTRESS: ACID AND LIGNIN FREE: CLAMSHELL HINGED ARCHIVAL BOXES: ELEGANT VISUAL POEMS PRINTED IN BEST



From YEARS: 1962:

OBTAINABLE INKS ON ARCHIVAL 60 POUND: 11 BY 17 COVER STOCK PAPER: LIGHTSOURCE APOLLO PH BALANCED ARCHIVAL PAPERS ARE USED FOR BOX LINING AND INTERLEAF PROTECTION: REINFORCED CLAMSHELL BOX HINGE ALLOWS FOR REPEATED OPENING AND CLOSING: ALLOWS BOX TO LIE FLAT: AFFORDS SMOOTH TRANSFER OF PAGES FROM ONE SIDE TO THE OTHER: ONLY 3 BOXED FOLIO EDITIONS OF YEARS ARE NOW: OR EVER WILL BE OFFERED: NUMBERED: SIGNED: DATED AND SEALED AT THE TIME OF PURCHASE BY DAVID DANIELS: IN FIRST PURCHASE: FIRST ALLOCATION DISTRIBUTIONS: IN SERIES OF: 1 OF 3: 2 OF 3: 3 OF 3:

★ INCLUDED: ELECTRONIC ARCHIVAL FEATURE: A CD OF THE ENTIRE POEM: YEARS: IN PDFS READY FOR ANY E-PRINTER OR SNAIL PRESS IN THE WORLD: (These .pdfs are significantly different in shape and text perfection and organization for printing to the .pdfs to this poem now on the internet) ALONG WITH 10 SHEETS OF ADDITIONAL ARCHIVAL 60 POUND 11 BY 17 COVER STOCK BLANK PAPER FOR EMERGENCY REPRINT IN ANY EVENT (A few hundreds of same production run blank pages have been put away in order to be available upon request Even in a case of near complete destruction: From needful subscribers:)



★ INCLUDED: A BY HAND OF DANIELS BOUND AND PRINTED: SIGNED: NUMBERED: 8 1/2 BY 11 INCH: 300 + PAGE: COLOR: AND BLACK AND WHITE PAGED PRINT COPY OF YEARS: ★



★ INCLUDED: HYPERCUSSION STUDIOS CD OF DAVID DANIELS READING FROM THE GATES OF PARADISE: ★

★ PLUS: One tapered genetic archive: 0.1 cc in a sealed vial of the blood of the poet parched out on a tear drop

WEIGHT: 10+ POUNDS:

PRICE: ONE ARCHIVAL BOXED FOLIO EDITION OF YEARS:

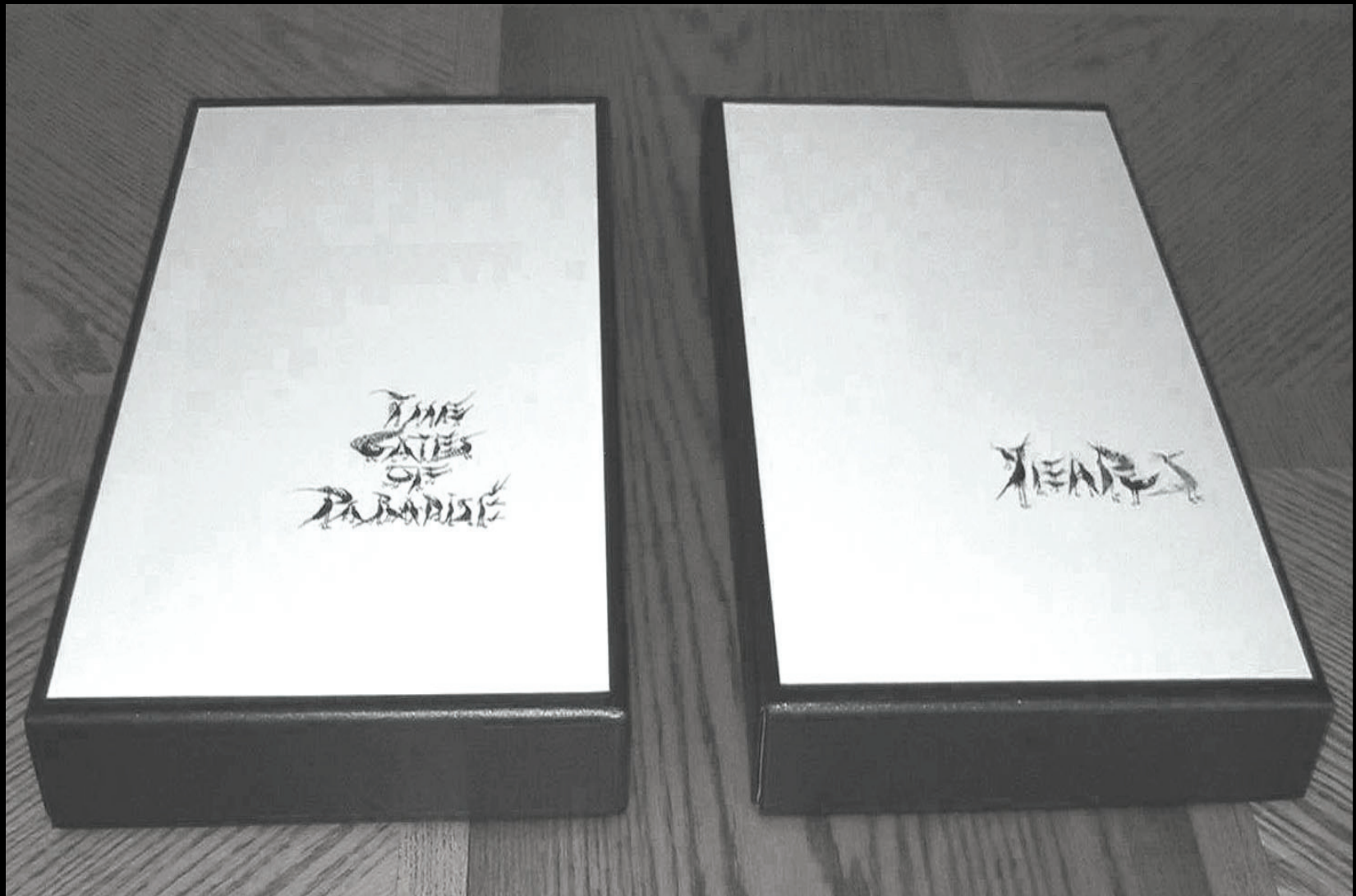
\$10,000 (Ten Thousand) US Dollars:

(Please: No dealers or galleries)

THE GATES OF PARADISE BOXED FOLIO EDITIONS: THE CONTENTS OF THE SPECIAL INCLUDED ADDITIONS:



ONE SPECIAL INCLUDED ADDITION 11X 14 CLAMSHELL ARCHIVAL BOX WITH EQUIVALENT CONTENT ALSO PROVIDED WITH EACH OF THE THREE BOXED FOLIO EDITIONS OF THE POEM YEARS

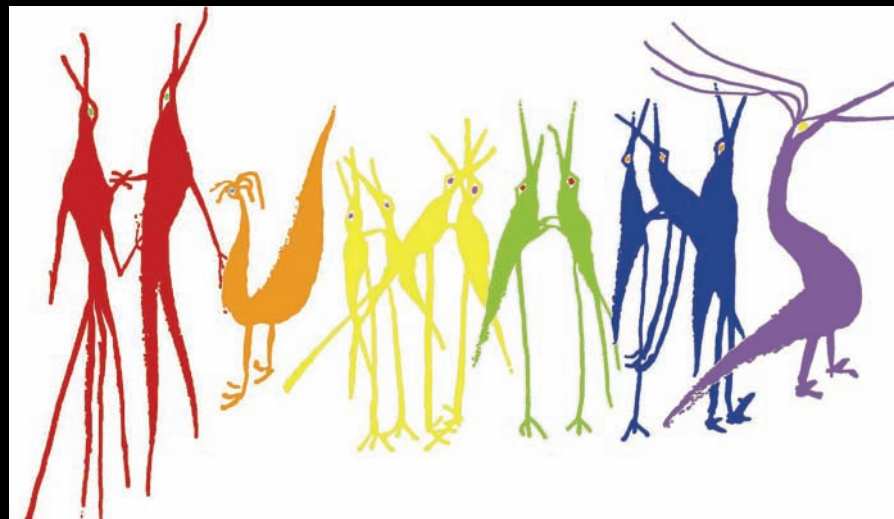


Note the robust good taste of the overly large understated sound 11 X 17 elegant lacqueresqued archival lexan lac laminated de luxe leafed pane laden lid cover layered clam shell hinged boxes:

**COMING IN 2008: THREE BOXED FOLIO EDITIONS OF
PART ONE OF DAVID DANIELS' 400 + PAGE:**

(12 BY 18 BY 2 INCH: 300+ PAGES PRINTED IN **COLOR:**)

**180 + HUMAN BEINGÈD:
SONG TO HUMANITY:**



Under Construction At:

<http://www.thegatesofparadise.com/humans.htm>

"The work SAADI in David Daniels' HUMANS is astonishing."

Regina Célia Pinto: Curador:

Museu do Essencial e do Além Disso <http://arteonline.arq.br/>

© David Daniels 10-11-2007