



THE VISIBLE MAN

understandings of life is: Suckers wait in line
 once: And so on the first Sunday morning in 200:
 allowed myself to wait in a huge line at a large ul
 minor major camera man print bumer: Up four flig
 No: Art: Under huge: White and red: Plastic: Spagh
 Art that Trash appalls: Mediocre ideas in ugly stalls: Schl
 ordinaire: Ducky Cohen: The woman of a thousand feeling
 over nothing: Lounging on a cell phone: Just like in a Majo
 Lights Books: "Is Eric Zassenhaus there?": I wait: I say: "Helo
 heard that both print copies of The Gates Of Paradise in the
 "Can I bring in 2 more copies tonight?": Eric says: "Yes": Tha
 Stars: Bring the two copies of The Gates Of Paradise to City
 Lights Book Store: Eric says: "We'll pay you out for the first two
 copies we sold:" He hands me \$36: Cash: I say: "Isn't it supp
 posed to be \$24?: 60/40 split of selling price \$30?" Eric says: "No:
 You get 60%: We get 40%": I say: "Maybe there is a God?":
 Eric smiles sunrise: I diamond carefully put the \$36 cash: One
 Andy: 3 Abes: And a George: And the small lovely 5½ by 8½
 inch paper City Lights invoice in my deliciously warm: Huge:
 Chinese goose down beshpukah Gogol: Mankowitz:¹ Self-best
 owed Joseph parka of many color's inner pocket: The Gates
 Of Paradise has legs: In my fine old: Good: True: Beautiful: Great
 Ideas Of Civilization Pants: I walk out onto Columbus Avenue:
 On the curb: I Stand: I Am: I Am Alive: I Wish To Live: I sens
 e a spring chill: I realize: Many persons of my age live in palaces:
 Many are comfortable: Many are in Prison: Many are starving hom
 eless: On the cold street: I await my chauffeur: The inestimable
 Mark Zielinski: The California January night is warm: Triangle:
 Wrangle: Jangle: Mangle: Tangle: Black Tar Dark Columbus
 and Broadway is shining wet: The one thousand and one popul
 ation explosion night car lights weave: Blazy: Glazy: Currrrraazy:
 Mazy: Eccentric: Eclectic: Electric: Reflective art spaghetti on the r
 ainstreets: I realize: Tonight: Tonight: Is not a hack ordinaire night:
 Tonight there are stars in my my's: Montgomerie:² I Am Here: I ta
 ke my time in time so time will be taken: I realize this time in time:
 I realize this breath in a breath: Not every 68 y
 ear old human being: Is Free: Has a trul y beshpukalah bungalow:
 Pen Ching garden in Berkeley The Beautiful: Has his very own:
 Self created: Established for 35 years: Murky: California: Philo
 sophical discussion group business: Has lovely children: Thous
 ands of friends: And more delightful ly pleasant: Hundreds of goo
 dy goody people whom he has helped: Whom hate him down unto to
 hisYid: Id: Has his very own poetry: Paintings: Manuscripts:
 Memorabilia: Archiv ed: At The Poetry/Rare Books Collection
 SUNY Buffalo:⁴ And: The Sackn
 er Archive of Concrete
 hits every week on his
 astonishing images: Is the
 every 68 year old human
 ne at age 68: In this night:
 e: On a slim paper white:
 ocket: In a beshpukah
 he freudy heart is gold:
 ☆ of David: Of life:

avec des craie électrique de toute les
 couleurs: je dessine le visage du bonheur: ⁸
 absolute and relative: abstract and
 concrete: analogical speech: analyt
 ic and synthetic judgment: anarchy:
 angel: art: autonomy: beatitude: bea
 uty: being: belief: capitalism and soc
 ialism: caruistry: certainty and prob
 ability: change: citizen: civil disobed
 ience: claree: coercion and duree:
 cognition: common good: communism a
 nd socialism: constitution: contempl
 ation: continence and incontinence:
 custom and convention: democracy:
 dogmatism: duty: education: emotio
 n: ends and means: equality and ine
 quality: eternity: evolution: faith:
 hope: and charity: fraternity: god:
 good and evil: government: happine
 ss: heaven and hell: hierarchy: his
 tory: honor: human nature and nu
 rture: idea: immortality: infinity: ju
 stice and expediency: knowledge:
 labor: language: law: leisure: libe
 ral art: liberty: love: machine: m
 an: matter: medicine: memory and i
 magination: metaphrice and pataphy
 rice: objective and subjective: opinio
 n: philosophy: pleasure and pain:
 poetry: private pr
 ize: punishment: red
 ance: religion: r
 ight: natural a
 e: reize: rim: soul
 and presence to an
 zate: theology:
 anism: truth and ta
 vice: war and peac
 e: will: world:⁹

¹ Read: The Short Story: SHINEL: (THE OVERCOAT): Nikolai Gogol: 1842:
 And: The One Act Plays: THE BESPOKE: (Yiddish: Beshpukah: Custom
 Made): OVERCOAT: Wolf Mankowitz: 1956 ² Read: A DESCRIPTION OF
 TIME: Alexander Montgomerie: 1575 ³ Search: <http://www.ubu.com/>
⁸ Read: PAROLES: LE CAN

⁴ <http://ublib.buffalo.edu/libraries/units/pl/collections/manuscripts/index.htmj>
⁵ <http://www.rediscov.com/sackner.htm> ⁶ Read: SUPPOSED TO BE WRITTEN AT THE TIME OF
 DEATH: Sir Walter Raleigh: Anon: 1604. ⁹ Search: <http://www.thegreatideas.org/adler-on.html#terms>
 For the inestimable Mortimer J. Adler's Herakleitically concised definitions of the food of the gods:
 CRE: Jacques Prévert 1949