



THE VISIBLE MAN

understandings of life is: Suckers wait in line  
 once: And so on the first Sunday morning in 200:  
 allowed myself to wait in a huge line at a large ul  
 minor major camera man print bumer: Up four flig  
 No: Art: Under huge: White and red: Plastic: Spagh  
 Art that Trash appalls: Mediocre ideas in ugly stalls: Schl  
 ordinaire: Ducky Cohen: The woman of a thousand feeling  
 over nothing: Lounging on a cell phone: Just like in a Majo  
 Lights Books: "Is Eric Zassenhaus there?": I wait: I say: "Helo  
 heard that both print copies of The Gates Of Paradise in th  
 "Can I bring in 2 more copies tonight?": Eric says: "Yes": Tha  
 Stars: Bring the two copies of The Gates Of Paradise to City  
 copies we sold:" He hands me \$36: Cash: I say: "Isn't it supp  
 You get 60%: We get 40%": I say: "Maybe there is a God?":  
 Andy: 3 Abes: And a George: And the small lovely 5½ by 8½  
 Chinese goose down beshpukah Gogol: Mankowitz:<sup>1</sup> Self-best  
 OfParadise has legs: In my fine old: Good: True: Beautiful: Grea  
 On the curb: I Stand: I Am: I Am Alive: I Wish To Live: I sens  
 Many are comfortable: Many are in Prison: Many are starving hom  
 Mark Zielinski: The California January night is warm: Triangle:  
 and Broadway is shining wet: The one thousand and one popul  
 Mazy: Eccentric: Eclectic: Electric: Reflective art spaghetti on the r  
 Tonight there are stars in my my's: Montgomerie:<sup>2</sup> I Am Here: I ta  
 I realize this breath in a breath: Not every 68 y  
 Pen Ching garden in Berkeley The Beautiful: Has his very own:  
 sophical discussion group business: Has lovely children: Thous  
 dy goody people whom he has helped: Whom hate him down unto to  
 Memorabilia: Archiv ed: At The Poetry/Rare Books Collection  
 And Visual Poetry:<sup>5</sup> And: ubuweb visual: concrete + s  
 very own visual poetry site: thegatesofparadise.com: Writes Real Art  
 first: Perhaps the only human to write an autobiography in pictures s  
 being: Waits for a chauffeur who creates neural networks for selling t  
 In this year: Has: As if a crystal bucket: Pulled up by angel neet  
 Saying: 2 copies of The Gates Of Paradise 1/6/02: City Lights:  
 Parka pocket: Yes: The coogle is old: The breath will unfold: Th  
 Kaif sparks of joy fire up my spine and serif around my neck and  
 very major  
 to spend money: Yet: I like to do anything  
 I went against my deepest understanding: I  
 tra clean art fuhrblundgetteria to see tiny photos by a  
 hts of high narrow stairs in San Francisco: Museum: Of:  
 etti: Vomiting: Hanging: Machine: Art: Bare white walls:  
 ock plastic pop Niagara Falls: Attending Literary Jew Extra  
 s: I walked out on the corner parapet of high narrow stairs high  
 r: Pap: Crap: Major Motion Picture: Sap: Wrap: Phoned City  
 !?: Eric Zassenhaus?: David Daniels?: The Gates Of Paradise?: I  
 Illegitimate Poetry Niche are sold?": Eric says: "Yes:" I ask:  
 t night: I: 68 year old Jewish Book Peddler From Beyond The  
 Lights Book Store: Eric says: "We'll pay you out for the first two  
 posed to be \$24?: 60/40 split of selling price \$30?" Eric says: "No:  
 Eric smiles sunrise: I diamond carefully put the \$36 cash: One  
 nch paper City Lights invoice in my deliciously warm: Huge:  
 owed Joseph parka of many color's inner pocket: The Gates  
 Ideas Of Civilization Pants: I walk out onto Columbus Avenue:  
 e a spring chill: I realize: Many persons of my age live in palaces:  
 eless: On the cold street: I await my chauffeur: The inestimable  
 Wrangle: Jangle: Mangle: Tangle: Black Tar Dark Columbus  
 ation explosion night car lights weave: Blazy: Glazy: Currrrraazy:  
 I realize: Tonight: Tonight: Is not a hack ordinaire night:  
 ke my time in time so time will be taken: I realize this time in time:  
 ear old human being: Is Free: Has a trul y beshpukalah bungalow:  
 Self created: Established for 35 years: Murky: California: Philo  
 ly pleasant: Hundreds of goo  
 Id: Has his very own poetry: Paintings: Manuscripts:  
 SUNY Buffalo:<sup>4</sup> And: The Sackn  
 er Archive of Concrete  
 Gets 2500 to 5000  
 Buckets of unique poetrys shaped in  
 haped of fontèd words: This night not  
 he stock market short: And not everyo  
 ar sucket:<sup>6</sup> A first sale of Poetry invoic  
 Plus: A beshpukalah 36 dollars cash r  
 he dice have rolled: The Self is told: T  
 shoulders like a rife ecstatic jeweled  
 he freudy heart is gold:  
 ☆ of David: Of life:

avec des craie électrique de toute les  
 couleurs: je dessine le visage du bonheur:<sup>8</sup>  
 absolute and relative: abstrac+ and  
 concrete: analogical speech: analyt  
 ic and synthetic judgment: anarchy:  
 angel: art: autonomy: beatitude: bea  
 uty: being: belief: capitalism and soc  
 ialism: caruistry: certainty and prob  
 ability: change: citizen: civil disobed  
 ience: claree: coercion and duree:  
 cognition: common good: communism a  
 nd socialism: constitution: contempl  
 ation: continence and incontinence:  
 custom and convention: democracy:  
 dogmatism: duty: education: emotio  
 n: ends and means: equality and ine  
 quality: eternity: evolution: faith:  
 hope: and charity: fraternity: god:  
 good and evil: government: happine  
 s: heaven and hell: hierarchy: his  
 tory: honor: human nature and nu  
 rture: idea: immortality: infinity: ju  
 stice and expediency: knowledge:  
 labor: language: law: leisure: libe  
 ral art: liberty: love: machine: m  
 atter: medicine: memory and i  
 magination: metaphrice and pataphy  
 rice: objective and subjective: opinio  
 n: philosophy: pleasure and pain:  
 poetry: private pr  
 oerty: progress  
 s: punishment: red  
 lity and appear  
 ance: religion: r  
 epresentation:  
 right: natural a  
 nd civil: scienc  
 e: seize: aim: soul  
 and presence to an  
 sate: theology:  
 and absence from:  
 time: totalitari  
 anism: truth and fa  
 lse: virtue and  
 vice: war and peac  
 e: will: world:<sup>9</sup>

<sup>1</sup> Read: The Short Story: SHINEL; (THE OVERCOAT): Nikolai Gogol: 1842:  
 And: The One Act Plays: THE BESPOKE: (Yiddish: Beshpukah: Custom  
 Made): OVERCOAT: Wolf Mankowitz: 1956 <sup>2</sup> Read: A DESCRIPTION OF  
 TIME: Alexander Montgomerie: 1575 <sup>3</sup> Search: <http://www.ubu.com/>  
<sup>8</sup> Read: PAROLES: LE CAN

<sup>4</sup> <http://ublib.buffalo.edu/libraries/units/pl/collections/manuscripts/index.htmj>  
<sup>5</sup> <http://www.rediscov.com/sackner.htm> <sup>6</sup> Read: SUPPOSED TO BE WRITTEN AT THE TIME OF  
 DEATH: Sir Walter Raleigh+-Annx: 1604. <sup>9</sup> Search: <http://www.thegreatideas.org/adler-on.html#terms>  
 For the inestimable Mortimer J. Adler's Herakleitically concised definitions of the food of the gods:  
 CRE: Jacques Prévert 1949