

➔ Aug 14: 1999: Hi: Pop: Here's the link I promised: UBUWEB: A great collection of visual poetry: <http://www.ubu.com>: Chris: ➔ On Mon: 23 Aug: 1999: David Daniels wrote: Dear Editor: Do you accept submissions: If so: please send me a mailing address: Sincerely: David Daniels: ➔ Mon: 23 Aug: 1999: check our submissions page: <http://www.ubu.com/resources/submit.html>: best: kenneth: editor: ubu.com: ➔ Tue 31 Aug 1999: Dear David Daniels: I was shocked to receive your beautiful book: The Gates Of Paradise: In the mail this evening: It is truly the most stunning and original work of visual poems that I have ever seen: Not only are they visually arresting: But they are also a pleasure to read: I would like: With your permission: To host the entire book: All 350+ poems: On UbuWeb: You have said in your letter that the poems are on three 3.5" floppys: As I think that scanning the poems would not only result in a degradation of the images: But would also be an enormous amount of labor: I'm curious how the poems could directly translate from the files into html: What program are they written in: Perhaps: if they're written in MSWord: they could rather easily be printed to .pdfs: At any rate: I look forward to exploring the possibilities: And of ultimately sharing your work with the very large audience that UbuWeb attracts: Please tell me more about this spectacular project and about yourself: I salute you: Sir: All the best: Kenneth Goldsmith: Editor: UbuWeb Visual: Concrete + Sound Poetry: <http://www.ubu.com>: ➔ September 1: 1999: Dear Kenneth: Thank you for your email: I am very happy: You not only have my grateful permission to host The Gates Of Paradise on your wonderful UbuWeb: You have my admiration and friendship: The Gates Of Paradise are on three 3 1/2 inch floppy discs: The Gates Of Paradise were begun around 1987 on pre-Windows: DOS: MS Word: I have worked on them 7 days a week: 3 hours a day: 8 to 11 AM: For 12 years: Roughly 13,000 hours: They have been converted to Windows 3.1 and reworked: Re created in MS Word version 2.0c since 1994: They are printed on an HP Laserjet+ at 600 dots per inch: The poem typeset on Linotronic I sent you was transferred from Word 2c on my Windows 3.1 into Word 6 on Windows 95 and then into Linotronic: I can send you The Gates Of Paradise on three 3 1/2" discs: Plus an index of document contents: Plus the 60+ fonts used: On four three 1/2" discs: Plus a list of fonts: Plus a copy of each page that uses fonts other than TT Times New Roman with each font named in pencil: Every time you transfer paragraph and character formatting into a new version of MSWord or Windows you get: Not many: But enough strange little Condensed and Expanded font bugs that have to be corrected: Now that The Gates Of Paradise have reached this stage: I'm thinking of starting all new work on Word 2000 on a new computer: I would like to see The Gates Of Paradise published as a book but I've just about given up on it: All I've ever gotten from publishers is good-bye: The poems of The Gates Of Paradise are the different ideas of everyone I've met: Or heard of: As to how to get into Paradise: I guess I've tried to recreate all the angles of all the unconscious and intentional dreams of what humans call happiness in our culture: The last place people look for Paradise is inside their Self: There's not much to say about my Self: Except for a small knowledge of Shape Poems from Greek Technopaegnia from: The Loeb Classical Library: The Greek Anthology: I am as common as dirt and grass: Born: Beth Israel Hospital: Newark: NJ: 10-11-1933: College: U of Chicago: 49-52: Phoenix Dragon writing: Gim Fong Moy: NYC: 57-60: Director Occupational Therapy: Brooklyn Hebrew Hospital for Aged: 60s: Director Institute for Studies in Ontological Nuclei: Cambridge Mass: 70s: CEO Bizzaro Snoro Boro Software Company: Berkeley: CA 80s: Old man crazy about making pictures out of words and words out of pictures: Words tell the image how to shape: Shape tells the words how to image: 90s: I never dreamed anyone in our time would ever be interested in my art: Thank you so much: My friend: Please let me know how I can help you: I owe you a lot: Kenneth Goldsmith: You are very kind: Your friend: David Daniels: ➔ Wednesday: September 1: 1999: David: Well: I'm shocked that no one has shown proper interest in The Gates Of Paradise: I'm showing it to everyone I see here in NYC and will report the responses to you as they come in: I can't believe you are not familiar with the Poetics Program at the University of Buffalo: Or L=A=N=G=U=A=G=E writing: Or the wonderful work of Jerome Rothenberg: Pierre Joris's Poems at the Millenium: Or Rothenberg's alternate poetical traditions/ethnopoetics: Or Dick Higgin's pattern poetry book: Or the entire community of concrete/visual/sound poetry: Or the Ruth and Marvin Sackner Archive for Visual and Concrete Poetry: These are all people that would be intensely interested in what you've done with your work and life: I'm shocked that they don't know it: In the meantime: The real question is how to get these poems on the web: While preserving their integrity: I really think that scanning would damage them beyond belief: Not necessarily scanning: But then converting them to the degraded forms of .gifs and .jpg: What about .pdfs: I think that might really work: You could then FTP them to my anonymous FTP server on ubu.com: I could take it from there: Or you could put the whole thing on a zip disc and snail mail it to me: What do you think: The work is phenomenal and when we do finally get The Gates Of Paradise up on ubu.com: I'll make a very: Very big stink about it: Everyone who needs to know about your work will: Yer pal: Kenny: ➔ October/7/1999: David Daniels: A few weeks ago: I stopped in to visit my friend Kenny Goldsmith: and while we were bullshitting: He showed me your manuscript: WOW: Needless to say I am impressed by the volume: Variety and quality of your work: You seem to have achieved that rare visual work that also demands to be read: Your poems are gorgeous and hilarious: I love them: I just looked at your poems Kenny's got up on his ubu.web.com: And I can't wait till he puts them all upon the net: But In the meantime: I edit a poetry magazine called Deluxe Rubber Chicken: <http://wings.buffalo.edu/epc/eazines/deluxe>: I'd love to publish some of your work on Deluxe Rubber Chicken: If you're interested: Kenny said I could just take the files from his page: But what would it take for me to get a copy of your manuscript:???? I would be glad to pay for whatever it costs you to print and bind and mail another copy to me: Hope to hear from you soon: Best: Mark Peters ➔ October 19: 1999: David: I got the manuscript: All I can say is WOW: I don't think I could possibly come up with enough superlatives to describe your work: You are a writing maniac and a fucking genius: The Gates of Paradise looks like one of those few books you could spend your life in and never run out of surprises: delights: Wonders: Jesus: I'm glad Kenny put me in touch with you: I wish I wasn't in grad school so I had more time to read your book:!!!!!!!!!!!!There is so little work I find truly worthwhile and I'm just stunned by the beauty: Quality and good humor of your work: It'll be an honor to put your work on my page: You are 100% up my alley:!!!!I have an issue of my mag coming out: I hope!: in the next week or so: I'll put stuff from Gates in the next issue: In February: Since you have so much work: I think an all David Daniels issue would be very appropriate sometime next year: I want to spread the word about what you're doing: I hope a publisher will have the brains and money to put The Gates Of Paradise out as a book in the near future: That should be available: And given the sometimes small type size: It looks better on the page than the web: Though I'll do my damndest to make it look good in my mag: Ok: Talk to you soon: I'm sure I'll have sporadic questions and praises of Gates as I read it: Thanks for your good words about my mag and writing too: Glad to know you: And send me your new work too: Partners in crime: Mark ➔ October 26: 1999: Dear David Daniels: How are you this day: I want to tell you that I recently read a good number of your poems at Mark Peter's house and much enjoyed all those Gates folks: Are copies of The Gates Of Paradise available: Do let me know: I am interested in your work: Best: Michael Basinski: Assistant Curator: University At Buffalo: State University Of New York: Poetry/Rare Books Collection: University Libraries: PS: Keep up the great and fantastic progress you are making: Providing Gates for the world: My best: ➔ Dear David Daniels: I want to thank you so much for sending The Gates Of Paradise to us: I am enjoying reading this and look forward to writing about it: You seem to have created this world outside of the academy: Which is of great interest to me: Yours Truly: Michael Basinski ➔

Think this an extra texera technecolor warp of gaudi Self aggrandizement: Think it not: The above wooféd e mail comprise the most beautiful fucking goddam gift I ever got: