

# William Shakespeare

1564 - 1616

Henry IV: Part I: Act v



I am no counterfeit:  
to die: is to be a counterfeit:  
for he is but the counterfeit of a man  
who hath not the life of a man:  
but to counterfeit dying: when a  
man thereby liveth: is to be no  
counterfeit: but the true and  
perfect image of life indeed:  
The better part of valour  
is discretion: in the  
which better part I  
have saved my life:

# William Shakesdeer

1564 - 1616

Henry IV: Part I: Act v



I am no counterfeit:  
to die: is to be a counterfeit:  
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who hath n  t the life  f a man:  
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man thereby liveth: is to be no  
counterfeit: but the true and  
perfect image of life indeed:  
The fatter *PART* of valour  
is discretion: in the  
which *FODDER* part I  
have saved my life:

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# William Shakespeare

1564 - 1616

Henry IV: Part I: Act V

I am no counterfeit:  
to die: is to be a counterfeit:  
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who hath not the life of a man:  
but to counterfeit dying: when a  
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counterfeit: but the image of life indeed:  
The bitter part of valour  
is discretion: in the  
which I have saved my life:

# WILLIAM SHAXPURE

1564 - 1616

HENRY IV: PART I: ACT V

I AM NO COUNTERFEIT: TO  
DIE: IS TO BE A COUNTERFEIT: FOR  
HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF LIFE INDEED:  
THE PURER PART OF VALOUR  
IS DISCRETION: IN THE  
WHICH PURER PART I  
HAVE SAVED MY LIFE:

# William Shaxpeer

1564 - 1616

Henry IV: Part I: Act v

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The better part of valour  
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# William Shakespeare

1564 ~ 1616

Henry IV: Part I: Act V

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The dreader part of valour  
is discretion: in the  
which dreader part I  
have saved my life:

# William Shespsuh-Heah

1564 - 1616

Henry IV: Part I: Act v

I am no counterfeit: to  
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have served my life:  
served my

WILLIAM SHAKESPEARE  
1564 - 1616

HENRY IV: PART I: ACT V

I AM NO COUNTERFEIT TO  
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FOR HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF LIFE INDEED:  
THE ARTFUL PART OF VALOUR  
IS DISCRETION: IN THE  
WHICH ARTFUL PART I  
HAVE SAVED MY LIFE:

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# William Shaxpear

1564 - 1616

Henry IV: Part I: Act v

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The bitter part of valour  
is discretion: in the  
which bitter part I  
have saved my life:

# WILLIAM SHAKESPEARE

1564 - 1616

HENRY IV: PART I: ACT V

I AM NO COUNTERFEIT:

TO DIE: IS TO BE A COUNTERFEIT:

FOR HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF LIFE INDEED:  
THE SMASHER PART OF VALOUR  
IS DISCRETION: IN THE  
WHICH SMASHER PART I  
HAVE SAVED MY LIFE:

# WILLIAM SHAKESPEARE

## PART I

1564 - 1616

HENRY IV: PART I: ACT V

*I am no counterfeit:  
to die: is to be a counterfeit:  
for he is but the counterfeit of a man*

**WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF LIFE INDEED:  
THE BETTER PART OF COMING  
IS VAGINA PENIS: IN THE  
WHICH BETTER PART I  
HAVE COME TO LIFE:**

# WILLIAM SHAKESPEARE

## PART II

1564 - 1616

HENRY IV: PART I: ACT V

*I am no counterfeit:  
to die: is to be a counterfeit:  
for he is but the counterfeit of a man*

**WHO HAS NOT THE LIFE OF A MAN;  
BUT TO COUNTERFEIT DYING: WHEN  
A MAN THEREBY LIVETH: IS TO BE  
NO COUNTERFEIT: BUT THE**

**TRUE AND PERFECT  
IMAGE OF LIFE IN  
DEED: THE BETTER  
PART OF COMING  
IS PENIS VAGINA:  
IN THE WHICH  
BETTER PART**

**I HAVE COME  
TO LIFE:**

# William Shakesbier

1564 1616

Henry III: Part I Act v:

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I am no counterfeit:

to die: is to be a counterfeit:

for he is but the counterfeit of a man  
who hath not the life of a man:  
but to counterfeit dying: when a  
man thereby liveth: is to be no  
counterfeit: but the true and  
perfect image of life indeed:

The bigger part of valour  
is discretion: in the  
which bigger part I  
have saved my life:

# William Shakespeare

1564 - 1616

Henry IV: Part 1: Act V

I am more counterfeit;  
to die; is to be a counterfeit;  
for he is but the counterfeit of a man  
who hath not the life of a man;  
but to counterfeit dying; when a man  
thereby liveth; is to be more  
counterfeit; but the true and  
perfect image of life indeed:  
The better part of Valour  
is discretion; in the  
which  
better  
part I  
have saved my life:

# WILLIAM SHAKESPEARE

1564 - 1616

HENRY IV: PART I: ACT V

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I AM NO COUNTERFEIT:  
TO DIE: IS TO BE A COUNTERFEIT:  
FOR HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF ART INDEED:

THE BETTER PART OF VALOUR  
IS DISCRETION: IN THE

WHICH BETTER PART I

HAVE SAVED MY ART:

**NOTE:**

**HALF DONE LIST OF BEING PARTS**

**HUMANS HIDE TO STAY ALIVE:**

**L o v e**

**H u r t**

**F e a r**

**S o r r o w**

**I n s t i n c t**

**F e e l i n g**

**I n t e l l e c t**

**S t u p i d i t y**

**I l l n e s s**

**H e a l t h**

**M o n e y**

**I d e a s**

**T r u t h**

**L i e s**

**A b i l i t y**

**B l o o d**

**S c a r s**

**G a s**

**V a g i n a**

**P e n i s**

**U r i n e**

**F æ c i s**

**A s s h o l e**

**P r e s e n c e**

**P a s t**

**S e l f**

**J o y**





# WILLIAM SHAKESPEARE

1564 - 1616

HENRY IV: PART I: ACT V

I AM NO COUNTERFEIT:  
TO DIE: IS TO BE A COUNTERFEIT:  
FOR HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF LIFE, INDEED:

THE BETTER PART OF VALOUR  
IS DISCRETION: IN THE  
WHICH BETTER PART I

HAVE SAVED MY LIFE:

ONE

MORE

MORE

# WILLIAM SHAKESPEARE

1564 - 1616

HENRY IV: PART I: ACT V

I AM NO COUNTERFEIT:  
TO DIE: IS TO BE A COUNTERFEIT:  
FOR HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:  
BUT TO COUNTERFEIT DYING: WHEN A  
MAN THEREBY LIVETH: IS TO BE NO  
COUNTERFEIT: BUT THE TRUE AND  
PERFECT IMAGE OF LIFE INDEED:  
THE BETTER PART OF VALOUR  
IS DISCRETION: IN THE  
WHICH BETTER PART I

HAVE SAVED MY LIFE:

ONE

MORE

MORE

MORE

# THE BEAUTIFUL HUMAN BEING OF GOLDEN EARS AND LIGHTNING TONGUE WILLIAM SHAKESPEARE

1564 - 1616

HENRY IV: PART I: ACT V

I AM NO COUNTERFEIT:

TO DIE: IS TO BE A COUNTERFEIT:

FOR HE IS BUT THE COUNTERFEIT OF A MAN  
WHO HATH NOT THE LIFE OF A MAN:

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THE BETTER PART OF VALOUR

IS DISCRETION: IN THE

WHICH BETTER PART I

HAVE SAVED MY LIFE:

(Here)