1948 -

#### galleries

**CAUTION** 

**CAUTION** 

stories

**MLIVE** 

**WLIVE** 

documentaries

**/LINKS/** 

**KLINKS** 

multimedia

studio

illiad

e Indigo R ed d ange

Red ange Or Yellow Green Vio

Smylie was the first mirror of the world born in General

Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was
the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's
Disease: Often perceived as peculiar flower pattern resumé so on shining horse flanks and as a technicolor froth
foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with
friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the piano; But he did play
well on the sturdy Canadian linoleum: His first job was as a papemailer boy: He loved his parents and his kid sister: He loves his wife
and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower
plantation: Painting worlds with: Careful: Cautious: Lightning: Spontaneity: And Barry Smylie loves cameras and knows that
visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to
trace the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is the subject
of his studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called: The Optical
Telescope: Which featured a prism that projected a virtual light image of the landscape down and over the artist's hand while he
traced whatever view on paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water
coloured perfect in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry
Smylie's works are plastic: He likes to imagine them being shown and seen on another planet orbiting another sun: Not a wild
dream: He believes: Considering that there are paintings in America by Renaissance artists who could have only dreamed of a
new world: They painted in more transient media: Plasti

email

r esum é

illiad

studio

d ocumentari es

g allerie s

stories

1948 -

#### galleries

**CAUTION** 

**✓ CAUTION** ✓

stories

**MLIVE** 

**MLIVE** 

documentaries

**/LINKS/** 

**/LINKS/** 

multimedia

studio

illiad

B arry: R ed ange Or the fin e Indigo

Red ange Or yellow Green Vio

Smylie: Was the first mirror of the world born in General
Hospital: Calgary; Alberta: Can ada: On March Third: 1948: This was
the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's
Disease: Often perceived as peculiar flower patiern resumé so on shining horse flanks and as a technicolor froth
foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with
friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the piano: But he did play
well on the sturdy Canadian inoleum: His first job was as a papemaller boy: He loved his parents and his kid sister: He loves his wife
and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower
plantation: Painting worlds with: Careful: Cautious: Lightning: Spontaneity: And Barry Smylie loves cameras and knows that
visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to
trace the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is the subject
of his studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called: The Optical
Telescope: Which featured a prism that projected a virtual light image of the landscape down and over the artist's hand while he
traced whatever view on paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water
coloured perfect in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry
Smylie's works are plastic: He likes to imagine them being shown and seen on another planet orbiting another sun: Not a wild
dream: He believes: Considering that there are paintings in America by Renaissance artists who could have only dreamed of a
new world: They painted in more transient media: Plasti

email

r esum é

illiad

studio

d ocumentari es

galleries

tories

## galleries

**CAUTION 从CAUTION 从** stories **MLIVE** documentaries **LINKS /LINKS** 

multimedia

studio

illiad

the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's Disease: Often perceived as peculiar flower pattern resumés on shining horse flanks and as a technicolor froth Disease: Often perceived as peculiar nower pattern resumes on saming norse, activity as a child was playing with foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the piano: But he did play the first job was as a paremailer boy: He loved his parents and his kid sister: He loves his wfe well on the sturdy Canadian linoleum: His first job was as a papemailer boy: He loved his parents and his kid sister: He loves his wfe and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylle was a flower that visual artists have been using lenses to capture images since the 18th century: Arab astronomers used pin hole observatories to trace the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is the subject of his studio classes; to elementary school children on Saturday moratings; Morating to the history thesis and is the subject of his studio classes; to elementary school children on Saturday moratings; Morating to the history thesis and is the subject of his total feet on the projected a virtual hight image of the landscape down and over the artist's hand while he traced whatever view on paper; Sometimes on a sunset meadow. Sometimes lasticed to a mast in a sea storm: Later to be water coloured perfect in his hotel room; Or ching: The implement was used by early archeologist to meeting high draw ruins; Earry Sowite's works are plastic: He likes to imagine them being shown and seen on another planet orbiting another sun; Not a wild dream; He believes: Considering that there are painting in America by Remaissance artists who could have only dreamed of a new world: They painted in more transient media: Plastic is forever; Countless corporations; Museums; And h. mar. s. Buy his works of art on the internet at http://barrysmylie.com/ Or http://barrysmylie.com/ Or just go there to view their beauty; To say that; Barry Smylie; This: Mega Facile: Mega Mediade'. Mega Genre: Mega Techniqued; Mega Poetic: Mega Productive: Mega Skillful; This hyper energetic son of the semi frozen north; Is an accomplished artist is exactly tantamount to saying that Napoleon had balls. Barry Smylie is a living camera lucida: A gigantic light receptor: Whatever light his eyes take in: Reflects down to a mirror tabled in the Greek room of his mind; Dark in his mind; Deep in his mind; Barrigs Bending; Falling: Spreading; Positive space: Negative space: Flashing; Sparkling to reflect myriad light particulate into crystal clear tableaux brill inter tabled of perfect detail: Then: Beams someone

resumé

illiad

documentaries

galleries

stories

## galleries

stories

documentaries

multimedia

studio

Startic we the first one of a law red born in General

Hospital Calgary Alberts made of a law red born in General

Hospital Calgary Alberts made of a law red born in General

Hospital Calgary Alberts made of the work born in General

Hospital Calgary Alberts made of the Week Hirds of the work of the Hirds of the Week Calgary Alberts of the Week Calgary Cal

illiad

studio

documentaries

galleries

stories

1948-

**CAUTION CAUTION LIVE MLIVE KLINKS /LINKS** 

Indigo R

Red ange Or Yellow Green Vio

Smyle was the first mirror of the world born in General

Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was

the very day that every wild snorting horse in Alberta came down with Ungaplatchleva's

Disease: Often perceived as peculiar flower pattern resume's on shining horse flankles and as a technicolor froth

froming from the brain out their eyes: Northlet Mouth: Barry smylle's favorite activity as a child was playing with

friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the plano. But he did play
well on the sturdy Canadian inoleum: His first job was as a pap male; buy: He loved his parents and his kid sister: He loves his wife
and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smyle was a flower
plantation: Painting worlds with: Careful: Cautious: Lightings: Spontanety: And Barry Smyle loves cameras and knows that
visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to
trace the movements in the travens centuries ago: Visual Technology and Art would be his art history thesis and is the subject
of his studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called: The Julical
Telesque: Which featured a prism that projected a virtual light image of the landscape down and over the artist's hand while he
traced whatever view on paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water
coloured perfect in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry
Smylle is works are plastic: He likes to imagine them being shown and seen on another planet orbiting another sun: Not a wild
dram: He believes: Considering that there are paintings in America by Ronaissance artists who could have only dreamed of a
new world: They painted in more transient media: Plastic

resum

studio

documentaries

galleries

1948 -

## galleries

*★***CAUTION CAUTION** stories **WLIVE MLIVE** 

Barry

Red ange Ort Valow Green Vio

Smylie was the first mirror of the world born in General

Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was the very day that every wild snorting borse in Alberta came down with Ungaplatchkya's

Disease: Often perceived as peculiar flower pattern resumes on shining horse lanks and as a technicolor froth foaming from the brain out their eyes. Nostrik: Mouth: Barry Smylie's favorite activity as a child was playing with friends: Indeed it is said; Unike other prodigies: When he was 2 he did not play on the violin: Or the p an o- But he did play well on the sturdy Canadian linoleum: His first job was as a pap male r boy. He loved his parents and his kal sister: He loves his wife and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower plantation: Painting worlds with: Careful: Cantious: Lightning; Spontanchity. And Barry Smylie hove cameras and knows that visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to trace the movements in the centuries ago. Visual Technology and Art would be his art history thesis and is the subject of his studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called: The Option of telescope: Which featured a prism that projected a virtual light image of the landscape down and over the artist's hand while he traced whatever view on paper: Sometimes on a sunset meadow; Sometimes lashed to a min a sea storm: Later to be water coloured perfect in his hotel room: Or cabin: The implement was used by early archologist to mechanically draw ruins: Barry Smylie's works are plastic: He likes to imagine them being shown and seen on another planter orbiting another sun; Not a wild dream: He believes: Considering that there are paintings in America by early archologist to mechanically draw ruins: Barry Smylie's his his party smylie; I shiring and the proper considering t

resumé

studio

documentaries

galleries

## galleries

**从CAUTION 从 从CAUTION 从** stories **LIVE LIVE** documentaries **/LINKS/ /LINKS/** multimedia

studio

illiad

Yellow Green

Smythe was the first mirror of the world burn in General

Hospital: Calgary: Alberta: Canada: On March Third; 1948: This was

the very day that every wild amotine hove in Alberta came down with Uncombatchtya's

Disease: Often perceived as peculiar flower pattern resumés on shining horse fanks and as a technicolor froth
foaming from the brain out their tyre. Nostrils: Mouth: Burn: Smythe! Thoroite activity as a child was playing with
friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violins Or the in: But he did play
well on the world: Canadian holeson: His first job was as appendial; how It leaves the part is and his kild shier; He love he will
and daughters: His favorite animals are Notia and Bruce: In the Sixthes there were flower children: Barry Smythe was a flower
plantation. Frinting worlds with; Careful; Canadians; Lightining: Smottanety; And Barry Smythe loves come as and know, that
visual anrists have been using lenses to capture images since the 15th century; Arab astronomers used pin hole observat orders to
reace the mavements in the heavens committee ago: Visual rechnology and Art would be the art history these and is ne salined
it has studio classes to delementary school children on Saturday mornings; JMW Turner had a brilliant camera called: the Optical
Telescope: Which for used a prism that projected a virtual light it made of the landscape down and over the artis's's hand while he
reaced whatever view on paper; Sometimes on a sunset meadow; Sometimes landscape down and over the artis's's hand while
fraced whatever view on paper; Sometimes on a sunset meadow; Sometimes landscape down and over the artis's's not will draw.
Smyth's works are plastic; He likes to imagine them being shown and seen on and seen on and seen on any seen on any seen on and seen on and seen on and seen on any seen on a seen seen the seen of the seen favority in sea the the proper

resumé

illiad

documentaries

galleries

stories

1948

# galleries

CAUTION	N		<b>/</b> (	CAUTION
		stories		
<b>LIVE</b>		3101103	<b>∦</b> I	LIVE
		documentaries		
./T INITZ		documentaries	./T 1	
<b>/</b> LINK			// L	INKS /
		multimedia		
		studio		
		illiad		
		u I ange BI		
		Or Yellow Green		
	Smylle wa Hospital: Calgary	s the first mirror of the world or Alberta: Canada: On Marcl ld snorting horse in Alberta car flower pattern resumé s on shin Nostrils: Mouth: Barry Smylie ligies: When he was 2 he did no job was as a papemailer boy: Ha and Bruce: In the Sixties the autious: Lightning: Spontaneit is in the sixties the autious: Lightning: Spontaneit is in a sunset meadow: Sometime a sunset meadow: Sometime a sunset meadow: Sometime The implement was used by eane them being shown and seen re paintings in America by Re	born in General Third: 1948: This was	
the	very day that every wi	ld snorting horse in Alberta ca	ime down with Ungaplatchkya	
Disease: Oft	en perceived as peculiar	flower pattern resumé s on shir	ing horse flanks and as a techni	color froth
friends: Indeed it is	said: Unlike other prod	ligies: When he was 2 he did no	t play on the violin: Or the mian	no: But he did play
well on the sturdy Cana	dian linoleum: His first	job was as a papemailer boy: H	e loved his parents and his kid s	ister: He loves his wife
and daughters: His fav	orite animals are Nokia orlds with: Coroful: Co	a and Bruce: In the Sixties the	re were flower children: Barr	y Smylie was a flower
visual artists have been	n using lenses to captur	e images since the 15th centur	v: Arab astronomers used pin	hole observatories to
trace the movements in	n the <b>heavens</b> centuries	ago: Visual Technology and A	art would be his art history the	esis and is the subject
Telescope: Which featu	nementary school chiidr ared a prism that project	en on Saturday mornings: JM eted a virtual light image of the	W Turner had a brilliant came e landscape down and over the	era called: The Optical artist's hand while he
traced whatever view	on paper: Sometimes o	n a sunset meadow: Sometime	s lashed to a mast in a sea stor	m: Later to be water
Smylie's works are pla	stic: He likes to imagir	The implement was used by ea ie them being shown and seen	on another planet orbiting an	other sun: Not a wild
	onsidering that there a	re paintings in America by Re	naissance artists who could ha	ve only dreamed of a
works of art on the in	ternet at http://bar:	rysmylie.com/ 👁 http://b	tless corporations: Museums: ar <b>rysmy</b> l <mark>ie.co</mark> m/ Or just g	
	<b>Barry Smylie</b> : This: Mo Iful: This hyper energe			
saying that Napoleon in: Reflects down to	had <b>balls:</b> Barry Smyli a mirror tabled in the			ver <b>light</b> his eyes take nd: Flaring: Bending:
Falling: Spreading: P tableaux brilliante tab		: space: Flashin <b>g: S</b> parkling hen: Beams somenow up to fly	to reflect myriad <b>light</b> particu his Flowero: Enchanto: Focal	
Leprechaunigallinian	n: Ouick Lens: Prisms:		verts: Waxes: Wanes: Winds:	
		: Conner: Or: Wo <b>o</b> d: Or: Linc		
	ations: Scansions: Chu	conspiring technicolor fang		
		horse <b>fang</b> tine: Out pouring mi	es of diamond inspiration	
		resumé		
		illiad		
		studio		
		documentaries		
		galleries		

stories

## galleries

**从CAUTION 从 从CAUTION 从** stories **LIVE LIVE** documentaries **/LINKS/ KLINKS** multimedia

studio

illiad Red ange RI let
Or Yellow Green Vio
Smylie was the first mirror of the world born in General
Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was
day that every wild snorting horse in Alberta came down with Ungaplatch

the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's
Disease: Often perceived as peculiar flower pattern resumé s on shining horse flanks and as a technicolor froth
foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with
friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the piano: But he did play foaming from the brain out their eyes: Nostrils: Month: Barry Smylie's favorite activity as a child was playing with friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin. Or the nine: But he did play well on the sturdy Carachar lineleum: His first job was as a papemailer boy: He loved his parents and his kid sister: He loves his wide and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower plantation: Painting worlds with: Careful: Cautious: Lightning: Spontaneity: And Barry Smylie loves cameras and know, that visual artists have been using lenses to capture images since the 15th century: And barry Smylie loves cameras and know, that visual artists have been using lenses to capture images since the 15th century: And barry Smylie loves cameras and know, that visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to trace the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is the subject of the landscape down and over the artist; and winhe he raced whetever view on paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea stor a: Later to be water coloured perfect in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie in his hotel room: Or cabi

resumé

illiad

documentaries

galleries

stories

1948

#### galleries

stories documentaries multimedia studio illiad Smylie was the first mirror of the world born in General
Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was
the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's
Disease: Often perceived as peculiar flower pattern resumé s on shinning horse flanks and as a technicolor froth
foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with
friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the picno: But he did play
Il on the sturdy Canadian linoleum: His first job was as a papemailer boy: He loved his parents and his kid sister: He loves his wife
daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower
and on: Painting worlds with: Careful: Cautious: Lightning: Spontaneity: And Barry Smylie loves cameras and knows
sual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to
accept the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is
the studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called. The Optical
elescope: Which featured a prism that projected a virtual light image of the landscape down and over the artis. It had what the
accept white the study of the paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water
accept white the study of the paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water
accept white the study of the paper of the paper of the landscape down and over the artis. It had a water
accept the study of the paper of the paper of the landscape down and over the artis. Barry
mylie works are plastic. He likes to imagine them being shown and seen on another planet orbit in a control of the paper of the paper of the planet orbit in the Yellow Gr **Optical** Telescope: **Smylie** com/ art Barry Smylie leon had balls: light g: S light Winds: Leprechaun Lens: 0 Liquid iring technicolor diamond r esum é illiad d ocumentari es