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Smylie was the first mirror of the world born in General Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's Disease: Often perceived as peculiar flower pattern resumé's on shining horse flanks and as a technicolor froth foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the piano: But he did play well on the sturdy Canadian linoleum: His first job was as a papemailer boy: He loved his parents and his kid sister: He loves his wife and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower plantation: Painting worlds with: Careful: Cautious: Lightning: Spontaneity: And Barry Smylie loves cameras and knows that visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to trace the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is the subject of his studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called: The Optical Telescope: Which featured a prism that projected a virtual light image of the landscape down and over the artist's hand while he traced whatever view on paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water coloured perfect in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie's works are plastic: He likes to imagine them being shown and seen on another planet orbiting another sun: Not a wild dream: He believes: Considering that there are paintings in America by Renaissance artists who could have only dreamed of a new world: They painted in more transient media: Plastic is forever: Countless corporations: Museums: And humans: Buy his works of art on the internet at <http://barrysmylie.com/> Or just go there to view their beauty: To say that: Barry Smylie: This: Mega Facile: Mega Mediaed: Mega Genre: Mega Techniqued: Mega Poetic: Mega Productive: Mega Skillful: This hyper energetic son of the semi frozen north: Is an accomplished artist is exactly tantamount to saying that Napoleon had balls: Barry Smylie is a living camera lucida: A gigantic light receptor: Whatever light his eyes take in: Reflects down to a mirror tabled in the Greek room of his mind:¹ Dark in his mind: Deep in his mind: Flaring: Bending: Falling: Spreading: Positive space: Negative space: Flashing: Sparkling to reflect myriad light particulate into crystal clear tableaux brillante tabled of perfect detail: Then: Beams somenow up to fly his Flowero: Enchanto: Focal: Structle: Condensio: Leprechaunigallinian: Quick Lens: Prisms: Splits: Shifts: Slides: And: Inverts: Waxes: Wanes: Winds: Pleine Aires: Aerial Perspectives: Linear Perspectives: Scumbles: Cuts: Glops: Pours: Undercoats: Glazes: Winds: Draws: In perfect image: Flips 18 ways: Flies high: Then rides out a surface to canvas: Or: Rock: Or: Cement: Or: Tar: Or: Sheet Metal: Polished Limestone: Or: Paper: Or: Copper: Or: Wood: Or: Linoleum: Or: Electrons: Or: Phosphurs: On: Glass: Or: Crystal Liquid: Or Plasma: Or: Flash: Or Shockwave: As dynamic as the suspensions: Ideations: Scansions: Churn conspiring technicolor froth of a herd of outspiration snort shimmering flying horse fang tine: Out pouring miles of diamond inspiration wet globed tension surface: Shine incising the lost color: Breathless: Over the frozen grass of time:

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Smylie was the first mirror of the world born in General Hospital: Calgary: Alberta: Canada: On March Third: 1948: This was the very day that every wild snorting horse in Alberta came down with Ungaplatchkya's Disease: Often perceived as peculiar flower pattern resumé s on shining horse flanks and as a technicolor froth foaming from the brain out their eyes: Nostrils: Mouth: Barry Smylie's favorite activity as a child was playing with friends: Indeed it is said: Unlike other prodigies: When he was 2 he did not play on the violin: Or the piano: But he did play well on the sturdy Canadian linoleum: His first job was as a papemailer boy: He loved his parents and his kid sister: He loves his wife and daughters: His favorite animals are Nokia and Bruce: In the Sixties there were flower children: Barry Smylie was a flower plantation: Painting worlds with: Careful: Cautious: Lightning: Spontaneity: And Barry Smylie loves cameras and knows that visual artists have been using lenses to capture images since the 15th century: Arab astronomers used pin hole observatories to trace the movements in the heavens centuries ago: Visual Technology and Art would be his art history thesis and is the subject of his studio classes to elementary school children on Saturday mornings: JMW Turner had a brilliant camera called: The Optical Telescope: Which featured a prism that projected a virtual light image of the landscape down and over the artist's hand while he traced whatever view on paper: Sometimes on a sunset meadow: Sometimes lashed to a mast in a sea storm: Later to be water coloured perfect in his hotel room: Or cabin: The implement was used by early archeologist to mechanically draw ruins: Barry Smylie's works are plastic: He likes to imagine them being shown and seen on another planet orbiting another sun: Not a wild dream: He believes: Considering that there are paintings in America by Renaissance artists who could have only dreamed of a new world: They painted in more transient media: Plastic is forever: Countless corporations: Museums: And humans: Buy his works of art on the internet at <http://barrysmylie.com/>  <http://barrysmylie.com/> Or just go there to view their beauty: To say that: Barry Smylie: This: Mega Facile: Mega Mediad: Mega Genre: Mega Techniqued: Mega Poetic: Mega Productive: Mega Skillful: This hyper energetic son of the semi frozen north: Is an accomplished artist is exactly tantamount to saying that Napoleon had balls: Barry Smylie is a living camera lucida: A gigantic light receptor: Whatever light his eyes take in: Reflects down to a mirror tabled in the Greek room of his mind:¹ Dark in his mind: Deen in his mind: Flaring: Bending: Falling: Spreading: Positive space: Negative space: Flashing: Sparkling to reflect myriad light particulate into crystal clear tableaux: Brilliant: tabled of perfect detail: Then: Beams somehow up to fly his Flowero: Enchanto: Focal: Structle: Condenso: Leprechaunigallinian: Quick Lens: Prisms: Splits: Shifts: Slides: And: Inverts: Waxes: Wanes: Winds: Pleine Aires: Aerial Perspectives: Linear Perspectives: Scumbles: Cuts: Glops: Pours: Undercoats: Glazes: Winds: Draws: In perfect image: Flips 18 ways: Flies high: Then rides out a surface to canvas: Or: Rock: Or: Cement: Or: Tar: Or: Sheet Metal: Polished Limestone: Or: Paper: Or: Copper: Or: Wood: Or: Linoleum: Or: Electrons: Or: Phosphurs: Or: Glass: Or: Crystal Liquid: Or Plasma: Or: Flash: Or Shockwave: As dynamic as the suspensions: Ideations: Scansions: Churn conspiring technicolor froth of a herd of outspiration snort shimmering flying horse fang tae: Out pouring miles of diamond inspiration wet globed tension surface: Shine incising the lost color: Breathless: Over the frozen grass of time:

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Barry Red Orange Yellow Green Blue Indigo Violet
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¹ Read: Jaludin Romi: The Mathnawi: The Story Of The Greek Room And The Chinese Room: c. 1170