

# Ubu Web

UPD  
ATE:  
JULY  
2005

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# NOTE:

<http://www.ubu.com/>

**“ UbuWeb: The big apple of Visual, Concrete + Sound Poetry internet sources was founded in November of 1996 initially as a repository for visual concrete and later sound poetry: Over the years UbuWeb has embraced all forms of the avant garde and beyond: Its parameters continue to expand in all directions: Kenneth Goldsmith is editor of UbuWeb Visual Concrete + Sound Poetry (ubu.com) Concrete poetry does not separate languages: It unites them: It combines them: It is this part of its linguistic intention that makes concrete poetry the first international poetical movement: Its ideogrammatic Self contained exportable universally accessible content mirrors the utopian pan linguistic dreams of cross platform efforts on today's Internet: Adobe's PDF (portable document format) and Sun System's Java programming language And Micromedia's Flash: All strive each for similarly universal comprehension. The pioneers of concrete poetry could only dream of the now standard tools used to make language move and stream distributed worldwide instantaneously at little cost Essentially a gift economy poetry is the perfect space to practice utopian politics: Freed from profit making constraints or cumbersome fabrication considerations an information can literally "be free": UbuWeb gives it away and has been since 1996: Ubu Web publishes in full color for nano pennies: Ubu Web receives submissions Monday morning and publishes them Monday afternoon: UbuWeb's work never goes out of print: UbuWeb is a never ending work in progress: Many hands are continually building it on many platforms: Ubu Web has no need for money funding or backers: Ubu Web's web space is provided by an alliance of interests sympathetic to Ubu Web's vision: Donors with an excess of bandwidth contribute to Ubu Web's cause: All labour and editorial work is voluntarily done by a shining array of fabulously gifted and exceptionally skilled artists: No money changes hands: Hand washes hand: Totally independent from institutional support, UbuWeb is free from academic bureaucracy and its attendant infighting which often results in compromised solutions: Ubu Web has no one to please but its Self: Ubu Web posts much of its content without permission: Ubuweb rips full length CDs into sound files: Scans as many books as it can get its hands on: Posts essays as fast as it can OCR them: And only rarely has Ubu Web been issued a cease and desist order by absurd dreamers who feel that humans who pretend by the billions to be robots in order to get jobs will somehow pretend by the billions to crave images from real human life: Mostly it receives glowing e mails from artists publishers and record labels finding their work on UbuWeb thanking it for taking an interest in what they do: In fact most times they offer UbuWeb additional materials: Ubu Web happily acquiesces and tells them that UbuWeb is an unlimited resource with unlimited space for them to fill: It is in this way that the site has grown to encompass hundreds of artists: Thousands of files and several gigabytes of poetry: Ubu Web has won many prestigious internet awards and is acknowledged web wide as the definitive source for Visual, Concrete + Sound Poetry: UbuWeb is on the syllabus of countless schools: Has gotten queries from Ph.D. candidates seeking information and third graders researching a paper on concrete poetry: UbuWeb embodies an unstable community neither vertical nor horizontal but rather a Deleuzian nomadic model: A four dimensional space simultaneously expanding and contracting in every direction, growing rhizomatically with ever increasing unpredictability and uncanniness:”**

**UbuWeb is completely free:**

**If it were not for the kindness of the inestimable Kenneth Goldsmith and Ubu Web my poems would be less visible than an invisible speck on a chameleon on plaid:**

**— David Daniels: Berkeley: California: September 15: 2005**