



1: THE INVISIBLE BALL

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2: THE FORK BALL

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can't hurt no Dean by hittin him on the head: 5X
to New York City: New York USA in 1981 and
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9: THE SLOW BAL

Robert M. Fitterman was born June 16, 1959.
 Robert M. Fitterman was born on June 16, 1959,
 at Jewish Hospital, St. Louis, Missouri, USA. Robert M. Fitterman's
 favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line
 serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
 takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
 blacktop after coming off the wall. One hit, one bounce. Children are OUT if 1: The ball hits the black
 top twice before the opposite player has a chance to hit the ball. 2: A player hits the ball and it does not reach
 the wall. 3: If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
 get the ball. 4: The ball lands outside of the playing line on the first bounce. 5: If a player cannot reach the ball because
 of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
 sing player the opposing player is out. Robert M. Fitterman's first job was at a super paraphernaliaed black light neon colored
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 lava lamp incensed and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis, Missouri, USA.
 Robert M. Fitterman's father was born in St. Louis, Missouri, USA. As a child Robert M. Fitterman grew up in Creve Coeur aka
 Broken Heart. A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
 fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1: Nice guys finish last. 2: O those bases
 on balks. 3: Not even Ducky Medwick could hit Dizzy's fogger. 4: You can't hurt no Dean by hittin him on the head. 5: X
 Rays of Dizzy Dean's head reveal nothing. Robert M. Fitterman moved to New York City, New York, USA in 1981 and
 has lived there since. As an adult Robert M. Fitterman loves: Poetry, Art, Food, Family. Robert M. Fitterman's favorite
 animal is Dog. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite objects are the edge of a gold
 shield in the dust of endeavor to not fetishize. Robert M. Fitterman earns his living teaching in New York City,
 New York, USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
 life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
 to you. And I will sing of another library burning feeling capture skilled paraded test surfer filter
 parsing in paper bed skinhilly occlusal dust estate and the story begins here in my gnomie
 this and forget it by you later the world I keep putting money in it a moment comradely
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 of whom is me you are but all of which seem to be walking the floor over
 your familiar heart of appropriation will tell you too.
your familiar heart of appropriation will tell you too.

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10: THE SLOW BALL

Robert M. Fitterman was born on June 16, 1959,
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 top twice before the opposite player has a chance to hit the ball; 2: A player hits the ball and it does not reach
 the wall; 3: If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
 get the ball; 4: The ball lands outside of the playing line on the first bounce; 5: If a player cannot reach the ball because
 of interference by the children in line it is a play over; if a player cannot reach the ball because of interference of the oppo
 sing player the opposing player is out. Robert M. Fitterman's first job was at a super paraphernaliaed black light neon colored
 day glo psychedelic East Village Other slum goddess and gravy wavy maggot color accidentaly dying star Filmore poster and
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 life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
 to you. And I will sing of another hit in a shouting feeling capture skilled punched text surfer filter
 pursuing in power the skin billy, odes darkest estate and the story begins here. Programs work
 this and forget the world I keep putting money in it a market to remedy
 packed for the poorest nation's road to by one thousand voices at once none
 of whom is exempt but all of which seem to be walking the floor over
 your familiar heart of appropriation will tell on you too
 your familiar heart of appropriation will tell on you too

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11: THE SCREW BALL

Robert M. Fitterman was born June 16, 1959.
 Robert M. Fitterman was born June 16, 1959:
 at Jewish Hospital St. Louis Missouri USA: Robert M. Fitterman's
 favorite activity as a child was Wall Ball: Wall Ball starts by the first person in line
 serving the ball first bouncing on the blacktop and then hitting the wall: In turn each player
 takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
 blacktop after coming off the wall: One hit, one bounce: Children are OUT if: 1: The ball hits the black
 top twice before the opposite player has a chance to hit the ball: 2: A player hits the ball and it does not reach
 the wall: 3: If the ball misses the wall by going over or to the side of the wall: The player who hit the ball must
 get the ball: 4: The ball lands outside of the playing line on the first bounce: 5: If a player cannot reach the ball because
 of interference by the children in line it is a play over: If a player cannot reach the ball because of interference of the oppo
 site player the opposing player is out: Robert M. Fitterman's first job was at a super paraphernalia black light neon colored
 dry-glo psychedelic East Village Other slum goddess and gypsy wavy magical black and white dying star film store poster and
 lava lamp incense and glass bong festooned Head Shop: Robert M. Fitterman's mother was born in St. Louis Missouri USA:
 Robert M. Fitterman's father was born in St. Louis Missouri USA: As a child Robert M. Fitterman grew up in Creve Coeur also
 Broken Heart: A small suburban hamlet named for a squaw who in her unrequited love for a white man kept from a cliff to her
 fate: As a child Robert M. Fitterman loved playing baseball: The rules of baseball are: 1: Nine guys finish last: 2: O those bases
 on balls: 3: Not even Ducky Medwick could hit Dizzy's fegger: 4: You can't hurt no Dem by hittin him on the head: 5: X
 Rays of Dizzy Dean's head reveal nothing: Robert M. Fitterman moved to New York City, New York USA in 1981 and
 has lived there since: As an adult Robert M. Fitterman loves Poetry: Art: Funk Family: Robert M. Fitterman's favorite
 animal is Dog: Robert M. Fitterman's favorite kick is appropriation: Robert M. Fitterman's favorite object is a cedge of gold
 shield in the dust of endeavor to not fetishize: Robert M. Fitterman earns his living teaching in New York City:
 New York USA: The aim of the art of Robert M. Fitterman is to address the future in poetry: The aim of the
 life of Robert M. Fitterman is to facilitate good will and forward thinking: And now I will say farewell
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 pursuing in possible skinhilly cedarst estate and the story begins here I'm gonna write
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 packed for the poorest narcissism road to by one thousand voices at once none
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 your familiar heart of appropriation will tell you too:
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 your familiar heart of appropriation will tell you too:

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12: THE FOGGER

Robert M. Fitterman was born on June 16, 1959.
 Robert M. Fitterman was born on June 16, 1959:
 at Jewish Hospital St. Louis Missouri USA Robert M. Fitterman's
 favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line
 serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
 takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
 blacktop after coming off the wall. One hit, one bounce. Children are OUT if: 1. The ball hits the black
 top twice before the opposite player has a chance to hit the ball. 2. A player hits the ball and it does not reach
 the wall. 3. If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
 get the ball. 4. The ball lands outside of the playing line on the first bounce. 5. If a player cannot reach the ball because
 of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
 sing player the opposing player is out. Robert M. Fitterman's first job was as a super paraperhaed black light neon colored
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 lava lamp incensed and glass bong festoned Head Shop. Robert M. Fitterman's mother was born in St. Louis Missouri USA:
 Robert M. Fitterman's father was born in St. Louis Missouri USA: As a child Robert M. Fitterman grew up in Crve Coeur aka
 Broken Heart: A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
 fate: As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1. Nice guys finish last. 2. O those bases
 on balls. 3. Not even Ducky Medwick could hit Dizzy's fuggers. 4. You can't hurt no Dean by hittin him on the head. 5. X
 Rays of Dizzy Dean's head reveal nothing. Robert M. Fitterman moved to New York City: New York USA in 1981 and
 has lived there since. As an adult Robert M. Fitterman loves: Poetry: Art: Food: Family: Robert M. Fitterman's favorite
 animal is Dog: Robert M. Fitterman's favorite idea is appropriation: Robert M. Fitterman's favorite object is the edge of a gold
 shield in the dust of endeavor to not fetishize: Robert M. Fitterman earns his living teaching in New York City:
 New York USA. The aim of the art of Robert M. Fitterman is to address the future in poetry: The aim of the
 life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
 to you: And I will sing of another hilarious haunting fishing caputer skilled parachuted text surfer litter
 pursuing impoverished skinhilly exults dearest estate and the story begins here I'm gonna write
 this and forget I'll be you later the world I keep putting moss in it a moment commodity
 packed fast the poorest narcissism read to by one thousand voices at once none
 of whom is recognizable but all of which seem to be walking the floor over
 your familiar heart of appropriation will fall on you too:
your familiar heart of appropriation will fall on you too:
 outside looking in at the inside

ROBERT M. FITTERRMAN



13: THE SPIT BALL

Robert M. Fitterman was born on June 16, 1959.
 Robert M. Fitterman was born on June 16, 1959.
 at Jewish Hospital St. Louis, Missouri, USA. Robert M. Fitterman's
 favorite activity was childhood Wall Ball. Wall Ball starts by the first person in line
 serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
 takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
 blacktop after coming off the wall. Ouch!, one bounce. Children are OUT if: 1. The ball hits the black
 top twice before the opposite player has a chance to hit the ball. 2. A player hits the ball and it does not reach
 the wall. 3. If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
 get the ball. 4. The ball lands outside of the playing line on the first bounce. 5. If a player cannot reach the ball because
 of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the o
 sing player the opposing player is out. Robert M. Fitterman's first job was at a super paraphernalia black light neon co
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 Robert M. Fitterman's father was born in St. Louis, Missouri, USA. As a child Robert M. Fitterman grew up in Creve Co
 Broken Heart. A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff
 fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1. Nice guys finish last. 2. O thos
 on balls. 3. Not even Ducky Medwick could hit Dizzy's figger. 4. You can't hurt no Dean by hittin him on the head.
 Rays of Dizzy Dean's head reveal nothing. Robert M. Fitterman moved to New York City, New York, USA in 1981
 has lived there since. As an adult Robert M. Fitterman loves: Poetry, Art, Food, Family. Robert M. Fitterman's favor
 animal is Dog. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite objects are the edge of a go
 shield in the dust of endeavor to not fetishize. Robert M. Fitterman earns his living teaching in New York, City,
 New York, USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
 life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
 to you. And I will sing of another future as haunting feeling capture skilled paraded text surface filter
 pursuing in paper shell daintily o'clocks duress estate and the story begins here in my gown while
 this and forget it. The you later the world I keep putting money in it a moment comradely
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 of whom is exempt but all of which seem to be walking the floor over
 your familiar heart of appropriation will tell you too.
 your familiar heart of appropriation will tell you too.
 your familiar heart of appropriation will tell you too.

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14: THE SLIDER

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Robert M. Fitterman was born on June 16, 1959.
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at Jewish Hospital St. Louis Missouri USA: Robert M. Fitterman's
favorite activity as a child was Wall Ball: Wall Ball starts by the first person in line
serving the ball first bouncing on the backtop and then hitting the wall. In turn each player
takes turns hitting the ball on the backtop and against the wall after it has bounced once on the
backtop after coming off the wall: Ouchit, one bounce: Children are OUT if: 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball: 2: A player hits the ball and it does not reach
the wall: 3: If the ball misses the wall by going over or to the side of the wall: The player who hit the ball must
get the ball: 4: The ball lands outside of the playing line on the first bounce: 5: If a player cannot reach the ball because
of interference by the children in line it is a play over: If a player cannot reach the ball because of interference of the oppo
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Robert M. Fitterman's father was born in St. Louis Missouri USA: As a child Robert M. Fitterman grew up in Creve Coeur aka
Broken Heart: A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
fate: As a child Robert M. Fitterman loved playing baseball: The rules of baseball are: 1: Nice guys finish last: 2: O those bases
on balls: 3: Not even Ducky Medwick could hit Dizzy's fogger: 4: You can't hurt no Dean by hittin him on the head: 5X
Rays of Dizzy Dean's head reveal nothing: Robert M. Fitterman moved to New York City: New York USA in 1981 and
has lived there since: As an adult Robert M. Fitterman loves Poetry: Art: Food: Family: Robert M. Fitterman's favorite
animal is Dog: Robert M. Fitterman's favorite idea is appropriation: Robert M. Fitterman's favorite object is the edge of a gold
shield in the dust of endeavor to not fetishize: Robert M. Fitterman earns his living teaching in New York City:
New York USA: The aim of the art of Robert M. Fitterman is to address the future in poetry: The aim of the
life of Robert M. Fitterman is to facilitate goodwill and forward thinking: And now I will say farewell
to you: And I will sing of another life as haunting feeling capture skilled punch test sur for filler
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this and forget it by the you later the world I keep putting money in it a moment commu
pacted for the poorest transmission need to by one thousand voices at once none
of whom is me gize but all of which seem to be walking the floor over
your familiar heart of appropriation will tell you too:
your familiar heart of appropriation will tell you too:
your familiar heart of appropriation will tell you too:



15: THE SINKER

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Robert M. Fitterman was born on June 16, 1959.
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favorite activity as a child was Wall Ball: Wall Ball starts by the first person in line
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blacktop after coming off the wall: One hit, one bounce: Children are OUT if: 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball: 2: A player hits the ball and it does not reach
the wall: 3: If the ball misses the wall by going over or to the side of the wall: The player who hit the ball must
get the ball: 4: The ball lands outside of the playing line on the first bounce: 5: If a player cannot reach the ball because
of interference by the children in line it is a play over: If a player cannot reach the ball because of interference of the oppo-
sing player the opposing player is out: Robert M. Fitterman's first job was as a paper paraphernalia black light neon colored
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Robert M. Fitterman's father was born in St. Louis Missouri USA: As a child Robert M. Fitterman grew up in Creve Coeur aka
Broken Heart A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
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on balls: 3: Not even Ducky Medwick could hit Dizzy's faggot: 4: You can't hurt no Dean by hitting him on the head: 5: X
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shield in the dust of eucalyptus or to not fetishize: Robert M. Fitterman earns his living teaching in New York City:
New York USA: The aim of the art of Robert M. Fitterman is to address the future in poetry: The aim of the
life of Robert M. Fitterman is to facilitate good will and forward thinking: And now I will say farewell
to you: And I will sing of another illarius hearing kofu capture skilled punched text surfer litter
pursuing impoverished skin hilly eucalyptus estate and the story begins here I'm gonna write
this and forget I'll be you later the world I keep putting money in it a market commodity
puffed for the poorest narcissism road to by one thousand voices at once none
of whom is recognizable but all of which seem to be walking the floor over
your familiar heart of appropriation walked on you too:
your familiar heart of appropriation walked on you too:
your familiar heart of appropriation walked on you too:



16: THE DIRT BALL

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Robert M. Fitterman was born on June 16, 1959.
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Robert M. Fitterman was born on June 16, 1959.
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favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line
serving the ball first bouncing on the backstop and then hitting the wall. In turn each player
takes turns hitting the ball on the backstop and against the wall after it has bounced once on the
backstop after coming off the wall. One hit, one bounce. Children are OUT if: 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball; 2: A player hits the ball and it does not reach
the wall; 3: If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
get the ball; 4: The ball lands outside of the playing line on the first bounce; 5: If a player cannot reach the ball because
of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
sing player the opposing player is out. Robert M. Fitterman's first job was at a super paraphernalia black light neon colored
dry glo psychedelic East Village Other slum goddess and gravy wavy magickoloracid doud dying star Filmore poster and
lava lamp incensed and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis Missouri USA:
Robert M. Fitterman's father was born in St. Louis Missouri USA: As a child Robert M. Fitterman grew up in Creve Coeur aka
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animal is Dog; Robert M. Fitterman's favorite side is appropriation; Robert M. Fitterman's favorite object is the edge of a gold
shield in the dust of endeavor to not fetishize; Robert M. Fitterman carries his living teaching in New York City:
New York USA: The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
to you. And I will sing of another libration haunting feeling of pure skilled pansched text sure for fitter
pursuing its possible skin billy occlusal estate and the story begins here: I'm gonna write
this and forget it the you later the world I keep putting money in it a moment commu
pacted fart the poorest narcissism read to by one thousand voices at once none
of whom is recognize but all of which seem to be walking the floor over



17: THE VASELINE BALL

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Robert M. Fitterman was born on June 16, 1959.
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serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
blacktop after coming off the wall. One hit, one bounce. Children are OUT! 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball. 2: A player hits the ball and it does not reach
the wall. 3: If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
get the ball. 4: The ball lands outside of the playing line on the first bounce. 5: If a player cannot reach the ball because
of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
sing player the opposing player is out. Robert M. Fitterman's first job was as a super paragon of black light neon colored
day glo psychedelic East Village Other slum goddess and gravy wavy magickal crackhead dying star Filmore poster and
lava lamp incense and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis, Missouri, USA.
Robert M. Fitterman's father was born in St. Louis, Missouri, USA. As a child Robert M. Fitterman grew up in Creve Coeur, aka
Broken Heart. A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1: Nice guys finish last. 2: O those bases
on balls. 3: Not even Ducky Medwick could hit Dizzy's figger. 4: You can't hurt no Dean by hittin him on the head. 5: X
Rays of Dizzy Dean's head reveal nothing. Robert M. Fitterman moved to New York City, New York, USA in 1981 and
has lived there since. As an adult Robert M. Fitterman loves: Poetry, Art, Fox, Family. Robert M. Fitterman's favorite
animals Dog. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite object is the edge of a gold
shield in the dust of endeavor to not fetishize. Robert M. Fitterman earns his living teaching in New York City.
New York, USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
to you. And I will sing of another. I have no hearing. I have no eyes. I have no skills. I have no text. I have no filter.
pursuing impossible skin bally, reds, darks, estate and the story begins here. I program with
disk and I get it. I be you later. I be work. I be putting money in it. I be next to a comedy
packed for the poorest marxism read to by one thousand voices at once. none
of whom is recognizable but all of which seem to be vlogging the floor over
your familiar heart of appropriation vlog on your face.
your familiar heart of appropriation vlog on your face.



18: THE SALIVA BALL

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Robert M. Fitterman was born on June 16, 1959;
 at Jewish Hospital St. Louis Missouri USA; Robert M. Fitterman's
 favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line
 serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
 takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
 blacktop after coming off the wall. One hit, one bounce. Children are OUT if: 1. The ball hits the black
 top twice before the opposite player has a chance to hit the ball. 2. A player hits the ball and it does not reach
 the wall. 3. If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
 get the ball. 4. The ball lands outside of the playing line on the first bounce. 5. If a player cannot reach the ball because
 of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
 sing player the opposing player is out. Robert M. Fitterman's first job was as a super paraphernalia dealer neon colored
 day glo psychedelic East Village Other stum goddess and gravy wavy magical rock and dying star Film more poster and
 lava lamp incense and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis Missouri USA;
 Robert M. Fitterman's father was born in St. Louis Missouri USA. As a child Robert M. Fitterman grew up in Creve Coeur aka
 Broken Heart. A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
 fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1. Nine guys finish last. 2. O those bases
 on balls. 3. Not even Ducky Medwick could hit Dizzy's figger. 4. You can't hurt no Dean by hittin him on the head. 5. X
 Rays of Dizzy Dean's head reveal nothing. Robert M. Fitterman moved to New York City New York USA in 1981 and
 has lived there since. As an adult Robert M. Fitterman loves Poetry. Art. Fox's Family. Robert M. Fitterman's favorite
 animal is Dog. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite object is the edge of a gold
 shield in the dust of endeavor to not fetishize. Robert M. Fitterman earns his living teaching in New York City.
 New York USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
 life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
 to you. And I will sing of another hilarious haunting feeding captives skilled punched text surfer filler
 pursuing impoverished skinhilly octopus dearest estate and the story begins here I'm gonna write
 this and forget I'll be you later the world I keep putting many in it a moment com modly
 paid for the poorest narcissism read to by one thousand voices at once none
 of whom is recognize but all of which seem to be walking the floor over
 your familiar heart of appropriation will tell on you too.
 you familiar heart of appropriation what you too
 you familiar heart of appropriation what you too



19: THE TAR BALL

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Robert M. Fitterman was born on June 16, 1959, at Leish Hospital in St. Louis, Missouri, USA. Robert M. Fitterman's favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the blacktop after coming off the wall. One hit, one bounce. Children are OUT if: 1. The ball hits the blacktop before the opposite player has a chance to hit the ball. 2. A player hits the ball and it does not reach the wall. 3. If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must be out. 4. The ball lands outside of the playing line on the first bounce. 5. If a player cannot reach the ball because of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the opposing player is out. Robert M. Fitterman's first job was at a super paraphernalia black light neon colored delicatessen in East Village. Other slum goddess and gravy wavy magenta color acid dyes dying star Filmore poster and a head shop. Robert M. Fitterman's mother was born in St. Louis, Missouri, USA. Robert M. Fitterman's father was born in St. Louis, Missouri, USA. As a child Robert M. Fitterman grew up in Creve Coeur, a small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her death. Robert M. Fitterman loved playing baseball. The rules of baseball are: 1. Nice guys finish last. 2. O those bases even Ducky Medwick could hit Dizzy's fogger. 4. You can't hurt no Dean by hittin' him on the head. 5. X can't head reveal nothing. Robert M. Fitterman moved to New York City, New York, USA in 1981 and has lived there since. As an adult Robert M. Fitterman loves: Poetry, Art, Food, Family. Robert M. Fitterman's favorite color is green. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite object is the edge of a gold coin. Robert M. Fitterman's favorite endeavor is to not let his hair grow. Robert M. Fitterman earns his living teaching in New York City, New York, USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the art of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell to you. And I will sing of another hill in a morning feeling capture skilled panache text surfer filter pursuing in impossible skinship, octaves, darkest estate, and the story begins here. I'm gonna write this and forget it. Be you later the world. I keep putting money in it a moment on a muddy road. I feel for the poorest nation in road to by one thousand voices at once none of whom is my grip, but all of which seem to be walking the floor over your familiar heart of appropriation will fall on you too. your familiar heart of appropriation will fall on you too.



20: THE SWEAT BALL

06/16/1959
mon June 16 1959
on June 16 1959
A: Robert M. Fitterman's
starts by the first person in line
hitting the wall. In turn each player
re-wall after it has bounced once on the
re-nare OUTIE 1: The ball hits the back
2: A player hits the ball and it does not reach
of the wall. The player who hit the ball must
once. 5: If a player cannot reach the ball because
of reach the ball because of interference of the oppo
as a super paraphernaliaed black light neon colored
y magical and dead dying star Fittmore poster and
man's mother was born in St. Louis Missouri USA:
child Robert M. Fitterman grew up in Creve Coeur aka
nrsquid love for a white man kept from a cliff to her
baseball are: 1: Nice guys finish last. 2: O those bass
can't hurt no Dean by hittin him on the head: SX
to New York City: New York USA in 1981 and
rt: Food Family: Robert M. Fitterman's favorite
M. Fitterman's favorite object is the edge of a gold
earns his living teaching in New York City:
ddress the future in poetry: The aim of the
thinking: And now I will say farewell
ure skilled paraded text surfer filler
he stay begins here I'm gonna write
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on will tell you too:
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21: THE EMERY BALL

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22:THE HAIR OIL BALL

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24: THE GOO BALL

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24: THE SPIT BALL

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erman grew up in Creve Coeur aka
white man kept from a cliff to her
e guys finish last: 2: O those bases
n by hittin him on the head:5X
: New York USA in 1981 and
obert M. Filmerman's favorite
e object is the edge of a gold
ching in New York City:
n poetry: The aim of the
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25: THE SUBMARINE BALL

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04/16/1979
mon June 16, 1959
on June 16, 1959:
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hitting the wall. In turn each player
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2: A player hits the ball and it does not reach
of the wall: The player who hit the ball must
once: 5: If a player cannot reach the ball because
ot reach the ball because of interference of the oppo
as a super paraphernaliaed black light neon colored
y magical karaid chud dying star Fittmore poster and
rman's mother was born in St. Louis Missouri USA:
hild Robert M. Fitterman grew up in Creve Coeur aka
unrequited love for a white man kept from a cliff to her
baseball are: 1: Nice guys finish last: 2: O those bases
can't hurt no Dean by hittin him on the head: 5X
to New York City: New York USA in 1981 and
rt: Food: Family: Robert M. Fitterman's favorite
t M. Fitterman's favorite objects: the edge of a gold
earns his living teaching in New York City:
ddress the future in poetry: The aim of the
thinking: And now I will say farewell
are: skilled punched text surface filter
he story begins here I'm gonna write
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evalling the floor over
on will tell my story:
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28: THE TWO FINGER SPLITTER

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Robert M. Fitterman was born on June 16, 1959.
Robert M. Fitterman was born on June 16, 1959.
Robert M. Fitterman was born on June 16, 1959.
at Jewish Hospital St. Louis Missouri USA Robert M. Fitterman's
favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line
serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
blacktop after coming off the wall. One hit, one bounce. Children are OUT if: 1: The ball hits the black
top before the opposite player has a chance to hit the ball. 2: A player hits the ball and it does not reach
the wall. 3: If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must
serve. 4: The ball lands outside of the playing line on the first bounce. 5: If a player cannot reach the ball because
of a favorite animal. Dog. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite object is the edge of a gold
opposing player is out. Robert M. Fitterman's first job was at a super paraphernalia black light neon colored
day glo psychedelic East Village Other slum goddess and gravy wavy magical crackle and dying star Filmore poster and
red and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis Missouri USA.
Robert M. Fitterman's father was born in St. Louis Missouri USA. As a child Robert M. Fitterman grew up in Creve Coeur aka
small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1: Nice guys finish last. 2: O those bases
even Ducky Medwick could hit Dizzy's fogger. 4: You can't hurt no Dean by hittin him on the head. 5: X
Rays of Dizzy Dean's head reveal nothing. Robert M. Fitterman moved to New York City New York USA in 1981 and
ever since. As an adult Robert M. Fitterman loves: Poetry. Art. Food. Family. Robert M. Fitterman's favorite
M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite object is the edge of a gold
the dust of endeavor to not fetter. Robert M. Fitterman earns his living teaching in New York City.
the USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
to you. And I will sing of another hill in a morning feeling capture skilled panache text surfer filter
pursuing in perspective skinfully exiles darkest estate and the story begins here. I'm gonna work
this and forget I'll be you later the world I keep putting money in it a moment or more.
packed for the poorest musician mad to by one thousand voices at once none
of whom is merge it but all of which seem to be walking the floor over
your familiar heart of appropriation will tell on you too.
your familiar heart of appropriation will tell on you too.
your familiar heart of appropriation will tell on you too.



29: THE THREE FINGER SPLITTER

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Robert M. Fitterman was born in St. Louis, Missouri, USA on June 16, 1959.
 Robert M. Fitterman was born on June 16, 1959, at Jewish Hospital in St. Louis, Missouri, USA. Robert M. Fitterman's favorite activity was playing Wall Ball. Wall Ball starts by the first person in line serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the blacktop after coming off the wall. One hit, one bounce. Children are OUT if: 1. The ball hits the blacktop twice before the opposite player has a chance to hit the ball; 2. A player hits the ball and it does not reach the wall; 3. If the ball misses the wall by going over or to the side of the wall; The player who hit the ball must get the ball; 4. The ball lands outside of the playing line on the first bounce; 5. If a player cannot reach the ball because of interference by the children in line it is a play over; If a player cannot reach the ball because of interference of the opposing player the opposing player is out; Robert M. Fitterman's first job was at a super paraphernalia store black light neon colored day glo psychedelic East Village Other slum goddess and gravy wavy magical taraxacum dying star Florence poster and lava lamp incense and glass bong festooned Head Shop; Robert M. Fitterman's mother was born in St. Louis, Missouri, USA; Robert M. Fitterman's father was born in St. Louis, Missouri, USA; As a child Robert M. Fitterman grew up in Creve Coeur aka Broken Heart; A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her fate; As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1. Nice guys finish last; 2. O those bases on balls; 3. Not even Dudley Medwick could hit Dizzy's fogger; 4. You can't hurt no Dean by hittin him on the head; 5X Rays of Dizzy Dean's head reveal nothing; Robert M. Fitterman moved to New York City, New York, USA in 1981 and has lived there since. As an adult Robert M. Fitterman loves Poetry; Art; Food; Family; Robert M. Fitterman's favorite animal is Dog; Robert M. Fitterman's favorite idea is appropriation; Robert M. Fitterman's favorite object is the edge of a gold shield in the dust of endeavor to not fetishize; Robert M. Fitterman earns his living teaching in New York City; New York, USA; The aim of the art of Robert M. Fitterman is to address the future in poetry; The aim of the life of Robert M. Fitterman is to facilitate good will and forward thinking; And now I will say farewell to you; And I will sing of another hit man's burning feeling capture skilled punched text surface filter pursuing in impoverished skinhilly octaves darkest estate and the story begins here I'm gonna write this and forget it by you later the wall I keep putting money in it a moment commensally packed for the poorest decision read to by one thousand voices at once none of whom is me; quite but all of which seem to be walking the floor over your familiar heart of appropriation will fall on you too; your familiar heart of appropriation will kill you too; your familiar heart of appropriation will kill you too;



30: THE KNUCKLE BALL

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Robert M. Fitterman was born on June 16, 1959, at Jewish Hospital St. Louis Missouri USA; Robert M. Fitterman's favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line

serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the blacktop after coming off the wall. One hit, one bounce. Children are OUT if: 1. The ball hits the black top twice before the opposite player has a chance to hit the ball; 2. A player hits the ball and it does not reach the wall; 3. If the ball misses the wall by going over or to the side of the wall. The player who hit the ball must get the ball; 4. The ball lands outside of the playing line on the first bounce; 5. If a player cannot reach the ball because of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the opposing player is out; Robert M. Fitterman's first job was at a super paraphernalia store black light neon colored day glo psychedelic Fun Village Other slum goddess and gravy wavy nuptial karyatid head dying star Fibonare poster and lava lamp incense and glass bong festooned Head Shop; Robert M. Fitterman's mother was born in St. Louis Missouri USA;

Robert M. Fitterman's father was a music teacher in St. Louis Missouri USA; As a child Robert M. Fitterman grew up in Creve Coeur aka Broken Heart; A small suburban hamlet named for a sparrow who in her unrequited love for a white man leapt from a cliff to her fate; As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1. Nine guys finish last; 2. O those buses on balls; 3. Not even Ducky Medwick could hit Dizzy's fegger; 4. You can't hurt no Dean by hittin him on the head; 5. X Rays of Dizzy Dean's head reveal nothing; Robert M. Fitterman moved to New York City New York USA in 1981 and has lived there since; As an adult Robert M. Fitterman loves: Poetry; Art; Food; Family; Robert M. Fitterman's favorite animal is Dog; Robert M. Fitterman's favorite idea is appropriation; Robert M. Fitterman's favorite object is the edge of a gold shield in the dust of endeavor to not fetishize; Robert M. Fitterman earns his living teaching in New York City New York USA; The aim of the art of Robert M. Fitterman is to address the future in poetry; The aim of the life of Robert M. Fitterman is to facilitate good will and forward thinking; And now I will say farewell to you; And I will sing of another hilarious haunting fixing captures skilled paraded text surfer filter pursuing in impoverished shabbily reds dearest estate and the story begins here; I'm gonna write this and forget it; They take the world I keep putting money in it a moment commoality

packled for the poorest narcissism read to by one thousand voices at once none of whom is recognize; but all of which seem to be walking the floor over your familiar heart of appropriation will tell on you too; your familiar heart of appropriation will tell on you too; your familiar heart of appropriation will tell on you too;



31: THE BREAKING BALL

Robert M. Fitterman was born on June 16, 1959.
Robert M. Fitterman was born on June 16, 1959.
Robert M. Fitterman was born on June 16, 1959.
at Jewish Hospital St. Louis Missouri USA Robert M. Fitterman's
favorite activity as a child was Wall Ball. Wall Ball starts by the first person in line

...serving the ball first bouncing on the blacktop and then hitting the wall. In turn each player
takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
blacktop after coming off the wall. One hit, one bounce. Children are OUT! 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball; 2: A player hits the ball and it does not reach
the wall; 3: If the ball misses the wall by going over or to the side of the wall; The player who hit the ball must
get the ball; 4: The ball lands outside of the playing line on the first bounce; 5: If a player cannot reach the ball because

of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
sing player the opposing player is out. Robert M. Fitterman's first job was at a super peripheralized black light neon colored
day glo psychedelic East Village Other slum goddess and gravy wavy magical oracled chud dying star Fillmore poster and
lava lamp incensed and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis Missouri USA.
Robert M. Fitterman's father was born in St. Louis Missouri USA. As a child Robert M. Fitterman grew up in Creve Coeur aka

Broken Heart: A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1: Nine guys finish last; 2: O those bases
on balls; 3: Not even Ducky Medwick could hit Dizzy's fuzzer; 4: You can't hurt no Dean by hittin him on the head; 5: X
Rays of Dizzy Dean's head reveal nothing; Robert M. Fitterman moved to New York City; New York USA in 1981 and
has lived there since. As an adult Robert M. Fitterman loves: Poetry; Art; Food; Family; Robert M. Fitterman's favorite
animal is Dog; Robert M. Fitterman's favorite idea is appropriation; Robert M. Fitterman's favorite of get the edge of gold

shield in the dust of endeavor to not fetishize; Robert M. Fitterman earns his living teaching in New York City;
New York USA. The aim of the art of Robert M. Fitterman is to address the future in poetry. The aim of the
life of Robert M. Fitterman is to facilitate good will and forward thinking; And now I will say farewell
to you. And I will sing of another hair as haunting feeding capture skilled paraded text surfer litter
pursuing in powdered skin hilly ocds dearest estate and the story begins here I'm gonna write
this and forget I'll be you later the world I keep putting money in it a moment commodity

peddled for the poorest narcissism and to by one thousand voices at once none
of whom is negotiate but all of which seem to be walking the floor over
your familiar heart of appropriation will tell you too:
your familiar heart of appropriation will tell you too:
with the best of my appreciation to you

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32: THE EPHUS BALL

Robert M. Fitterman was born on June 16, 1959.
Robert M. Fitterman was born on June 16, 1959.
Robert M. Fitterman was born on June 16, 1959.
at Joplin, Missouri, USA. Robert M. Fitterman's
favorite activity as a child was Wall Ball. Wall Ball is the first person in line

...serving the ball first bouncing on the backstop and then hitting the wall. In turn each player
takes turns hitting the ball on the backstop and against the wall after it has bounced once on the
backstop after coming off the wall. One hit, one bounce. Children are OUT if: 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball; 2: A player hits the ball and it does not reach
the wall; 3: The ball bounces the wall by going over or to the side of the wall. The player who hits the ball cannot
get the ball; 4: The ball lands outside of the playing line on the first bounce; 5: If a player cannot reach the ball because

...of interference by the children in line it is a play over. If a player cannot reach the ball because of interference of the oppo
sing player the opposing player is out. Robert M. Fitterman's first job was at a super paraphernalia store black light neon colored
day glo psychedelic East Village Other slum goddess and grungy wavy magical oracled and dying star Filmore poster and
lava lamp incense and glass bong festooned Head Shop. Robert M. Fitterman's mother was born in St. Louis, Missouri, USA.
Robert M. Fitterman's father was born in St. Louis, Missouri, USA. As a child Robert M. Fitterman grew up in Creve Coeur aka
Broken Heart. A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
fate. As a child Robert M. Fitterman loved playing baseball. The rules of baseball are: 1: Nice guys finish last; 2: O those bases
on balks; 3: Not even Ducky Medwick could hit Dizzy's fegger; 4: You can't hurt no Dean by hittin' him on the head; 5: X
Rays of Dizzy Dean's head reveal nothing; Robert M. Fitterman moved to New York City, New York, USA in 1981 and
has lived there since. As an adult Robert M. Fitterman loves Poetry; Art; Food; Family; Robert M. Fitterman's favorite
animal is Dog. Robert M. Fitterman's favorite idea is appropriation. Robert M. Fitterman's favorite object is the edge of a gold

...shield in the dust of endeavor to not fetishize; Robert M. Fitterman earns his living teaching in New York City;
New York, USA. The aim of the art of Robert M. Fitterman is to address the future in poetry; The aim of the
life of Robert M. Fitterman is to facilitate good will and forward thinking. And now I will say farewell
to you. And I will sing of another hilarious laughing feeling capturing skilled paraded text surfer litter
pursuing in power held skinhally octas dearest estate and the story begins here I'm gonna write
this and forget I'll be you later the world I keep putting money in it a moment commodity

packed for the poorest narcissism read to by one thousand voices at once none
of whom is recognizable but all of which seem to be walking the floor over
your familiar heart of appropriation will tell on you too;
your familiar heart of appropriation will tell on you too;
will tell on you too; Robert M. Fitterman

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33: THE BEAN BALL

Robert M. Fitterman was born on June 16, 1959;
Robert M. Fitterman was born on June 16, 1959;
Robert M. Fitterman was born on June 16, 1959;
at Jewish Hospital; St. Louis; Missouri; USA; Robert M. Fitterman's
favorite activity as a child was Wall Ball; Wall Ball starts by the first person in line

serving the ball first bouncing on the blacktop and then hitting the wall; In turn each player
takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the
blacktop after coming off the wall; One hit, one bounce; Children are OUT if: 1: The ball hits the black
top twice before the opposite player has a chance to hit the ball; 2: A player hits the ball and it does not reach
the wall; 3: If the ball misses the wall by going over or to the side of the wall; The player who hit the ball must
get the ball; 4: The ball lands outside of the playing line on the first bounce; 5: If a player cannot reach the ball because

of interference by the children in line it is a play over; If a player cannot reach the ball because of interference of the oppo
sing player the opposing player is out; Robert M. Fitterman's first job was at a super paraphernaliaed black light neon colored
day glo psychedelic East Village Other slum goddess and gravy wavy magical color acid cloud dying star Filmore poster and
lava lamp incensed and glass bong festooned Head Shop; Robert M. Fitterman's mother was born in St. Louis; Missouri; USA;
Robert M. Fitterman's father was born in St. Louis; Missouri; USA; As a child Robert M. Fitterman grew up in Creve Coeur aka
Broken Heart; A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her
fate; As a child Robert M. Fitterman loved playing baseball; The rules of baseball are: 1: Nice guys finish last; 2: O those bases
on balls; 3: Not even Ducky Medwick could hit Dizzy's fogger; 4: You can't hurt no Dean by hittin him on the head; 5: X
Rays of Dizzy Dean's head reveal nothing; Robert M. Fitterman moved to New York City; New York; USA in 1981 and
has lived there since; As an adult Robert M. Fitterman loves: Poetry; Art; Food; Family; Robert M. Fitterman's favorite
animal is Dog; Robert M. Fitterman's favorite idea is appropriation; Robert M. Fitterman's favorite object is the edge of a gold

shield in the dust of endeavor to not fetishize; Robert M. Fitterman earns his living teaching in New York City;
New York; USA; The aim of the art of Robert M. Fitterman is to address the future in poetry; The aim of the
life of Robert M. Fitterman is to facilitate good will and forward thinking; And now I will say farewell
to you; And I will sing of another hilarious haunting feeling capturer skilled panached text surfer lifter
pursuing impoverished slain hilly cedars dearest estate and the story begins here I'm gonna write
this and forget I'll be you later the world I keep putting money in it a moment commodity

pacified fort the poorest narcissism read to by one thousand voices at once none
of whom is recognize but all of which seem to be walking the floor over
your familiar heart of appropriation will tell on you too;
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35: THE FAST BALL

Robert M. Fitterman was born on June 16, 1959:

Robert M. Fitterman was born on June 16, 1959:

Robert M. Fitterman was born on June 16, 1959:

Robert M. Fitterman was born on June 16, 1959:

at Jewish Hospital: St: Louis: Missouri: USA: Robert M. Fitterman's

favorite activity as a child was Wall Ball: Wall Ball starts by the first person in line

servicing the ball first bouncing on the blacktop and then hitting the wall: In turn each player

takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the

blacktop after coming off the wall: One hit, one bounce: Children are OUT if: 1: The ball hits the black

top twice before the opposite player has a chance to hit the ball: 2: A player hits the ball and it does not reach

the wall: 3: If the ball misses the wall by going over or to the side of the wall: The player who hit the ball must

get the ball: 4: The ball lands outside of the playing line on the first bounce: 5: If a player cannot reach the ball because

of interference by the children in line it is a play over: If a player cannot reach the ball because of interference of the oppo

sing player the opposing player is out: Robert M. Fitterman's first job was at a super paraphernaliaed black light neon colored

day glo psychedelic East Village Other slum goddess and gravy wavy magical color acid cloud dying star Filmore poster and

lava lamp incensed and glass bong festooned Head Shop: Robert M. Fitterman's mother was born in St: Louis: Missouri: USA:

Robert M. Fitterman's father was born in St: Louis: Missouri: USA: As a child Robert M. Fitterman grew up in Creve Coeur aka

Broken Heart:A small suburban hamlet named for a squaw who in her unrequited love for a white man leapt from a cliff to her

fate: As a child Robert M. Fitterman loved playing baseball: The rules of baseball are: 1: Nice guys finish last: 2: O those bases

on balls: 3: Not even Ducky Medwick could hit Dizzy's fogger: 4: You can't hurt no Dean by hittin him on the head: 5: X

Rays of Dizzy Dean's head reveal nothing: Robert M. Fitterman moved to New York City: New York: USA: In 1981 and

has lived there since: As an adult Robert M. Fitterman loves: Poetry: Art: Food: Family: Robert M. Fitterman's favorite

animal is Dog:Robert M. Fitterman's favorite idea is appropriation: Robert M. Fitterman's favorite object is the edge of a gold

shield in the dust of endeavor to not fetishize: Robert M. Fitterman earns his living teaching in New York City:

New York: USA: The aim of the art of Robert M. Fitterman is to address the future in poetry: The aim of the

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34: THE CURVE BALL

Robert M. Fitterman was born on June 16, 1959:

Robert M. Fitterman was born on June 16, 1959:

Robert M. Fitterman was born on June 16, 1959:

Robert M. Fitterman was born on June 16, 1959:

at Jewish Hospital: St: Louis: Missouri: USA: Robert M. Fitterman's

favorite activity as a child was Wall Ball: Wall Ball starts by the first person in line

servicing the ball first bouncing on the blacktop and then hitting the wall: In turn each player

takes turns hitting the ball on the blacktop and against the wall after it has bounced once on the

blacktop after coming off the wall: One hit, one bounce: Children are OUT if: 1: The ball hits the black

top twice before the opposite player has a chance to hit the ball: 2: A player hits the ball and it does not reach

the wall: 3: If the ball misses the wall by going over or to the side of the wall: The player who hit the ball must

get the ball: 4: The ball lands outside of the playing line on the first bounce: 5: If a player cannot reach the ball because

of interference by the children in line it is a play over: If a player cannot reach the ball because of interference of the oppo

sing player the opposing player is out: Robert M. Fitterman's first job was at a super paraphernaliaed black light neon colored

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Robert M. Fitterman's father was born in St: Louis: Missouri: USA: As a child Robert M. Fitterman grew up in Creve Coeur aka

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fate: As a child Robert M. Fitterman loved playing baseball: The rules of baseball are: 1: Nice guys finish last: 2: O those bases

on balls: 3: Not even Ducky Medwick could hit Dizzy's fogger: 4: You can't hurt no Dean by hittin him on the head: 5: X

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your familiar heart of appropriation will tell on you too:

your familiar heart of appropriation will tell on you too:



Notes:

<http://www.aerialedge.com/metropolis.htm>

http://en.wikipedia.org/wiki/St._Louis_Cardinals

The Aerodynamics of the Knuckleball

<http://www.fi.edu/wright/again/wings.avkids.com/wings.avkids.com/Book/Sports/advanced/knuckleball-01.html>