

REGINA CELIA PINTO ON HER COLLABORATION WITH DAVID DANIELS' SAADI

<http://arteonline.org.br/museu/poesiadigital/saadi/intro.htm>

Alan Sondheim has said that my work with David Daniels is astonishing!

It is not my work with David Daniels that is astonishing.

The work SAADI in David Daniels' HUMANS is astonishing.

In fact I only "unbuild" the work because I discovered three simultaneous narratives in it.

The first one is a mix of text and image, the second one is only the visual narrative and the third one, you get if you copy the text and paste it in Word for Windows. My work is only an attempt of doing a visual review of that.

Different from other narratives of the series humans, Saadi shows the poetry of the 12^o century persian poet.

If you read the text in Word for Windows, as a common text, it is very heavy and shocking in spite of showing deep philosophy about human beings.

If you read the text in the pdf file (David's work), the work, in spite of showing the same deep philosophy about human beings, is not so heavy and shocking because of the colours and design, I think .

If you read only the images, you discover another narrative which take you to the magic persian architecture, for example.

It reminded me the videos of Shirin Neshat, in which we have to follow two screams (narratives) at the same time.

Just because of that I did a reference to her work at the last page of sand castles, the page where we discover that what was hidden in SAADI castles (11) is heavier and more shocking than we have thought until this scene (and I copy only a small portion of the Saadi's text there...).

But what I think is more astonishing is that David get to show a heavy and shocking text with lots of sensibility and delicacy.

Of course it happens because he is a very wise, kind and delicat man.

Congrats David! And thanks for all this beauty, for have asked my colaboration in this work and to have had enough patience to wait for my free time since March 11 st until June 1st.

Thanks you so much for showing to all of us that :

"People are like the bubbles in a stream- Always changing and always the same."

Regina Celia Pinto

Webartery 7.10.2003

NOTE:

Regina Celia Pinto is one of the few people on our internet beach of the ocean of humanity who wells color around kaleidoscopically into magic flash castles with Aurora rainbow beauty beyond in the grand style in the sambasensational sunglorious sparkling now because she is a very wise and kind and delicate and generous woman and everytime one of her artworks passes all people say

aaah.

I believe in Regina Celia Pinto the Queen of Color.

David Daniels:

Webartery 7.10.2003

