

OP DAENG AIEM-SA-ARD-SCHWARTZ: OP DAS

1978 —



Op DAS was born on May 31: 1978: In Bangkok: Thailand: Op DAS' favorite activity as a child was going out on adventures and playing: Op DAS' first job was Sweep And Mop: Both hands and a towel: Running back and forth over a deep cool blue flower decorated linoleum floor: Op DAS' mother Sunee Aiem-Sa-Ard Schwartz was born in Phetchubune: Thailand: Op DAS father Kenneth Barry Schwartz was born in Brooklyn: New York: USA: As a child Op DAS lived in Klong Toey Slum: Bangkok: Thailand: In his grandparents Chob and Bunmee's house: And at friends of his mother's house: These friends Paw Boo and Ma Nulek were virtually Op DAS' first set of parents: As a child Op DAS loved his mother and grandparents and his sisters: Vatcharee called Awe: Ratchanee called Oh: And A: And watching the rain and listening to the sound of rain drops hitting the aluminum roof at his grandparents' house: Now: Op DAS lives in his art studio in the palace of artists: Berkeley: California: USA: As an adult Op DAS loves to watch his Self grow: Laugh at his brain: Kiss the song of his fingers: Then paint it all on canvas: Waking up in the morning: Drinking his coffee: Painting during the rainy season: Op DAS' favorite animal is the domestic cat: Op DAS' favorite idea is: I don't know: I realize: Op DAS' favorite objects are his eyes: His physical senses: Op DAS earns his living as a professional Oil Painter and Photographer working within the San Francisco Bay Area community: His first One Man Show sold out in three hours: The aim of the art of Op DAS is to express his inner Self understanding through visual forms of communication in instinctual Self controlled processes: The aim of the life of Op DAS is to be awake and singing and live within an emotional: Physical: Mental harmonious state of happiness Inside: Outside: And in between his Self: Allowing light calm and empty mind: And now I will say farewell to you: And I will sing of another ex dust dweller now cadmium red cadmium orange cadmium yellow cadmium lemon cobalt violet viridian green cobalt blue cerulean blue burnt sienna ultramarine blue manganese blue yellow ochre burnt umber raw umber burnt sienna raw sienna rose madder terre verte ivory black sap green mars black phthalo green alizarin crimson naples yellow oxide of chromium titanium white magenta chinese white prussian blue mauve vermilion cherry orange beet apple banana grapefruit grape rose marigold lilac lavender moss silver copper gold shining color wide awake and singing happiness too:



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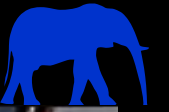
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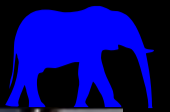
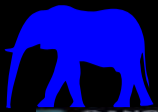
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Op DAS was born on May 31: 1978: In Bangkok: Thailand: Op DAS' favorite activity as a child was going out on adventures and playing: Op DAS' first job was Sweep And Mop: Both hands and a towel: Running back and forth over a deep cool blue flower decorated linoleum floor: Op DAS' mother Sunee Aiem-Sa-Ard Schwartz was born in Phetchubune: Thailand: Op DAS father Kenneth Barry Schwartz was born in Brooklyn: New York: USA: As a child Op DAS lived in Klong Toey Slum: Bangkok: Thailand: In his grandparents Chob and Bunmee's house: And at friends of his mother's house: These friends Paw Boo and Ma Nulek were virtually Op DAS' first set of parents: As a child Op DAS loved his mother and grandparents and his sisters: Vatharee called A: Ratchanee called Awe: And Oh: And watching the rain and listening to the sound of rain drops hitting the aluminum roof at his grandparents' house: Now: Op DAS lives in his art studio in the palace of artists: Berkeley: California: USA: As an adult Op DAS loves to watch his Self grow: Laugh at his brain: Kiss the song of his fingers: Then paint it all on canvas: Waking up in the morning: Drinking his coffee: Painting during the rainy season: Op DAS' favorite animal is the domestic cat: Op DAS' favorite idea is: I don't know: I realize: Op DAS' favorite objects are his eyes: His physical senses: Op DAS earns his living as a professional Oil Painter and Photographer working within the San Francisco Bay Area community: His first One Man Show sold out in three hours: The aim of the art of Op DAS is to express his inner Self understanding through visual forms of communication in instinctual Self controlled processes: The aim of the life of Op DAS is to be awake and singing and live within an emotional: Physical: Mental harmonious state of happiness Inside: Outside: And in between his Self: Allowing light: Calm and empty mind: And now I will say farewell to you: And I will sing of another ex dust dweller now cadmium red cadmium orange cadmium yellow cadmium lemon cobalt violet viridian green cobalt blue cerulean blue burnt sienna ultramarine blue manganese blue yellow ochre burnt umber raw umber burnt sienna raw sienna rose madder terre verte ivory black sap green mars black phthalo green alizarin crimson naples yellow oxide of chromium titanium white magenta chinese white prussian blue mauve vermilion cherry orange beet apple banana grapefruit grape rose marigold lilac lavender moss silver copper gold shining color wide awake and singing happiness too:



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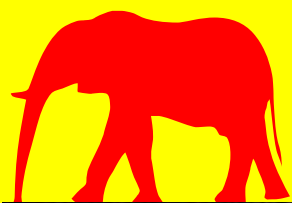
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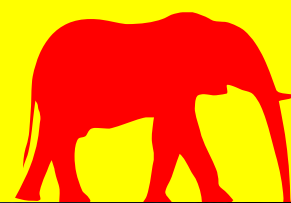


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STUDIO 6

FIRST SOLO EXHIBITION

BY

OP DAS

SATURDAY APRIL 23, 2005

5PM-11PM

1828 SAN PABLO AVE STUDIO 6
BERKELEY CA 94702

WINE BEER FOOD
AND STARVING ARTISTS

OPINOIR@GMAIL.COM

WWW.FUNDAMONIUM.COM/JOESTILLWATER



“I’ve just finished my first painting since coming back to California from a visit to Thailand in Summer 2005: In the present moment I have been learning a great deal about my inner Self from my friend David Daniels, and so, the above Self portrait is about me learning to live within an emotional, physical, and mental state of happiness through calmness and empty mind. The depth within my work is becoming more defined as I am trying to understand my Self, and each shape and color is becoming more symbolic as my perception of my life experiences become more clear. For example, in this Self portrait I’m wearing a Buddha orange color robe because I was seeing my grandfather, who was a monk, within my Self.”

— Op Daeng Aiem-Sa-Ard-Schwartz