



# Ni COL AR CLAUZZ

1 THE ILE DE FRANCE HAUNT 2018

## POVERTY

NICOLAR CLAUZZ WAS BORN ON AUGUST 30, 1968, IN BOULOGNE-BILLANCOURT, FRANCE. NICOLAR CLAUZZ' FAVORITE ACTIVITY AS A CHILD WAS PLAYING AND BUILDING TOYS. NICOLAR CLAUZZ' FIRST JOB WAS PRIVATE TUITION. NICOLAR CLAUZZ' MOTHER WAS BORN IN PARIS, FRANCE. NICOLAR CLAUZZ' FATHER WAS BORN IN PARIS, FRANCE. AS A CHILD NICOLAR CLAUZZ LIVED IN MAULE; FRANCE. AS A CHILD NICOLAR CLAUZZ LOVED TOYS AND EXCITEMENT. NOW, NICOLAR CLAUZZ LIVES IN AUBERGERVILLE, DEPARTMENT OF YVELINES, ILE DE FRANCE, FRANCE. 11776 HUMAIN; DENSITY; 1334 HUMAIN PER KM; NEAR TO MAINTENANCE THE PRETTY; COMPAGNE VERONIQUE MAINTENANCE-CITY BOUGIVAL EPIC MAGNANVILLE MAULE BUC MAGNY-TO-VEXIN CHEVREUSE THE ROZNY ON SEINE FRENEUSE THE BOZNY RE-ON-SEINE JUZIERE CHAUMONTEL THE WALL-ON-SEINE PORCHEVILLE AZNY RE-ON-SEINE THE FLAME-ON-SEINE BUCHELAY BOUFFLE REPTEUIL GUERVILLE LRY; AS AN ADULT NICOLAR CLAUZZ LOVES HIS GIRLFRIEND; ART; FRIENDS; PEACE OF MIND; BEAUTY; NICOLAR CLAUZZ' FAVORITE ANIMAL IS CHILDREN; NICOLAR CLAUZZ' FAVORITE IDEA IS HIS LAST ONE; NICOLAR CLAUZZ' FAVORITE OBJECT IS WALL; NICOLAR CLAUZZ EARNS HIS LIVING CREATING ART EVERYWHERE. NICOLAR CLAUZZ STUDIED IN SOCIAL PSYCHOLOGY AT MANTERRE UNIVERSITY. NICOLAR CLAUZZ WORKED ON COLLAGE AND THEN BY EXTENSION RESEARCH ON THE MATTER. USE OF VARIOUS MATERIALS IN PARTICULAR CEMENT, ROUGH COAT OR DEW. NICOLAR CLAUZZ STARTED TO USE OBJECTS FIXED ON THE CANVAS. NICOLAR CLAUZZ TRAVELED THROUGH ASIA FROM INDIA TOWARDS AUSTRALIA; NICOLAR CLAUZZ LIVED IN SOUTH KOREA AND AUSTRALIA WHILE EXPOSING THERE. NICOLAR CLAUZZ STARTED TO USE FOUND PHOTOGRAPHS BY INCORPORATING THEM IN THE CANVAS. NICOLAR CLAUZZ WORKED ON OBJECTS FOUND IN DISTRICTS IN DEMOLITION OF SEOUL; KOREA; OBJECTS ARE PUT TOGETHER IN COMPOSITIONS CALLED; STILL LIFE; WHERE THE REPRESENTED SUBJECT AND THE OBJECT ARE ONLY ONE; THE OBJECTS TAKEN OUT OF THEIR CONTEXT AND CONFRONTED THE ONE WITH THE OTHER; FIND A SECOND LIFE WHERE IMAGINARY BONDS CAN BE CREATED; FIRST INSTALLATION IN AN UNMUSED MAJOR OF THE 1930'S; MAJOR OF HERBEVILLE; FRANCE; BY USING OBJECTS CANVASES AND PROJECTIONS OF FILMS AND SLIDES; PHOTOGRAPHS OF CHARACTERS; BUILDINGS; COUNTRY SCENES AND TEXTS HAVING AN IMAGINARY BOND WITH THE PLACE AND THE TIME OF CONSTRUCTION OF IT; THE SPECTATOR IS INVITED TO MOVE IN THE PLACE OF THE INSTALLATION IN A SEMI-DARKNESS AND TO DISCOVER OBJECTS IMAGES AND LIGHTINGS WHICH INTERACT WITH THE PERCEPTION OF THE BUILDING. NICOLAR CLAUZZ WORKED ON COLLECTIVE AND INDIVIDUAL MEMORY. NICOLAR CLAUZZ RETURNED TO FRANCE. NICOLAR CLAUZZ STARTED USING COMPUTERS. 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ADLITIEZ; GRAND PALAIS; PARIS 1992; CONTEMPORARY ART EXHIBITION; LEVALLOIS- CRDC; ROZNY; 1991; BOULOGNE-BILLAINCOURT; GRANDS ET JEUNES D'AUJOURD'HUI; GRAND PALAIS; PARIS; CRDC; ROZNY 1990; FINE ART EXHIBITIONS; GARCHEZ; ZAJIT-CLOUD; ZEVREZ; MAITREZ-LA-JOLIE; HAS ENJOYED THESE SOLO EXHIBITIONS: FREICH ART FESTIVAL; KUALA LUMPUR; MALAYSIA 2003; LE CARR DEZ JALLEZ/ M DIA-CIT Z; ZAJIT M DARD EN JALLEZ; 2002; MULTIMEDIA CULTURE CENTER; LES MUREAUX; C.i.z.p; MAURICE RAVEL PARIS; LA TRAVEREZ; PARIS; THE BEAUTY GALLERY; ZYDNEY; AUSTRALIA; ZYDNEY ART CENTER; ZYDNEY; AUSTRALIA; CULTURAL SPACE LE PRIEURE; MAULE; INSTALLATION; GALLERY ARNOUX; FREICH ARTS CENTER; CATALOGUE; SEOUL; KOREA; INTERNATIONAL SEOUL ART FAIR; SEOUL ART CENTER; KOREA; FREICH CULTURAL CENTER; CATALOGUE; SEOUL; KOREA; CRAWFORD GALLERY; ZYDNEY; AUSTRALIA; GALLERY ZULLY; THE ROZNY-ZUR-ZEINE; MAC; PARIS; X UNIVERSITY; NANTERRE; QUINCAMPOIX MUSEUM; MAULE; FRANCE; TOO;



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## 4 THE ILE DE FRANCE JAUNTZ FOIRE

z L a v e r r y r e v e l r y p o v e r t y  
 NICOLAS CLAUZE WAS BORN ON AUGUST 30, 1968, IN BOULOGNE-BILLANCOURT, FRANCE; NICOLAS CLAUZE'S FAVORITE ACTIVITY AS A CHILD WAS PLAYING AND BUILDING TOYS; NICOLAS CLAUZE'S FIRST JOB WAS PRIVATE TUITION; NICOLAS CLAUZE'S MOTHER WAS BORN IN PARIS, FRANCE; NICOLAS CLAUZE'S FATHER WAS BORN IN PARIS, FRANCE; AS A CHILD NICOLAS CLAUZE LIVED IN MAULÉ, FRANCE; AS A CHILD NICOLAS CLAUZE LOVED TOYS AND EXCITEMENT; NOW, NICOLAS CLAUZE LIVES IN AUBERGERVILLE, DEPARTMENT OF YVELINES; ILLE DE FRANCE, FRANCE; #1776 HUMAINE; DENSITY: 1334 HUMAINS PER KM; NEAR TO MAINTÈZ THE PRETTY; COMPAGNE VÉRONIQUE MAINTÈZ-THE-CITY BOUGIVAL EP NE MAGNIENVILLE MAULÉ BUC MAGNY-IM-VEXIN CHEVREUSE THE ROZNY ON ZEINE FRENEUSE THE BOZNY REZ-ON-ZEINE JUZIÈRE CHAUMONTEL THE WALL-ON-ZEINE PORCHEVILLE ZANI REZ-ON-OISE THE FLINE- ON-ZEINE BUCHELAY BOUAFLE ZEPTEUIL GUERVILLE LRY; AS AN ADULT NICOLAS CLAUZE LOVES: HIS GIRLFRIEND; ART; FRIENDS; PEACE OF MIND; BEAUTY; NICOLAS CLAUZE'S FAVORITE ANIMAL IS CHILDREN; NICOLAS CLAUZE'S FAVORITE IDEA IS HIS LAST ONE; NICOLAS CLAUZE'S FAVORITE OBJECT IS WALLS; NICOLAS CLAUZE EARNED HIS LIVING CREATING ART; EVERYWHERE; NICOLAS CLAUZE STUDIED IN SOCIAL PSYCHOLOGY AT MONTERRÉ UNIVERSITÉ; NICOLAS CLAUZE WORKED ON COLLAGE AND THEN BY EXTENSION RESEARCH ON THE MATTER; USE OF VARIOUS MATERIALS IN PARTICULAR CEMENT; ROUGH COAT OR DENIM; NICOLAS CLAUZE STARTED TO USE OBJECTS FIXED ON THE CANVAS; NICOLAS CLAUZE TRAVELED THROUGH ASIA FROM INDIA TOWARDS AUSTRALIA; NICOLAS CLAUZE LIVED IN SOUTH KOREA AND AUSTRALIA WHILE EXPOSING THERE; NICOLAS CLAUZE STARTED TO USE FOUND PHOTOGRAPHS BY INCORPORATING THEM IN THE CANVAS; NICOLAS CLAUZE WORKED ON OBJECTS FOUND IN DISTRICTS IN DEMOLITION OF SEOUL; KOREA; OBJECTS ARE PUT TOGETHER IN COMPOSITIONS CALLED: STILL LIFE; WHERE THE REPRESENTED SUBJECT AND THE OBJECT ARE ONLY ONE; THE OBJECTS TAKEN OUT OF THEIR CONTEXTS AND CONFUSED THE ONES WITH THE OTHERS; FIND A SECOND LIFE WHERE IMAGINARY BONDS CAN BE CREATED; FIRST INSTALLATION IN AN UNSEEN MAJOR OF THE 1930'S; MAJOR OF HERBEVILLE; FRANCE; BY USING OBJECTS CANDLES AND PROJECTIONS OF FILMS AND SLIDES; PHOTOGRAPHS OF CHARACTERS; BUILDINGS; COUNTRY SCENERY AND TEXTS HAVING AN IMAGINARY BOND WITH THE PLACE AND THE TIME OF CONSTRUCTION OF IT; THE SPECTATOR IS INVITED TO MOVE IN THE PLACE OF THE INSTALLATION IN A SEMI-DARKNESS AND TO DISCOVER OBJECTS IMAGES AND LIGHTINGS WHICH INTERACT WITH ITS PERCEPTION OF THE BUILDING; NICOLAS CLAUZE WORKED ON COLLECTIVE AND INDIVIDUAL MEMORY; NICOLAS CLAUZE RETURNED TO FRANCE; NICOLAS CLAUZE STARTED USING COMPUTERS; NICOLAS CLAUZE WORKED ON CDROM: JOURNÉES; A NOSTALGIC AND INTERACTIVE WALK THROUGH SOUNDS AND PICTURES FROM ALL OVER THE WORLD; INTERACTIVE MODULES FOR THE NET IN PARTICULAR FOR BBC ONLINE SOARING STEPS; AND COLLABORATION WITH DADA MEDIA FOR A PERSONAL PROJECT ON DANCE WHICH WAS NOMINATED FOR THE MOBISU FRANCE 2001 AWARDS; NICOLAS CLAUZE STARTED TO TAKE PART IN [HTTP://WWW.LECTURE+BLEU.COM](http://www.lecture+bleu.com); AN AMAZING ONLINE EXPERIMENTAL LABORATORY WHICH JOINS TOGETHER NICOLAS CLAUZE; 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FRANCE: BY USING OBJECTS CANDLES AND PROJECTIONS OF FILMS AND SLIDES: PHOTOGRAPHS OF CHARACTERS: BUILDINGS: COUNTRY SCENES AND TEXTS HAVING AN IMAGINARY BOND WITH THE PLACE AND THE TIME OF CONSTRUCTION OF IT: THE SPECTATOR IS INVITED TO MOVE IN THE PLACE OF THE INSTALLATION IN A SEMI-DARKNESS AND TO DISCOVER OBJECTS IMAGES AND LIGHTINGS WHICH INTERACT WITH THE PERCEPTION OF THE BUILDING. NICOLAZ CLAUZZ WORKED ON COLLECTIVE AND INDIVIDUAL MEMORY. NICOLAZ CLAUZZ RETURNED TO FRANCE. NICOLAZ CLAUZZ STARTED USING COMPUTERS. NICOLAZ CLAUZZ WORKED ON CDROM: JOURNEYS: A NOSTALGIC AND INTERACTIVE WALLS THROUGH SOUNDS AND PICTURES FROM ALL OVER THE WORLD: INTERACTIVE MODULES FOR THE NET IN PARTICULAR FOR BBC ONLINE 20 ARTS TYPE: AND COLLABORATION WITH DADA MEDIA FOR A PERSONAL PROJECT ON DANCE WHICH WAS NOMINATED FOR THE MOBIUS FRANCE 2001 AWARDS. NICOLAZ CLAUZZ STARTED TO TAKE PART IN <http://www.leciel2bleu.com>: AN AMAZING ONLINE EXPERIMENTAL LABORATORY WHICH JOINS TOGETHER NICOLAZ CLAUZZ: FREDERIC DURIEU: JEAN JACQUES BIRG: KRISTINE MALDEN. NICOLAZ CLAUZZ LAUNCHED HIS BEAUTIFUL WEB SITE: <http://www.flyingpuppet.com> IN 2001: THE AIM OF THE LIFE OF NICOLAZ CLAUZZ IS LIFE: THE AIM OF THE ART OF NICOLAZ CLAUZZ IS LOVE/ART: AND NOW I WILL SAY FAREWELL TO YOU AND I WILL SING OF ANOTHER FINE HUMAN BEING WHO HAS ACHIEVED THESE AWARDS: 1st NET ART PRIZE FRANCE TELECOM R&D / OOM, FESTIVAL ART ROCK, 2nd BRIEU: ZOMMAMBULEZ: 2e SECOND PRIZE AT THE WEBART PROJECT: MONTEPENE GRO: LOOK AT ME: PRIX DES ELECTRONICA HONORARY MENTION: NET VISION: ZOMMAMBULEZ: CIBERART BILBAO HONORIFIC AWARD FOR THE BEST MULTIMEDIA PROJECT: JUMEAU BAR: VIDEO FORMER NEW MEDIA CREATION AWARD: ZOMMAMBULEZ: 2e CD INTERACTIVE CREATION AWARD: ZOMMAMBULEZ: THIRDP LACE GALLERY: 2001: REWARD: LEZ DORMEURE: SPECIAL JURY PRIZE AT THE SEUL FILM AND NET FESTIVAL: 2e NF: ZOMMAMBULEZ: FLASH FESTIVAL CENTRE POMPIDOU SPECIAL AWARD: ULCHIRO: 2e CD INTERNET AWARD: LECIEL2BLEU: NET-ART AWARD AT LA VILLE+LE NUM RIQUE: ONE DAY ON THE AIR: HAS PARTICIPATED IN THESE COLLECTIVE EXHIBITIONS AND FESTIVALS: FRENCH ART FESTIVAL: KUALA LUMPUR: MALAYSIA-LE CARR DEZ JALLEZ / M DID-CIT 2: 2e NET M DARD EN JALLEZ- MULTIMEDIA CULTURE CENTER: LEZ MUREAUX: C.I.Z.P. MAURICE RAVEL PARIS: LA TRAVERSEE: PARIS: THE BEAUTY GALLERY: ZYDNEY: AUSTRALIA: ZYDNEY ART THEATER: ZYDNEY: AUSTRALIA: CULTURAL SPACE LE PRIEUR: MAULE: INSTALLATION: GALLERY ARNOUX: PARIS: FRENCH ARTS CENTER: CATALOGUE: SEUL: KOREA: INTERNATIONAL SEUL ART FAIR: SEUL ART CENTER: KOREA: FRENCH CULTURAL CENTER: CATALOGUE: SEUL: KOREA: CRAWFORD GALLERY: ZYDNEY: AUSTRALIA: GALLERY ZULLY: THE ROZNY-ZUR-SEINE: MAC: PARIS X UNIVERSITY: NANTERRE: 1989: QUINCAMPOIX MUSEUM: MAULE: FRANCE: LIBERAT: LIVERPOOL BLENIVAL: 2e ANIBUL CONTEMPORARY ART MUSEUM NET: ART OPEN EXHIBITION: PLAYTIME: VILLE+LE NUM RIQUE: PARIS: VIOLENS FESTIVAL + BOR: CZECH REPUBLIC: FREE MANIFESTA: MANIFESTA 4: THE EUROPEAN BIENNIAL OF CONTEMPORARY ART: MIRROR AT THE BOTTOM: ARTISTS PORTRAITING THEMSELVES: A VIRTUAL MEMORIAL: DIGITAL POKER GALLERY: 20FFORM: PROPELLER GALLERY: TORONTO 2001: TALENT BRUT: 2e SPACE AUTEUIL: PARIS 1999: GAIA ART CENTER: AUCTION: SEUL: SOUTH KOREA: GALLERY ARNOUX: PARIS 1998: THE BEAUTY GALLERY: ZYDNEY: ZAVAN GALLERY: ZYDNEY: AUSTRALIA 1995: HOWARD LEONARD GALLERY: ZYDNEY: AUSTRALIA 1993: NEW REALITIES: GR AND PALAZ: PARIS 1992: CONTEMPORARY ART EXHIBITION: LE VALLON- CRDC: ROZNY: 1991: BOULOGNE-BILLANCOURT: GRAND ET JEUNE D' AUJOURD'HUI: GRAND PALAZ: PARIS: CRDC: ROZNY 1990: FINE ART EXHIBITION: GARCHE 2: 2e NET-CLOUD: SEVRE: MAURET-LA-JOLIE: HAS ENJOYED THE 2e SEUL EXHIBITION: FRENCH ART FESTIVAL: KUALA LUMPUR: MALAYSIA 2003: LE CARR DEZ JALLEZ: M DID-CIT 2: 2e NET M DARD EN JALLEZ: 2002: MULTI MEDIA CULTURE CENTER: LEZ MUREAUX: C.I.Z.P. MAURICE RAVEL PARIS: LA TRAVERSEE: PARIS: THE BEAUTY GALLERY: ZYDNEY: AUSTRALIA: ZYDNEY ART THEATER: ZYDNEY: AUSTRALIA: CULTURAL SPACE LE PRIEUR: MAULE: INSTALLATION: GALLERY ARNOUX: FRENCH ARTS CENTER: CATALOGUE: SEUL: KOREA: INTERNATIONAL SEUL ART FAIR: SEUL ART CENTER: KOREA: FRENCH CULTURAL CENTER: CATALOGUE: SEUL: KOREA: CRAWFORD GALLERY: ZYDNEY: AUSTRALIA: GALLERY ZULLY: THE ROZNY-ZUR-SEINE: MAC: PARIS: X UNIVERSITY: NANTERRE: QUINCAMPOIX MUSEUM: MAULE: FRANCE: TOO:







Nicola  
Claire  
Claire



7 the ile de FRANCE BEGET tieur  
 nicola2clau22 nicola2clau22 nicola2clau22 nicola2clau22  
 nicola2clau22 was born on August 30, 1968, in Boulogne-Billancourt, France; nicola2clau22's favorite activity as a child was playing  
 and building toys; nicola2clau22's first job was private tuition; nicola2clau22's mother was born in Paris, France; nicola2clau22's father was  
 born in Paris, France; as a child nicola2clau22 loved toys and excitement; now, nicola2clau22  
 lives in Aubergenville, Department of Yvelines; ill de France; France; 11776 Humaine Denier; 1334 Humaine Per km; near to main 22  
 the pretty; complete version main 22-the-city boulogne-billancourt; magasinville maule buc magasin-vexin chevreuse the rozy on 22me  
 frenezse the boum 22-on-22me juzieres chaumont el the wall-on-22me porcheville deui 22-on-22me the flim 22-on-22me bucheluy bouafle  
 22phuil guerville l ry; as an adult nicola2clau22 loves his girlfriend; art; friends; peace of mind; beauty; nicola2clau22's favorite  
 animal is children; nicola2clau22's favorite idea is his last one; nicola2clau22's favorite object is wall 22; nicola2clau22 earns his living  
 creating art; everywhere; nicola2clau22 studied in social psychology at Nanterre University; nicola2clau22 worked on collage and then  
 by extension research on the matter; use of various materials in particular cement; rough coat or denim; nicola2clau22 started to use  
 objects fixed on the canvas; nicola2clau22 traveled through Asia from India towards Australia; nicola2clau22 lived in South Korea and Australia  
 while exploring there; nicola2clau22 started to use found photographs by incorporating them in the canvas; nicola2clau22 worked on  
 objects and the objects are only one; the objects taken out of their context and confronted the one with the other; find a second feel; here  
 imaginary bonds can be created; first installation in a museum; major of the 1930s; major of Herbeville; France; by using objects and candle  
 projections of films and slides; photographs of characters; buildings; country scenes and text having an imaginary bond with the place  
 and the time of construction of it; the spectator is invited to move in the place of the installation in a semi-dark... and to discover objects  
 and lightings which interact with the perception of the building; nicola2clau22 worked on collective and individual memory; nicola2clau22  
 returned to France; nicola2clau22 started using computer; nicola2clau22 worked on CDROM; journey; a notal gic and inter  
 active walk through sounds and pictures from all over the world; interactive modules for the net in particular for BBC online reading  
 rep; and collaboration with Dada Media for a personal project on dance which was nominated for the Moby France 2001 awards; nicola2clau22  
 started to take part in <http://www.leciel22bleu.com>; an amazing online experimental laboratory which joins together nicola2clau22  
 Claire; Frederic Durieu; Jean Jacques Birg; Kristine Malden; nicola2clau22 launched his beautiful web site: <http://www.flyingpuppet.com>  
 in 2001; the aim of the life of nicola2clau22 is life; the aim of the art of nicola2clau22 is love/art; and now i will say farewell to you ;  
 and i will sing of another fine human being who has achieved the 22 awards; 22 net art prize France telecom R-D / oome; festival art rock ;  
 22 Briuc; 20miambule; 22comp prize at the webart project; Montenegro; Look at me; Prix Ars Electronica honorary mention; ne t  
 vie ion; 20miambule; Ciberart Bilbao honorific award for the best multimedia project; jumeau bar; video former new media creation  
 award; 20miambule; 22cd interactive creation award; 20miambule; third place gallery; 20my; reward; Le 22 dorme ure; 22e cia l  
 jury prize at the 22oul film and net festival; 22euf; 20miambule; flash festival centre pompidou special award; ulchi ro ;  
 22com internet award; leciel22bleu; net art award at La Ville et le Num Rique; one day on the air; has participated in these collect iv e  
 exhibitions and festivals: French art festival; Kuala Lumpur; Malaysia-Le Carr de Jallez / M Dia-Cit 22; 22int M Dard en Jallez



Multimedia Culture Center; Lez Mureaux; C.i.e.p; Maurice Ravel Paris; La Traverre; Paris; the Beauty Gallery; Sydney; Australia;  
 Sydney art theater; Sydney; Australia; Cultural Space Le Priere; Maule; installation; Gallery Arnoix; Paris; French art center;  
 Catalogue; 22oul; Korea; International 22oul art fair; 22oul art center; Korea; French Cultural Center; Catalogue; 22oul; Korea;  
 Crawford Gallery; Sydney; Australia; Gallery Sully; the Rozy-22-22me; Mac; Paris X University; Nanterre; 1989; Quinca Mpoix  
 Museum; Maule; France; Libera; Liverpool Biennial; Istanbul Contemporary art Museum net art open exhibition; Playtime; Vill et  
 Num Rique; Paris; Violene; Festival; Bor; Czech Republic; Free Manifesta; Manifesta 4; the European Biennial of Contemporary art;  
 Mirror at the Bottom; art 22 post raising the Maelve; a Virtual Memorial; Digital Pocket Gallery; 20form; Propeller Gallery; Ry;  
 Toronto 2001; Talei; BRU; Espace Aureuil; Paris 1999; Gava art center; Auction; 22oul; South Korea; Gallery Arnoix; Paris 1998; the Beat ty  
 Gallery; Sydney; Zavan Gallery; Sydney; Australia 1995; Howard Leonard Gallery; Sydney; Australia 1993; New Realities; Grand Palais 22;  
 Paris 1992; Contemporary art exhibition; Levallois- CRDC; Rozy; 1991; Boulogne-Billancourt; Grand et jeume 22' aujourd'hui; Grand  
 Palais; Paris; CRDC; Rozy 1990; Film art exhibition; Garche; 22int-Cloud; 22vres; Mahe 22-La-jolie; Has enjoyed H 22e 22olo exhibition;  
 French art festival; Kuala Lumpur; Malaysia 2003; Le Carr de Jallez; M Dia-Cit 22; 22int M Dard en Jallez; 2002; Multi Media Culture  
 Center; Lez Mureaux; C.i.e.p; Maurice Ravel Paris; La Traverre; Paris; the Beauty Gallery; Sydney; Australia; Sydney art theater  
 ; Sydney; Australia; Cultural Space Le Priere; Maule; installation; Gallery Arnoix; French art center; Catalogue; 22oul; Korea;  
 International 22oul art fair; 22oul art center; Korea; French Cultural Center; Catalogue; 22oul; Korea; Crawford Gallery; Sydney;  
 Australia; Gallery Sully; the Rozy 22

