



# MARVIN A. SACKNER

1932 -

## BREATHING

2: LIGHT

DAY AIR



(The Quick Wings Of Day Light)

## T

### ABSTRACT:

Unlike Marcus Valerius Martialis' doctor: Who went from medicine into undertaking without losing one patient: Marvin A. Sackner went from medicine to art collecting with out losing one ounce of joyful empathy for humanity: BACKGROUND: Marvin A. Sackner is a happy co-founder of The Ruth And Marvin Sackner Archive Of Concrete and Visual Poetry: <http://www.rediscov.com/sackner.htm>: Marvin A. Sackner:

T TRACHEA

A ALVEOLI

B BRONCHIAL TREE

D DIAPHRAGM

O MIND OF NOTHING

M.D. Retired Pulmonary Physician: Professor of Medicine: University of Miami:

Inventor: Is also Medical Director and Chairman Of The Board of Non-invasive Monitoring

Systems: Inc: NIMS: 1666 Kennedy Causeway: Suite 400: North Bay Village: Florida: 33141:

Tel 305.861.0075: Fax 305.861.0669: email: <http://www.nims-inc.com/>: METHODS: NIMS'

RESPITRACE measures changes in the cross sectional area of the rib cage (RC) and abdominal (AB)

compartments through changes in self-inductance from a sinusoidal arrangement of insulated electrical wire wrapped around these compartments: Tidal volume is the sum of the RC and AB compartments that can be calibrated on a relative basis to reflect changes of tidal volume by means of a software algorithm or to absolute tidal volume by RC rebreathing a few times into a fixed volume bag: NIMS' RESPITRACE is an established non invasive means to semi quantitatively collect measures reflecting with the pattern of breathing: And: NIMS' ACCELERATION THERAPEUTICS AT101 is a passive exercise device reciprocating movement platform for shifting subject to and fro in headwards-footwards direction that aids in improving circulation and increasing joint mobility. This is very important as many many human beings: Through trauma and/or ignorance are totally cut off from ability to sense their breathing let alone alter it. Go to a concert or a movie and hold your breath: You will not and cannot be taken in and manipulated like a puppet on emotion strings: The Breath Is The Life: The Breath Is The Individuality: The breath is also the reins on the Fourth World: Undeveloped Mind: Comprising 90 per cent of humanity: Discerning pulmonologists demand NIMS equipment: Some Hospitals these days are getting away with murder:

Working too fast: Too clumsy: With shabby dusky equipment: Don't be a pre golf round obstacle: Demand time: Don't be a snake oil sucker: Demand the best treatment for your Self: Your Life: COLLECTION ORIGIN: Marvin Sackner was born on February 16: 1932: In Jewish Hospital: Philadelphia: Pennsylvania: His favorite activity as a child was collecting: His first job was as a soda jerk: Soda jerks jerked a soda siphon which schpritzed: Dynamically Propelled: RC Charged: Tanked CO<sub>2</sub> and Conurbational H<sub>2</sub>O into: Effervescent: Bubble: Gurgle: Fizz semi froth seltzer carbonation to fill up soda glasses: The measured whoosh resonance of the soda faucet is forever in the hear of the mid 20th century ice cream soda devoté: Not to mention the sunny serenata of the forest of wax straws sucking in: Sugared: Creamed:

Carbonate elixir which flowed endlessly in delicious cooling colors for idyllic urban summer heat waved conurbational and podunkal population: This becomes mega prophetic meta 'patapoetic in light of the fact that Marvin Sackner's patent for his invention in 1972 of a suction catheter which sucks air to and from the lungs in: Subtle: Refined: Measured: Effervescent: Bubble: Gurgle: Fizz: Semi frothed whoosh: Gave him the means to begin his Concrete/Visual Poetry Collection: A great lesson in American allowance of growth: Ambition: Creativity: Just: Imagine: In 25 years: From neophyte soda straw sticker to sophisticated inventor of a Life Enhancing/Saving:

Flexible Collection/Disbursement Straw: Marvin Sackner's mother was born in New York City: His father was born in Philadelphia: He lived in Philadelphia as a child: He loved school: Playing touch football: And the massive slate tables at the Benjamin Franklin Institute: Above which solid tables hung funnels on chains which one filled with dry white sand from scoops and swung to make magical intricate patterns of sand lines drawing visual poetry down onto the dark gray slate below: Making every child experience their own artistic genius: Marvin Sackner now lives on an island in Florida: As in movies and novels and plays: There really are exceptional medical inventors on islands in the tropics: He loves his wife and family: He loves small dogs: His favorite ideas are his Medical Patents: Always: The latest is the greatest: Such as: ACCELERATION THERAPEUTICS: AT 101: His favorite objects are Tom Phillips' sculptures: The aim of Marvin Sackner's art is to establish the most comprehensive collection of concrete and visual poetry and word-image art on earth: The aim of his life is to leave a medical legacy of devices to help humankind: To leave an art/book collection for humanities in an institution accessible to scholars: COLLECTION THEORY: As the truly life serving Otto Fenichel said: "It appears that in the imitation of another's expressive movements: The first act in every process of empathy: The imitation of the rhythm and kind of breathing play a considerable role:" As the truly empathetic: Pulmonary Physician and Art Collector: Marvin Sackner has said: "The RC

basis for the compulsions that drive men and women to collect works of art to the limit and often above the limit of their financial resources irrespective of the space that they have to store and display them are legend: AVARICE: I have the best toys in the closet: EGO: I'm the best in my vocation and should be best in my avocation: PHILANTHROPY: I want to be remembered for my cultural contributions to humanity: INTELLECTUAL CURIOSITY: I came: I saw: I conquered: GENETIC MUTATION: I've always had collections: Coins: Joy: Stamps: Happiness: Fish: Peace: Records: Light: Books: EXCITEMENT OF THE QUEST: I will find it and can I buy it:" COLLECTION RESULTS: Various collector motivations can be byzantine intricate: Dark and bright: Darkly mysterious: W. R. Hearst bought a castle in Spain whenever he got depressed and missed his mother: When he died it took 2 floors of Gimbel's department store in Manhattan to sell off some of his collected art treasures he had forgotten in a huge Bronx warehouse: Furthermore:

The great Herman Zuckerman: So brightly rich and joyously generous in the Great Depression of the 1930's: He gave every child that came to his door in Maplewood: New Jersey: For Halloween: A nickel and a Hershey Bar: Every year it was the talk buzzing the child wandering Halloween night streets: After a flood: He paid children twenty five cents an hour to rescue the scattered stamps of his affluent collection with tweezers after they had floated and fixed onto the Walls: Rugs: Doors: Lampshades: Tables: Ceilings: Of his living room: SUMMARY: Truly: Dealings with the generous are not difficult: As the generous quality of Caruso: The world's greatest breather's voice was Artemis munificent: [Are not people who think Artemis' thousand breasts to be pearls or religio-mystical substance lumps: Dumb?]: Forged from the joyous quality and quantity of his mother's D bravura<sup>2</sup> milk and supply skill: Brilliantly letting him breathe when he needed air: Consummately letting him drink when he needed food: Truly Caruso gave back the opulent gift of his mothers milk when he sang out his violin varnish sun tones: Like the magnificent collection/disbursement generosity model of the marvelous: Human Respiratory System: Indeed: Modeling The Process Entire Of Reciprocal Feeding On Earth: Marvin Sackner is not only an avid collector: He is also a profound disburser: The Ruth And Marvin RC Sackner Archive Of Concrete and Visual Poetry: Having collected in depth from 157 Artists/Poets: From all over the earth: Is internet available to all in its Third Web Revision January 2002: CONCLUSION: As one of the scopes: Of The Ruth And Marvin Sackner Archive Of Concrete and Visual Poetry: Is: Affordable Works Irrespective Of Taste: It tolerates myriad varied selections: Even: Yours truly's crude: Clumsy: Airy Fairy: Murky: Word Clunked: Gaudi sprinkled

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## AB

# MARVIN A. SACKNER

1932 -

## 3: VIOLET SWALLOWED

D U S K AIR



(The Lead Wings Of Down Light)

### T

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compartments through changes in self-inductance from a sinusoidal arrangement of insulated electrical wire wrapped around these compartments: Tidal volume is the sum of the RC and AB compartments that can be calibrated on a relative basis to reflect changes of tidal volume by means of a software algorithm or to absolute tidal volume by rebreathing a few times into a fixed volume bag: **NIMS' RESPITRACE** is an established non invasive means to semi quantitatively collect measures reflecting with the pattern of breathing: And: **NIMS' ACCELERATION THERAPEUTICS AT101** is a passive exercise device reciprocating movement platform for shifting subject to and fro in headwards-footwards direction that aids in improving circulation and increasing joint mobility. This is very important as many many human beings: Through trauma and/or ignorance are totally cut off from ability to sense their breathing let alone alter it. Go to a concert or a movie and hold your breath: You will not and cannot be taken in and manipulated like a puppet on emotion strings: The Breath Is The Life: The Breath Is The Individuality: The breath is also the reins on the Fourth World: Undeveloped Mind: Comprising 90 per cent of humanity: Discerning pulmonologists demand **NIMS** equipment: Some Hospitals these days are getting away with murder:

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Flexible Collection/Disbursement Straw: Marvin Sackner's mother was born in New York City: His father was born in Philadelphia: He lived in Philadelphia as a child: He loved school: Playing touch football: And the massive slate tables at the Benjamin Franklin Institute: Above which solid tables hung funnels on chains which one filled with dry white sand from scoops and swung to make magical intricate patterns of sand lines drawing visual poetry down onto the dark gray slate below: Making every child experience their own artistic genius: Marvin Sackner now lives on an island in Florida: Yes: As in movies and novels and plays: There really are exceptional medical inventors on islands in the

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**THEORY:** As the truly life serving Otto Fenichel said: "It appears that in the imitation of another's expressive movements: The first act in every process of empathy: The imitation of the rhythm and kind of breathing play a considerable role:" As the truly empathetic: Pulmonary Physician and Art Collector: Marvin Sackner has said: "The basis for the compulsions that drive men and women to collect works of art to the limit and often above the limit of their financial resources irrespective of the space that they have to store and display them are legend: **AVARICE: I have the best toys in the closet: EGO: I'm the best in my vocation and should be best in my avocation: PHILANTHROPY:**

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I want to be remembered for my cultural contributions to humanity: **INTELLECTUAL CURIOSITY: I came: I saw: I conquered: GENETIC MUTATION: I've always had collections: Coins: Joy: Stamps: Happiness: Fish: Peace: Records: Light: Books: EXCITEMENT OF THE QUEST: I will find it and can I buy it:" COLLECTION RESULTS: Various collector motivations can be byzantine intricate: Dark and bright: Darkly mysterious: W. R. Hearst bought a castle in Spain whenever he got depressed and missed his mother: When he died it took 2 floors of Gimbels department store**

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Walls: Rugs: Doors: Lampshades: Tables: Ceilings: Of his living room: **SUMMARY: Truly: Dealings with the generous are not difficult: As the generous quality of Caruso: The world's greatest breather's voice was Artemis munificent: [Are not people who think Artemis' thousand breasts to be pearls or religio-mystical substance lumps: Dumb?]: Forged from the joyous quality and quantity of his mother's D bravura<sup>2</sup> milk and supply skill: Brilliantly letting him breathe when he needed air: Consummately letting him drink when he needed food: Truly Caruso gave back the opulent gift of his mothers milk when he sang out his violin varnish sun tones: Like the magnificent collection/disbursement generosity model of the marvelous: **Human Respiratory System: Indeed: Modeling The Process Entire Of Reciprocal Feeding On Earth: Marvin Sackner is not only an avid collector: He is also a profound disburser: The Ruth And Marvin Sackner Archive Of Concrete and Visual Poetry: Having collected in depth from 157 Artists/Poets: From all over the earth: Is internet available to all in its Third Web Revision January 2002: CONCLUSION: As one of the scopes: Of The Ruth And Marvin Sackner Archive Of Concrete and Visual Poetry: Is: Affordable Works Irrespective Of Taste: It tolerates****

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### AB

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4: SHADOW SWOLLEN NIGHT AIR



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