

MARGARET PENFOLD

1933 —

ONE: THE IDEA OF THE ROSE

Margaret Penfold was born at home on February 22, 1933, in Walthamstow, London, England. Margaret Penfold's favorite activity as a child was reading. Margaret Penfold's first job was pricking out plants in a nursery. Margaret Penfold's mother was born at Wimborne, Dorset, England. Margaret Penfold's father was born at Walthamstow, London, England. As a child Margaret Penfold lived in the British Mandate of Palestine. Margaret Penfold spent her formative years in Palestine and South Africa. Margaret Penfold returned to England at the age of 13. She attended Walthamstow High. She went on to Leicester University College and took a London degree in Latin. As a primary teacher Margaret Penfold specialized in drama and environmental studies. Margaret Penfold continued in Primary schools. With a four year break to produce three children: Until retirement: As a child Margaret Penfold loved Greek Myths especially Theseus: And spring flowers in Palestine: Now: Margaret Penfold lives in Leicester: England: As an adult Margaret Penfold loves her family: Her grandchildren: Gardening: Writing: Margaret Penfold's favorite animal is the Earthworm: Margaret Penfold's favorite idea is: Mind Over Matter: Margaret Penfold's favorite object is her brain: Margaret Penfold is a retired primary school teacher with a degree in Latin: Margaret Penfold is now writing a memoir set in the British Mandate of Palestine between 1936 and 1938 about family relationships and how outside influences such as the war and the Jewish and Arab campaigns for independence affected those relationships: Margaret Penfold has recently published an on line novel: Death of a Palestine Policeman: Margaret Penfold dabbled in non fiction writing that sprang out of her other interests and has had articles published on computing: Gardening: Roses: Education. Margaret Penfold's fiction writing in print and on the web developed from oral story telling: The printed work required different techniques and spent several years developing her writing voice for short stories and won several prizes in short story competitions: Margaret Penfold abandoned short story writing around 1990 in favor of novel writing and began to work very hard to develop yet another voice: Margaret Penfold discovered the Internet and became enthusiastic about new media writing as opposed to linear text. While working on her multi active work Margaret Penfold became a mentor for Trace: The International Community for Online Writers: Taught workshops for creative writing online at Libraries in the East Midlands and at the Cheltenham Literary Festival: During this period Margaret Penfold had two world short TV filmlets made about her as CyberGran: One for Channel 4 and one for BBC digital TV and was featured in Wired World Magazine: Granada Television: Margaret Penfold is now on the seventh year of her online Garden Journal and runs another garden site: The collaborative Garden which includes literary pieces as well as pages on private and public gardens in various parts of the globe: Margaret Penfold has also written an online novel: Black Annis and King Richard's Bed: Based on a traditional Leicestershire Legend: In more recent web work Margaret Penfold has been experimenting with audio techniques in an attempt to retain the oral voice she no longer uses professionally: At present Margaret Penfold is working on her memoir set in the British Mandate of Palestine during the Arab Rebellion and the Second World War: In the summer of 1998 Margaret Penfold's eldest son and Margaret Penfold's four grandchildren built Margaret Penfold a wild life pond at the edge of her lawn: It's sprung a mysterious leak. In the winter it stays full for several weeks at a time but in the spring and summer it can sink by six inches over night: A narrow lawn in Margaret Penfold's garden starts near the fence hidden in shrubs ivy and honeysuckle that cuts off the front garden. The lawn meanders to a tall golden cypress about three quarters of the way down: Margaret Penfold and her elder grandchildren are trying to pebble these paths: Every now and then Margaret Penfold orders another ton of pebbles: Margaret Penfold grows vegetables at the back and on one side of her garden using a three year rotation: Margaret Penfold is putting more fruit trees into the vegetable area of her garden: Margaret Penfold's garden has shrub borders along the sides and hedges including shrub roses and is full of bulbs from late winter to late spring but one of the bulbs orders is full of ground elder and Margaret Penfold doesn't know how to tackle it without killing the bulbs: Two Margaret Penfold's central garden beds are devoted to dahlias in late summer and autumn after the spring bulbs: Forget me nots and poached egg plant have finished: Another garden bed is devoted to the hybrid tea rose: Margaret Penfold is filling them with herbaceous perennials and an assortment of young conifers: Margaret Penfold has few garden enemies apart from the ubiquitous slugs and snails are birds and foxes. These of course provide pleasure as well as fury: Margaret Penfold does not have to earn a living anymore: The aim of the art of Margaret Penfold is to communicate with others: The aim of the life of Margaret Penfold is to be a good ancestor: And now I will say farewell to you: And I will sing of another good green woman from the land of lovely gardens too:

MARGARET PENFOLD

1933 —

TWO: THE INFANT OF THE MARIGOLD

Margaret Penfold was born at home on February 22, 1933, in Walthamstow, London, England. Margaret Penfold's favorite activity as a child was reading. Margaret Penfold's first job was pricking out plants in a nursery. Margaret Penfold's mother was born at Wimborne, Dorset, England. Margaret Penfold's father was born at Walthamstow, London, England. As a child Margaret Penfold lived in the British Mandate of Palestine. Margaret Penfold spent her formative years in Palestine and South Africa. Margaret Penfold returned to England at the age of 13. She attended Walthamstow High. She went on to Leicester University College and took a London degree in Latin. As a primary teacher Margaret Penfold specialized in drama and environmental studies. Margaret

Greek Myths especially Theseus: And spring flowers in Palestine: Now: Margaret Penfold lives in Leicester: England: As an adult Margaret Penfold loves her family: Her grandchildren: Gardening: Writing: Margaret Penfold's favorite animal is the Earthworm: Margaret Penfold's favorite idea is: Mind Over Matter: Margaret Penfold's favorite object is her brain: Margaret Penfold is a retired primary school teacher with a degree in Latin: Margaret Penfold is now writing a memoir set in the British Mandate of Palestine between 1936 and 1938 about family relationships and how outside influences such as the war and the Jewish and Arab campaigns for independence affected those relationships: Margaret Penfold has recently published an online novel: Death of a Palestine Policeman: Margaret Penfold dabbled in non fiction writing that sprang out of her other interests and has had articles published on computing: Gardening: Roses: Education. Margaret Penfold's fiction writing in print and on the web developed from oral story telling: The printed developed oral and written work required different techniques and spent several years developing her writing voice for short stories and won several prizes in short story competitions: Margaret Penfold abandoned short story writing around 1990 in favor of novel writing and began to work very hard to develop yet another voice: Penfold discovered the Internet and became enthusiastic about new media writing as opposed to linear text. While working on her multi work Margaret Penfold became a mentor for Trace: The International Community for Online Writers: Taught workshops for creative writ active ing online at Libraries in the East Midlands and at the Cheltenham Literary Festival: During this period Margaret Penfold had two rt TV filmlets made about her as CyberGran: One for Channel 4 and one for BBC digital TV and was featured in Wired World sho rld on Granada Television: Margaret Penfold is now on the seventh year of her online Garden Journal and runs another garden site: he Collaborative Garden which includes literary pieces as well as pages on private and public gardens in various parts of the globe: e: Margaret Penfold has also written an online novel: Black Annis and King Richard's Bed: Based on a traditional Leicestershire Legend: In more recent web work Margaret Penfold has been experimenting with audio techniques in an attempt to retain the oral voice she no longer uses professionally: At present Margaret Penfold is working on her memoir set in the British Mandate of Palestine during the Arab Rebellion and the Second World War: In the su

Margaret Penfold's four grandchildren built Margaret Penfold a wild life pond at the edge of her lawn: It's sprung a mysterious leak. In the winter it stays full for several weeks at a time but in the spring and summer it can sink by six inches over night: A narrow lawn in Margaret Penfold's garden starts near the fence hidden in shrubs ivy and honeysuckle that cuts off the front garden. The lawn meanders to a tall golden cypress about three quarters of the way down: Passing the pond on the way. The back garden is full of connecting paths which delight young children: Margaret Penfold and her elder grandchildren are Penfold trying to pebble these paths: Every now and then Margaret Penfold orders another ton of pebbles: Margaret Penfold is planning grows vegetable beds at the back and on one side of her garden using a three year rotation: Margaret Penfold is planning s along o put more fruit trees into the vegetable area of her garden: Margaret Penfold's garden has shrub borders along the side of the hedge including shrub roses and is full of bulbs from late winter to late spring but on the border of the back garden the bulbs: Margaret Penfold doesn't know how to tackle it without killing the bulbs: Two cent ral garden beds are devoted to dahlias in late summer and autumn after the spring bulbs: Forge t me nots and poached egg plant have finished: Another garden bed is devoted to the hybrid tea rose: El ena. The beds bordering the lawn used to be rose beds but gradually Margaret Penfold ld s: i s filling them with herbaceous perennials and an assortment of young conifer s: Margaret Penfold has few garden enemies apart from the ubiquitous slugs and snails: These of course provide pleasure as well as fury: Having paid with empathetic humane efforts for her arising: Margaret Penfold does not have to earn a living anymore: The aim of the artist is to communicate with others: The aim of the life of Margaret Penfold is to be a good ancestor: And now I will say farewell to you: And I will sing of another good green woman from the land of lovely gardens too:

MARGARET PENFOLD

1933 —

SIX: THE LADY OF THE LAVENDER

Margaret Penfold was born at home on February 19, 1933, in Walthamstow, London, England. Margaret Penfold's favorite activity as a child was reading. Margaret Penfold's first job was pricing out plants in a nursery. Margaret Penfold was born at Wimborne, Dorset, England. Margaret Penfold spent her formative years in Palestine and South Africa. Margaret Penfold returned to England and took a London degree in Latin. Margaret Penfold continued in Primary schools. Margaret Penfold loves her family: Her grandchildren: Gardening: Writing: Margaret Penfold's favorite animal is the Earthworm: Margaret Penfold's favorite object is her brain: Margaret Penfold is a retired primary school teacher with a degree in Latin. Margaret Penfold is now writing a memoir set in the British Mandate of Palestine between 1936 and 1938 about family relationships and how outside influences such as the war and the Jewish and Arab campaigns for independence affected those relationships. Margaret Penfold has recently published an online novel: Death of a Palestine Policeman: Margaret Penfold dabbled in non fiction writing that sprang out of her other interests and has had articles published on computing: Margaret Penfold's fiction writing in print and on the web developed from oral story telling: The printed work required different techniques and spent several years developing her writing voice: Margaret Penfold abandoned short story writing around 1990 in favor of novel writing and began to work very hard to develop yet another voice: Margaret Penfold discovered the Internet and became enthusiastic about new media writing as opposed to linear text. While working on her multi active work Margaret Penfold became a mentor for Trace: The International Community for Online Writers: Taught workshops for creative writing online at Libraries in the East Midlands and at the Cheltenham Literary Festival: During this period Margaret Penfold had two rld she writes on Granada Television: Margaret Penfold is now on the seventh year of her online Garden Journal and runs another garden site: T he e: Margaret Penfold has also written an online novel: Black Annis. Margaret Penfold has been experimenting with audio techniques in an attempt to retain the oral voice she no longer uses professionally: At present Margaret Penfold is working on her memoir set in the British Mandate of Palestine during the Arab Rebellion and the Second World War. Margaret Penfold's eldest son and wild life pond at the edge of her lawn: It's sprung a my serious leak. In the winter it stays full for several weeks at a time but I n the spring and summer it can sink by six inches over night: A narrow w lawn in Margaret Penfold's garden starts near the fence hidden in shrubs ivy and honeysuckle that cuts off the front garden. The lawn meanders to a tall golden cypress about three quarters of the way down: Passing the pond on the way. The back garden is full of connecting paths which h delight young children: Margaret Penfold and her elder grandchildren are trying to pebble these paths: Every now and then Margaret Penfold orders another ton of pebbles: Margaret Penfold is planning a three year rotation: Margaret Penfold is planning s along grows vegetable beds at the back and on one side of her garden: Margaret Penfold's garden has shrub orders the si tore fruit trees into the vegetable area of her garden: Margaret Penfold doesn't know how to tackle it without killing the bulbs: Two cent is full of ground elder and Margaret Penfold doesn't know how to tackle it without killing the bulbs: Forge t me notes El i ral garden beds are devoted to dahlias in late summer and autumn after the spring bulbs: ose: and poached egg plant have finished: Another garden bed is devoted to the hybrid tea rose: ld s filling them with herbaceous perennials and an assortment of young conifer garden enemies apart from the ubiquitous slugs and s: Margaret Penfold has few garden enemies apart from the ubiquitous slugs and snails are birds and foxes. These of course provide pleasure as well as fury: Having paid with empathetic humane efforts for her arising: Margaret Penfold does not have to earn a living anymore: The aim of the art n icate with others: The aim of of Margaret Penfold is to be a good ancestor: And the life of Margaret Penfold is to be a good ancestor: And to you: And I will sing now I will say farewell to you: And I will sing of another good garden woman from the land of love: the gardens too:

