

Lewis LaCook was born on November 5, 1970, in Saint Joseph Hospital, Lorain, Ohio, USA. Lewis LaCook's favorite activities as a child were: Bouncing a dirty old baseball around his driveway; Making up stories; Lewis LaCook's first job was writing a newspaper column for a local newspaper at fifteen years old; Lewis LaCook's mother was born in Lorain, Ohio; Lewis LaCook's father was born in Tennessee; As a child Lewis LaCook lived in Lorain, Ohio; A steel town: The sky glowed orange sunset: As a child Lewis LaCook loved: Monster Movies: Books: Dinosaurs: Girls: Bouncing his ball: Now: Lewis LaCook lives in Richmond, Virginia: Now: Lewis LaCook loves: Sky: Girl Friend: Cat: Music: Poetry: Weather: Trees: Birds: Light: Lewis LaCook's favorite animal is his cat: Henry: Lewis LaCook's favorite idea is order out of chaos: Lewis LaCook's favorite object is light: Lewis LaCook earns his living as a cashier at a local drug store in Richmond, Virginia: Two ideas fascinate Lewis LaCook: Chance operations and active user collaboration: The Stable artwork can just as easily appear in another format: Such as a book: A gallery space: Or on a cinema screen: The computer works via variables and loops and: Well: Varies: LaCook uses the machine's native ability to generate pseudo random numbers: And to make decisions based on those numbers: In his work: Either the text: Music: Or graphic elements are generated this way: While some elements in his works do remain stable: Others always vary: A user's collaboration may take the form of simply opening the piece: Whereby some of the afore mentioned aleatoric processes may become a factor: Or by having a direct hand in the work's manifestation: Lewis LaCook is a poet who wandered one day into a: "Gorgeously chaotic: Polylogical room: He has been there ever since." Lewis LaCook began writing poetry in his early teens: Shortly after the death of his father: At sixteen, Black River Review first published Lewis LaCook's work: Subsequently: Small press journals like Whiskey Island: The Coventry Reader: And Lost and Found Times: Published his poetry: Anabasis Press published his long poem: CLING: As a chapbook in 2000: In the mid-to-late nineties: While attending Kent State University Lewis LaCook developed a passion for music: And played in several bands: In the late nineties he discovered the Internet: And was immediately struck by how easily he might combine his passions for music and poetry: As Lewis LaCook's use of the Internet increased: His focus began to shift from using the medium as a multimedia and distributive tool to exploring it for its own sake: Rhizome.org began accepting his works into their artBase in 2002: Online venues like C Theory Multimedia: Cauldron: Net: Artifacts at Web Del Sol: 3rd Bed: And Slope presented his works on their web sites: The aim of the art of Lewis LaCook is programmed randomness: Pourousness: The aim of the life of Lewis LaCook is to engage dynamically: And so I will say farewell to you: And I will sing of another dynamically engaged poet as pourous as all the sigh: Oh's: Sigh: Oh's: Sigh: Oh's in all Ohios: As pourous as all the rice in all Chinas: As pourous as all the salt in all the seven seas: As pourous as all the z z z z z' s in sleep: As pourous as all the free rays to be e cause gauze caught in sun light so pourous when his mind reins it pours to shoot rain shot with all the unfailing accuracy of a quick sprinkling directly over humanity e longated e longing salt of all the earth shaker too:

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As a child Lewis LaCook lived in Lorain: Ohio: A
Ohio: Lewis LaCook's father was born in Tennessee:
old: Lewis LaCook's mother was born in Lorain:
paper column for a local newspaper at fifteen years
stories: Lewis LaCook's first job was writing a news
a dirty old baseball around his driveway: Making up
LaCook's favorite activities as a child were: Bouncing
In Saint Joseph Hospital: Lorain: Ohio: USA: Lewis
Lewis LaCook was born on November 5, 1970:

over humanity e longated e longing salt of all the earth shaker too:
 shot with all the unfailing accuracy of a quick sprinkling directly
 in sun light so pourous when his mind reins it pours to shoot rain
 in sleep: As pourous as all the free rays to be e cause gauze caught
 all the salt in all the seven seas: As pourous as all the z z z z z's
 Ohios: As pourous as all the rice in all Chinas: As pourous as
 as pourous as all the sigh: Oh's: Sigh: Oh's: Sigh: Oh's in all
 to you: And I will sing of another dynamically engaged poet
 Cook is to engage dynamically: And so I will say farewell
 randomness: Pourousness: The aim of the life of Lewis La
 sites: The aim of the art of Lewis LaCook is programmed
 Sol: 3rd Bed: And Slope presented his works on their web
 Theory Multimedia: Cauldron: Net: Artifacts at Web Del
 his works into their artBase in 2002: Online venues like C
 exploring it for its own sake: Rhizome.org began accepting
 using the medium as a multimedia and distributive tool to
 use of the Internet increased: His focus began to shift from
 combine his passions for music and poetry: As Lewis LaCook's
 Internet: And was immediately struck by how easily he might
 played in several bands: In the late nineties he discovered the
 University Lewis LaCook developed a passion for music: And
 2000: In the mid-to-late nineties: While attending Kent State
 Press published his long poem: CLING: As a chapbook in
 And Lost and Found Times: Published his poetry: Anabasis
 press journals like Whiskey Island: The Coventry Reader:
 first published Lewis LaCook's work: Subsequently: Small
 after the death of his father: At sixteen, Black River Review
 Lewis LaCook began writing poetry in his early teens: Shortly
 chaotic: Polylogical room: He has been there ever since."
 LaCook is a poet who wandered one day into a: "Gorgeously
 by having a direct hand in the work's manifestation: Lewis
 afore mentioned aleatoric processes may become a factor: Or
 take the form of simply opening the piece: Whereby some of the
 remain stable: Others always vary: A user's collaboration may
 are generated this way: While some elements in his works do
 ers: In his work: Either the text: Music: Or graphic elements
 random numbers: And to make decisions based on those numb
 LaCook uses the machine's native ability to generate pseudo
 computer works via variables and loops and: Well: Varies:
 Such as a book: A gallery space: Or on a cinema screen: The
 Stable artwork can just as easily appear in another format:
 Cook: Chance operations and active user collaboration: The
 store in Richmond: Virginia: Two ideas fascinate Lewis La
 Lewis LaCook earns his living as a cashier at a local drug
 order out of chaos Lewis LaCook's favorite object is light:
 animal is his cat: Henry: Lewis LaCook's favorite idea is
 Weather: Trees: Birds: Light: Lewis LaCook's favorite
 LaCook loves: Sky: Girl Friend: Cat: Music: Poetry:
 LaCook lives in Richmond: Virginia: Now: Lewis
 Dinosaurs: Girls: Bouncing his ball: Now: Lewis
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