



LAWRENCE UPTON

1949 —



ARISE PRISONERS OF INTELLECTUAL EMOTIONAL AND PHYSICAL STARVATION: THROW OFF THE CHAINS THAT BIND YOU
Lawrence Upton was born on February 20, 1949: In General Lying In: Saint Thomas Hospital: London: UK:
Lawrence Upton's favorite activity as a child was reading: Going to Cornwall: Lawrence Upton's first job was
As a commercial contracts clerk: A directionless professional career terminated with four years as Head of
Academic Computing at a Greater London college from which he retired in 1996: Lawrence Upton's mother
Was born in Vauxhall: London: UK: Lawrence Upton's father was born in Vauxhall: London: UK: As a child
Lawrence Upton lived in Vauxhall: London: UK: As a child Lawrence Upton loved his Self: Now: Lawrence
Upton lives in South London: UK and increasingly in Cornwall: UK: As an adult Lawrence Upton loves other
People who love him: Lawrence Upton's favorite animal is Cat: Lawrence Upton's favorite idea is Socialism:
Lawrence Upton's favorite object is Pen: Lawrence Upton earns his living from a medical pension in Surrey
Under London: Cornwall: And Scilly where his family originates from: Lawrence Upton has been making
Poetry for over four decades and is prolific in a variety of writing genres: In the mid 1970s came text-sound
Composition at Fylkingen in Stockholm: Later he was a member of "jgijg" and other performance groups
And produced electro acoustic pieces at West Square Studio: His collaboration and performance practice has
Persisted and developed with many colleagues including Bob Cobbing, Jennifer Pike and Alaric Sumner:
Lawrence Upton co-edited the anthology Word Score Utterance Choreography in verbal and visual poetry:
I998: With Bob Cobbing: Housepress of Canada has published many chapbooks of his visual poetry: His
Latest publication is Wire Sculptures: Reality Street Editions: 2003: Portraits, Strip Cartoons is due from
Sound & Language: Lawrence Upton is now a major figure in contemporary British poetry: His increasing
Stature is partly due to the belated but now blossoming publication of his work outside a previously small
London-centric appreciation: Partly due also to the diversity of his practice which tends to delay reception
And absorption but whose breadth is becoming more appreciated: The aim of the art of Lawrence Upton is
Change: The aim of the life of Lawrence Upton is non vegetative nondisabled survival: And now I will say
Farewell to you: And I will sing of another loud red sun of vauxhall beehive royal oak rose queen an ne
Lavender m16 building action club brixistane wheatsheaf gladstone jolly gardeners queens head black
Prince mermaid of zennor piskies faeries knockers and brymer tresco gugh saint martins saint marys
And all the isles and the eastern isles of all the scillys and all the isles of all the words and non words

ARISE PRISONERS OF INTELLECTUAL EMOTIONAL AND PHYSICAL STARVATION: THROW OFF THE CHAINS THAT BIND YOU

T
O
O



LAWRENCE UPTON

NOTE:

<http://pages.britishlibrary.net/lawrence.upton/>

THE RED FLAG

The people's flag is deepest red,
Its shrouded of our martyred dead,
And ere their limbs grew stiff and cold,
Their hearts' blood dyed its every fold.
Then raise the scarlet standard high,
Within its shade we'll live and die,
Though cowards flinch and traitors sneer,
We'll keep the red flag flying here.

— James O'Connell
Socialistic Publishing Society, 1886