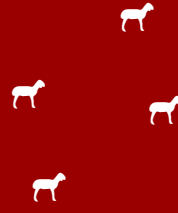


KOMNINOS ZERVOS

1950 –



The Poet **Komninos Zervos** was born on December 15: 1950: In Richmond: Victoria: Australia: In Bethesda Hospital: Komninos Zervos favorite activity as a Child was drawing on butchers' paper in his parents' café: Komninos Zervos first job was **as a microbiologist**: **Komninos Zervos' mother** was born **in Windsor**: Victoria: Australia: Komninos Zervos' father was born in Kastellorizon: Dodecanese Islands: Greece: As a child Komninos Zervos lived on top of a fish and chip shop café: **Komninos Zervos often saw his hard working father's arms covered with fish scales**: As a child Komninos Zervos loved his grandmother's stories: Being spoiled: TV: Cowboys and Indians: Now: Komninos Zervos lives in Gold Coast: Queensland: **Australia**: **Komninos Zervos matriculated** from: **1968 Kew High School**: Victoria: Bachelor of Science with Honors: Microbiology: 1973: Monash University: Victoria: MA: Creative Writing: 1996: University of Queensland: Employment: 1974-1975 Research Micro Biologist, Kraft Foods Ltd.: In charge of research lab, preparing cultures for cheese production and analysis for viral contamination: 1975-1976 Outreach Youth Worker, Australian Greek Welfare Society, Richmond, Victoria: 1976-1978 Director, Richmond Child Care and Family Centre: After leaving Kraft Komninos Zervos joined a welfare organisation which was active in



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longpoetship web navigator kaleioskopikelektronik

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find out about his art: And now I will say farewell to you: And I

will sing about another easily hard working happiness seeking

elektrik rainbow southernsea postaegean never at a loss

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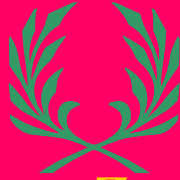
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KOMNINOS ZERVOS

1950 –



The Poet Komninos Zervos was born on December 15: 1950: In Richmond: Victoria: Australia: In Bethesda Hospital: Komninos Zervos favorite activity as a child was drawing on butchers' paper in his parents' café: Komninos Zervos first job was as a microbiologist: Komninos Zervos' mother was born in Windsor: Victoria: Australia: Komninos Zervos' father was born in Kastellorizon: Dodecanese Islands: Greece: As a child Komninos Zervos lived on top of a fish and chip shop café: Komninos Zervos often saw his hard working father's arms covered with fish scales: As a child Komninos Zervos loved his grandmother's stories: Being spoiled: TV: Cowboys and Indians: Now: Komninos Zervos lives in Gold Coast: Queensland: Australia: Komninos Zervos matriculated from: 1968 Kew High School: Victoria: Bachelor of Science with Honors: Microbiology: 1973: Monash University: Victoria: MA: Creative Writing: 1996: University of Queensland: Employment: 1974-1975 Research Micro Biologist, Kraft Foods Ltd.: In charge of research lab, preparing cultures for cheese production and analysis for viral contamination: 1975-1976 Outreach Youth Worker, Australian Greek Welfare Society, Richmond, Victoria: 1976-1978 Director, Richmond Child Care and Family Centre: After leaving Kraft Komninos Zervos joined a welfare organisation which was active in



lobbying for ethnic welfare rights and the provision of services to non-english speaking australians. As outreach youth worker Komninos Zervos was able to demonstrate a need for childcare, youth, and elderly services, and subsequently able to convince government by way of submission that a community centre was needed in the Richmond area that catered for the predominantly Greek speaking residents of the area: Komninos Zervos was appointed as the Director of the community centre when it opened in 1976, and established the first bilingual bicultural childcare centre in Australia: 1978-1980 Travel Consultant, Jetset Tours, Melbourne. 1980-1983 Coffee Lounge Proprietor, Tsakpina Coffee Lounge, Melbourne.

Komninos Zervos left the welfare field in 1978 to try and succeed in the commercial world. After two years as travel organiser for the annual Greek Government sponsored tour of Greece for the National Union of Greek Australian students Komninos Zervos went out into private business in a coffee lounge. 1983-1984 Youth Services Officer, A.G.W.S, Richmond, Victoria: 1984-1985 Welfare Worker Trainer, Department of Community Services, Melbourne, Victoria: Komninos Zervos returned to the welfare field this time as a trainer of youth workers, and then of bi-lingual welfare workers: In both cases Komninos Zervos was responsible for the theoretical and field training of these workers: 1985-1994 Professional Writer, Performer and Creative Writing Workshop Facilitator:

In 1985 Komninos Zervos decided to try and earn a living as a performance poet. He had been writing and performing poetry since the days of being a cafe proprietor, and He believed (perhaps naively at the time) that performance poetry could and would be accepted by the general public, and that a living was there to be made from something Komninos Zervos also enjoyed: During this time Komninos Zervos also designed and taught courses of creative writing and writing for performance to first year arts students: Second year nurses: Second year design students: And Masters candidates in Social Ecology: 1995: Student: Masters of Arts in Creative Writing: University of Queensland: After earning a living from performing poetry: Publication: And teaching of poetry for ten years: Komninos Zervos decided to consolidate things he had learned and also take some time to develop his skills in a new area: Komninos Zervos enrolled as a Masters student and learned computer programming: Postulating and resolving the creation of cyberpoetry: A computer generated poetry using text as characters: In animations: Sound: Images: And other devices available to multimedia: This is

poetry that cannot be published in the traditional print
medium: 1996 Enrolled as PhD student in English at
University of Queensland studying performance poetry in
Australia since 1960 and the internet as an avenue for
**publication and performance: Selected performances of
Cyberpoetry: Other Interests: Skills: Of Komminos Zervos:**
Speaks conversational Greek: Plays a Turkish Baglama:
Long necked lute: Self-taught: Enjoys drawing and painting:

**Literary Qualifications: A: Books Published and Works
Performed: Books Published: The Komminos Manifesto: Fat
Possum Press: 1985: The Second Komminos Manifesto: Koala
Munga Press: 1986: The Last Komminos Manifesto: Koala
Munga Press: 1987: Wordsports: Koala Munga Press: 1989:
High Street: Kew East: Collins/A&R: 1990: Komminos:
University of Queensland Press: 1991: The Baby Rap and
other poems: Oxford University Press, 1992: The Venus of
Marrickville: Koala Munga Press: 1993: Komminos
by the Kapiti: University of Queensland Press: 1995:**

**Works Performed: Mixing It Up: 1986: Adelaide Festival
Fringe: Cathedral Hotel: One Week Season: Sophisticated
Souvlaki: 1986: The Studio: Victorian Arts Centre: Two
Week Season: Double Cross: 1987: XXTheatre: North
Melbourne: One Week Season: Blood On The
Butter: July/August 1991: Rock and Roll Circus: Paint
Factory: Brisbane: Four Week Season: Rap It Up: 1991:
Death Defying Theatre: Ten Week Season touring schools in
New South Wales: Rap It Up: 1992: Death Defying Theatre,
Fifteen Week Season touring schools in New South Wales:
The Venus of Marrickville: 1993: various performances:
Hobart: Backspace Theatre: one night: Melbourne:
Courthouse Theatre: one night: Canberra: National Folk
Festival: one performance: Marrickville High School: one
performance: Sydney: Oxford Tavern: one performance:
Harbourside Brasserie: two performances: Marrickville
High School: one performance: Stables Theatre: two
week season: Kingscliff: Taylor Square Arts Festival: one
performance: Sandringham hotel: Newtown Arts
Festival: Richmond School of Arts: one performance:
Eye of the Law: 1994: Death Defying Theatre: Ten week
season touring schools in New South Wales: And two
weeks at the Performance Space: Redfern: Darling, You're
Soaking In It: 1994: BEMAC: Queensland: one night:**

**Cyberpoetry performances: Dialogues with video projection
of computer generated text animations: Pseudo: 1995:
Princess Theatre: two nights: Shock of the New: 1995: La
Boite: Queensland: two nights: Festival Of Sydney: January:
1996: Writers Week: Performance and Panel: Lexotek:
March: 1996: Art Gallery of Queensland: two week
installation: Glenti Festival: June: 1996: Darwin: 15,000
people: Outdoor Concert: QUT: May: 1996: Research
Seminar presentation/performance: Carnivale: September:
1996: Darling Harbour outdoor concert: (2000 people)
Community Cultural Development and Multimedia
Symposium: September: 1996: Adelaide: New South Wales:
Adult Literacy and Numeracy Council: October: 1996:
Newcastle: Performance: Seminar: Livid Festival: October:
1996: Brisbane: Outdoor performance to many thousands of
young people: Audio Publications: My Friends: 7 inch e.p.
Recording of Poems: 1989: Komminos: 30 minute tape:
University of Queensland Press: 1991: Electronic
Publications: CYBERPOETRY: CD-ROM: Self-
published: 1995: Internet Publication: Komminos's
Cyberpoetry Site: <http://student.uq.edu.au/~s271502>:**

**Works Published in Literary Journals: Literary Magazines:
Big Bang 1&2, Melbourne: 1984: Power & Desire:
Melbourne: 1986: Overland: No.102: 1986: Kangaroo:
U.N.E: 1987: Writing On The Wall: Qld: 1988: Honi
Soft: Uni. of Sydney: 1989: Artforce: No.70:
1990: The Queensland Writer: 1991: The Bulletin:
1991: Southerly: Poetry: No.3: 1992: Idiom 23: 1992:**

**Anthologies: Old Friends/New Faces: 12 inch Lp: Talunga
Records: 1984: Soft Lounges: Fringe Arts Network:
Melbourne: 1984: Friendly Street Reader No.10: Adelaide:
1986: Writer's In The Park: The Book: 1987: Provincial Pub
Poet: Melbourne: 1988: Provincial Pub Poets: Melbourne:
1989: Greek Voices In Australia: Dr.G.Kanarakis: 1988: La
Mama Poetica: M.U.P: 1989: Homeland: Allen and Unwin:
1991: Poets Union: Sydney: 1993: A Readers Guide To
Contemporary Australian Poetry: G. Page: UQP: 1995:**

**Works quoted in other Publications: Old Worlds and New
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and the Individual: NSW D.of Ed.Learning Materials: 1991:
The Reading and Writing Roadshow: Open Training Educ
Network: 1992: English Power Book 3: Jacaranda
Wiley: 1992: English Power Book 4: Jacaranda Wiley:
1993: The Search for Meaning: ABC: 1994: Poetry
Book 5: Brisbane Grammar School: 1994: Discovering
Australian History: Guest and Eshys: Macmillan
Educ: 1993: Communicating with Asia: Understanding
People and Customs: H.Irwin: Allen and Unwin: 1995:**

**Awards: Human Rights Award For Poetry: 1991: Aust.
Human Rights Commission: Ros Bower Community Artist of
the Year: 1993: Ros Bower Memorial Trust: C.C.D.U: Australia:**

**Creative Writing: Community Residencies: 1987: Broady
Book of Stories: Vic: 4 Weeks: Writers not Fighters: Year:
Vic: 3 Weeks: 1988: Broadmeadows Schools Residency: Vic:
12 Weeks: Carnivale Schools Project: NSW: 4 Weeks:
Carnivale Schools Performances: 1 Week: 1989: Marrickville
High School: NSW: 6 Weeks: Kingsgrove North High School:
NSW: 4 Weeks: Sydney University Student Union: NSW: 12
Weeks: Hadfield High School: Vic: 2 Weeks: 1990: ABC/111-
FM WORD-UP Project: NSW: 12 Weeks: Kogarah High
School: NSW: 1 Week: Brisbane Ethnic Music and Arts
Centre: Qld: 3 Weeks: Writer's Train To Western
Queensland: 2 Weeks: Aloud West: Wordsports:
Carlingford: NSW: 1 Week: 1991: Aloud West: Wordsports:
Merrylands: NSW: 1 Week: Darwin Tour: NT: 2 Weeks:
Jindabyne CAP Tour: 2 Week: Riverina Schools Tour: 2
Weeks: Brisbane Grammar: Qld: 2 Weeks: Tasmanian
Writer's Union: Tas: 2 Weeks: Nagle Girls High School:
NSW: 1 Week: Liverpool Girls High School: NSW: 1 Week:
1992: Aloud West: Wordsports: Merrylands: 1 Week: St.
Vincent's Boys Home: NSW: 30 Weeks: Writer's Train to
Mt.Isa: Qld: Two Weeks: Cairns: Kuranda: Tablelands Tour:
Qld: 3 Weeks: 1993: Liverpool Girl's High School: NSW: 2
Weeks: Warren: Nyngan: Cobar Schools Tour: 3 Weeks: 1994:
British tour: four weeks supporting English
Performance Poet: Attila the Stockbroker: Bourke:
Brewarrina Tour: 3 Weeks: Kyeema Poetry Festival
Queensland: 2 Weeks: BEMAC Multicultural Writer's
Project: Weeks: Logan City Council: Queensland: 5
Weeks: Contact Youth Theatre: Queensland: 5 Weeks:**

**Publications Resulting From Residencies: 1987: The
Broady Book Of Stories: Tullamarine Region Of
Education: Vic/Heinemann: 1988: Real Life
Rules: Carnivale: Common Ground: 1991: Word Up: ABC
Enterprises: 1991: Inside: Outside: And Beyond: Brisbane
Grammar: 1992: My Place: NSW Library: Festival of
Sydney: 1993: Poetry Out West: Warren: Cobar: Nyngan
Schools: 1993: An Anthology: Liverpool Gifted Writers:**

**University Teaching: Performance: TV: Casual Teaching in
Creative Writing at University Campuses: 1990: University
of Western Sydney: Writing And Performance: 28 week
course: First year arts: 2 classes by 3 hours per week:
University of Sydney: Institute of Nursing: Creative Writing:
10 week course: 3 classes each 2 hours per week: University
of Technology: Sydney: Creative Writing: 14 week course:
3rd year design students: 2 hours per week: 1991: University
of Sydney: 2nd & 3rd year nurses: 10 week course: 2 classes
each 2 hours per week: University of Technology: Sydney:
Creative Writing: 14 week course: 3rd Year Design Students:
2 hours per week: 1992: University of Sydney: Writing for
Performance: 2nd year nurses: 10 week course: Two hours**

Applied Science: Social ecology: Creative Writing by per week: 1994 University of Western Sydney: Masters of correspondence: 16 week elective: 1995: Griffith University: first year creative arts degree: 7 weeks: 7 hours per week:

University Residencies: Writer In Residence: 1992:
 University Of The Central Coast (Queensland): Rockhampton: Qld: 9 Weeks: 1993: University of Western Sydney: Richmond: NSW: 9 Weeks: 1996: QUT: Centre For Innovation in the Arts: Kelvin Grove Campus: 9 weeks.

WORDSPORTS: During the course of conducting creative writing workshops: Komninos Zervos developed a game called WORDSPORTS: The game has been successfully translated to an adult entertainment event and is played regularly at hotels and on the radio: A self-published booklet WORDSPORTS is currently out of print: 1000 copies sold: WORDSPORTS has also been successfully used in adult literacy programs: With people with learning difficulties: And in ESL programs: WORDSPORTS is now a registered trade mark:

Performances: Readings: Recitals of Komninos Zervos
 Work: Komninos Zervos has performed his work in every venue or reading: In every state of Australia: Over the 11 years he has been a professional performance poet: Television Appearances: 1987: The Book Show: SBS: 1987: Newsworld: 7: 1988: Ridgy Didge: 7: 1989: Vox Populi: SBS: 1990: 7.30 Report: 2: 1990: Watch Your Language: 2: 1990: Afternoon Show: 2: 1990: The Book Show: SBS: 1991: Sunday Arts Peter Ross: 2: 1991: Till Ten: 10: 1991: 7.30 Report: 2: 1992: Midday Show: 9: 1992: Sunday: 9: 1993: A Current Affair 9: a report on the St. Vincent's Residency: 1993: Dateline SBS: a report on the Venus of Marrickville: 1993: 7.30 Report 2: a report on the Venus of Marrickville: 1993: At Home 7: three times: performance and chat: 1993: ABCTV 2: filmed a dramatised version of my poem 'my friends': screened in '94 on peter ross: sunday arts: 1994: ABCTV 2: Watch Your Language: 1994: ABCTV 2: Language Arts: 1995: ABCTV 2: Sunday Arts: 1995: ABCTV 2: Review:

**Komninos Zervos loves life:
 Komninos Zervos loves children:
 Komninos Zervos loves nefarious**

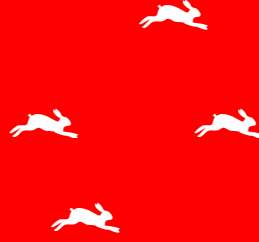
**children: Komninos Zervos loves
 good children: Komninos Zervos**

**loves music: Poetry: Komninos Zervos
 loves performance: Komninos Zervos loves**

**singing blues and Henry Lawson poems
 while playing his long necked lute: The Baglama:
 The Baglama is basically a miniature bouzouki. The
 Baglama is a very: Very: Very: Very: Very long necked lute
 and is played exclusively by artists who have the odysseusian
 stubborn bravery and skill plus moxie to stick out the neck of their
 minds: Way: Way: Way out: The Baglama is ultimately a bouzoukia
 that ripens like a reverse olive when plucked: When artists were hit on by
 authorities and their bouzoukia and music were forbidden: It was made
 small so the bands could easily conceal it if the hashish dens they frequented
 when raided by the police: And: The Baglama could be easily smuggled into jail
 to console the artists during the inevitable jail term that followed. There are some
 Baglama that could even be used as bongos for smoking hashish: Komninos Zervos
 loves his sons: Zanthi Zervos: And: Maxim Zervos: Author of the post Aristophan
 æn epic: THE CRAPS: Which is beyond all doubt and all misery one of our great
 'patametaphysical poems: Komninos Zervos favorite animal is chicken roasted with
 potatos: Peas: Gravy: Komninos Zervos' favorite idea is: Every Thing Is Constantly
 Changing: Komninos Zervos favorite object is his Computer: Marilyn: Now: Kom
 ninos Zervos earns his living encouraging university students to learn about the
 creative possibilities of computers: And The World Wide Web: At: Griffith Uni
 versity: Gold Coast: Queensland: Australia: Komninos Zervos works even
 harder than his father worked: The aim of the art of Komninos Zervos
 is to find out about life: The aim of the life of Komninos Zervos is to
 find out about his art: And now I will say farewell to you: And I
 will sing about another easily hard working happiness seeking
 elektrik rainbow southernsea postaegean never at a loss
 longpoetship web navigator kaleioskopikelektronik
 lightning bolt arms covered of son sun elek
 tron roaster toaster hoster poster gold
 coaster song far shooter too:**

KOMNINOS ZERVOS

1950 –



The Poet Komninos Zervos was born on December 15: 1950: In Richmond: Victoria: Australia: In Bethesda Hospital: Komninos Zervos favorite activity as a child was drawing on butchers' paper in his parents' café: Komninos Zervos first job was as a microbiologist: Komninos Zervos' mother was born in Windsor: Victoria: Australia: Komninos Zervos' father was born in Kastellorizon: Dodecanese Islands: Greece: As a child Komninos Zervos lived on top of a fish and chip shop café: Komninos Zervos often saw his hard working father's arms covered with fish scales: As a child Komninos Zervos loved his grandmother's stories: Being spoiled: TV: Cowboys and Indians: Now: Komninos Zervos lives in Gold Coast: Queensland: Australia: Komninos Zervos matriculated from: 1968 Kew High School: Victoria: Bachelor of Science with Honors: Microbiology: 1973: Monash University: Victoria: MA: Creative Writing: 1996: University of Queensland: Employment: 1974-1975 Research Micro Biologist, Kraft Foods Ltd.: In charge of research lab, preparing cultures for cheese production and analysis for viral contamination: 1975-1976 Outreach Youth Welfare Society, Richmond, Richmond Child Care and Family Centre: Komninos Zervos joined a welfare



lobbing for ethnic welfare services to non-english speaking australians. youth worker Komninos Zervos was able to demonstrate a need for childcare, youth, and subsequently able to convince government by way of submission that a community centre was needed in the Richmond area that catered for the predominantly Greek speaking residents of the area: Komninos Zervos was appointed as the Director of the community centre when it opened in 1976, and established the first bilingual bicultural childcare centre in Australia: 1978-1980 Travel Consultant, Jetset Tours, Melbourne. 1980-1983 Coffee Lounge Proprietor, Tsakpina Coffee Lounge, Melbourne.

Richmond area that catered for the predominantly Greek speaking residents of the area: Komninos Zervos was appointed as the Director of the community centre when it opened in 1976, and established the first bilingual bicultural childcare centre in Australia: 1978-1980 Travel

Lounge Proprietor, Tsakpina Coffee Lounge, Melbourne.

Komninos Zervos left the welfare field in 1978 to try and succeed in the commercial world. After two years as travel organiser for the annual Greek Government sponsored tour of Greece for the National Union of Greek Australian students

Komninos Zervos went out into private business in a coffee lounge. 1983-1984 Youth Services Officer, A.G.W.S, Richmond, Victoria: 1984-1985 Welfare Worker Trainer, Department of Community Services, Melbourne, Victoria: Komninos Zervos

returned to the welfare field this time as a trainer of youth workers, and then of bi-lingual welfare workers: In both cases

lounge. 1983-1984 Youth Services Officer, A.G.W.S, Richmond, Victoria: Komninos Zervos

Community Services, Melbourne, Victoria: Komninos Zervos

Komninos Zervos was responsible for the theoretical and field training of these workers: 1985-1994 Professional

Writer, Performer and Creative Writing Workshop Facilitator:

In 1985 Komninos Zervos decided to try and earn a living as a performance poet. He had been writing and performing poetry since the days of being a cafe proprietor, and He believed (perhaps naively at the time) that performance poetry could and would be accepted by the general public, and that a living was there to be made from something

Komninos Zervos also enjoyed: During this time Komninos Zervos also designed and taught courses of creative writing and writing for performance to first year arts students: Second year nurses: Second year design students: And Masters candidates in Social Ecology: 1995: Student: Masters of Arts in Creative Writing: University of Queensland: After

earning a living from performing poetry: Publication: And teaching of poetry for ten years: Komninos Zervos decided to

consolidate things he had learned and also take some time to develop his skills in a new area: Komninos Zervos enrolled as

a Masters student and learned computer programming: Postulating and resolving the creation of cyberpoetry: A computer generated

poetry using text as characters: In animations: Sound: Images: And other devices available to multimedia: This is

poetry using text as characters: In animations: Sound: Images: And other devices available to multimedia: This is

poetry that cannot be published in English at medium; 1996 Enrolled as PhD student in English at
University of Queensland studying performance poetry in Australia since 1960 and the internet as an avenue for
publication and performance: Selected performances of **Cyberpoetry: Other Interests: Skills: Of Komninos Zervos:**
Speaks conversational Greek: Plays a Turkish Baglama:
Long necked lute: Self-taught: Enjoys drawing and painting:

Literary Qualifications: A: Books Published and Works
Performed: Books Published: The Komninos Manifesto: Fat
Possum Press: 1985: The Second Komninos Manifesto: Koala
Munga Press: 1986: The Last Komninos Manifesto: Koala
Munga Press: 1987: Wordsports: Koala Munga Press: 1989:
High Street: Kew East: Collins/A&R: 1990: Komninos:
University of Queensland Press: 1991: The Baby Rap and
other poems: Oxford University Press, 1992: The Venus of
Marrickville: Koala Munga Press: 1993: Komninos
by the Kufal: University of Queensland Press: 1995:

Works Performed: Mixing It Up: 1986: Adelaide Festival
Fringe: Cathedral Hotel: One Week Season: Sophisticated
Souvlaki: 1986: The Studio: Victorian Arts Centre: Two
Week Season: Double Cross: 1987: XXTheatre: North
Melbourne: One Week Season: Blood On The
Butter: July/August 1991: Rock and Roll Circus: Paint
Factory: Brisbane: Four Week Season: Rap It Up: 1991:
Death Defying Theatre: Ten Week Season touring schools in
New South Wales: Rap It Up: 1992: Death Defying Theatre,
Fifteen Week Season touring schools in New South Wales:
The Venus of Marrickville: 1993: various performances:
Hobart: Backspace Theatre: one night: Melbourne:
Festival: one performance: Marrickville High School: one
Harbourside Brasserie: two performances: Marrickville
week season: Kinsela's: Taylor Square Arts Festival: one
Festival: Richmond School of Arts: one performance:
season touring schools in New South Wales: And two
weeks at the Performance Space: Redfern: Darling, You're
Soaking In It: 1994: BEMAC: Queensland: one night:
Cyberpoetry performances: Dialogues with video projection
of computer generated text animations: Pseudo: 1995:
Princess Theatre: two nights: Shock of the New: 1995: La
Boite: Queensland: two nights: Festival Of Sydney: January:
1996: Writers Week: Performance and Panel: Lexatek:
March: 1996: Art Gallery of Queensland: two week
installation: Glenti Festival: June: 1996: Darwin: 15,000
people: Outdoor Concert: QUT: May: 1996: Research
Seminar presentation/performance: Carnivale: September:
1996: Darling Harbour outdoor concert: (2000 people)
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Symposium: September: 1996: Adelaide: New South Wales:
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Newcastle: Performance: Seminar: Livid Festival: October:
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young people: Audio Publications: My Friends: 7 inch e.p.
Recording of Poems: 1989: Komninos: 30 minute tape:
University of Queensland Press: 1991: Electronic
Publications: CYBERPOETRY: CD-ROM: Self-
published: 1995: Internet Publication: Komninos's
Cyberpoetry Site: <http://student.uq.edu.au/~s271502>:
Works Published in Literary Journals: Literary Magazines:
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1990: The Queensland Writer: 1991: The Bulletin:
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Mama Poetica: M.U.P: 1989: Homeland: Allen and Unwin:
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Works quoted in other Publications: Old Worlds and New
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Educ: 1995: Communicating with Asia: Understanding
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Human Rights Commission: Ros Bower Community Artist of
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Weeks: Warren: Nyngan: Cobar Schools Tour: 3 Weeks: 1994:
British tour: four weeks supporting English
Performance Poet: Attila the Stockbroker: Bourke:
Brewarrina Tour: 3 Weeks: Kyema Poetry Festival
Queensland: 2 Weeks: BEMAC Multicultural Writer's
Project: Weeks: Logan City Council: Queensland: 5
Weeks: Contact Youth Theatre: Queensland: 5 Weeks:

Publications Resulting From Residencies: 1987: The
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Education: Vic/Heinemann: 1988: Real Life
Rules: Carnivale: Common Ground: 1991: Word Up: ABC
Enterprises: 1991: Inside: Outside: And Beyond: Brisbane
Grammar: 1992: My Place: NSW Library: Festival of
Sydney: 1993: Poetry Out West: Warren: Cobar: Nyngan
Schools: 1993: An Anthology: Liverpool Gifted Writers:
University Teaching: Performance: TV: Casual Teaching in
Creative Writing at University Campuses: 1990: University
of Western Sydney: Writing And Performance: 28 week
course: First year arts: 2 classes by 3 hours per week:
University of Sydney: Institute of Nursing: Creative Writing:
10 week course: 3 classes each 2 hours per week: University
of Technology: Sydney: Creative Writing: 14 week course:
3rd year design students: 2 hours per week: 1991: University
of Sydney: 2nd & 3rd year nurses: 10 week course: 2 classes
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2 hours per week: 1992: University of Sydney: Writing for
Performance: 2nd year nurses: 10 week course: Two hours

per week: 1994 University of Western Sydney: Masters of Applied Science: Social ecology: Creative Writing by
correspondence: 16 week elective: 1995: Griffith University:
first year creative arts degree: 7 weeks: 7 hours per week:

University Residencies: Writer In Residence: 1992:
University Of The Central Coast Queensland: Rockhampton:
Qld: 9 Weeks: 1993: University of Western Sydney:
Richmond: NSW: 9 Weeks: 1996: QUT: Centre For
Innovation in the Arts: Kelvin Grove Campus: 9 weeks.

WORDSPTS: During the course of conducting creative
writing workshops: Komninos Zervos developed a game
called WORDSPORTS: The game has been successfully
translated to an adult entertainment event and is played
regularly at hotels and on the radio: A self-published booklet
WORDSPTS is currently out of print: 1000 copies
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in adult literacy programs: With people with learning difficulties: And
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ABCTV 2: Sunday Arts: 1995: ABCTV 2: Review:

K **omninos Zervos loves life** **:**

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ch **ldren: Komninos Zervos lo** **ves**

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KOMNINOS ZERVOS

1950 –



The Poet Komninos Zervos was born on December 15: 1950: In Richmond: Victoria: Australia: In Bethesda Hospital:

Komninos Zervos favorite activity as a child was drawing on butchers' paper in his parents' café: Komninos Zervos first job was as a microbiologist: Komninos Zervos' mother was born in Windsor: Victoria: Australia: Komninos Zervos' father was born in Kastellorizon: Dodecanese Islands: Greece: As a child Komninos Zervos lived on top of a fish and chip shop café: Komninos Zervos often saw his hard working father's arms covered with fish scales: As a child Komninos Zervos loved his grandmother's stories: Being spoiled: TV: Cowboys and Indians: Now: Komninos Zervos lives in Gold Coast: Queensland: Australia: Komninos Zervos matriculated from: 1968 Kew High School: Victoria: Bachelor of Science with Honors: Microbiology: 1973: Monash University: Victoria: MA: Creative Writing: 1996: University of Queensland: Employment: 1974-1975 Research Microbiologist, Kraft Foods Ltd. In charge of research lab, preparing cultures for cheese production and analysis for viral contamination: 1975-1976 Outreach Youth Welfare Society, Richmond, Richmond Child Care and Family Centre: Komninos Zervos joined a welfare



lobbying for ethnic welfare services to non-english speaking australians. youth worker Komninos Zervos was able to demonstrate a need for childcare, youth, and subsequently able to convince government by way of

rights and the provision of As outreach

Richmond area that catered for the predominantly Greek

submission that a community centre was needed in the

speaking residents of the area: Komninos Zervos was

appointed as the Director of the community centre when it

opened

in 1976, and established the first bilingual bicultural

childcare centre in Australia: 1978-1980 Travel

Lounge Proprietor, Tsakpina Coffee Lounge, Melbourne.

Consultant, Jetset Tours, Melbourne. 1980-1983 Coffee

Komninos Zervos left the welfare field in 1978 to try and succeed in the commercial world. After two years as travel organiser for the annual Greek Government sponsored tour of Greece for the National Union of Greek Australian students

Komninos Zervos went out into private business in a coffee lounge. 1983-1984 Youth Services Officer, A.G.W.S, Richmond, Victoria: 1984-1985 Welfare Worker Trainer, Department of

Community Services, Melbourne, Victoria: Komninos Zervos

returned to the welfare field this time as a trainer of youth

workers, and then of bi-lingual welfare workers: In both cases

Komninos Zervos was responsible for the theoretical and

field training of these workers: 1985-1994 Professional

Writer, Performer and Creative Writing Workshop Facilitator:

In 1985 Komninos Zervos decided to try and earn a living as a performance poet. He had been writing and performing poetry since the days of being a cafe proprietor, and He believed (perhaps naively at the time) that performance poetry could and would be accepted by the general public, and that a living was there to be made from something

Komninos Zervos also enjoyed: During this time Komninos Zervos also designed and taught courses of creative writing and writing for performance to first year arts students: Second year nurses: Second year design students: And Masters candidates in Social Ecology: 1995: Student: Masters of Arts in Creative Writing: University of Queensland: After

earning a living from performing poetry: Publication: And

teaching of poetry for ten years: Komninos Zervos decided to

consolidate things he had learned and also take some time to

develop his skills in a new area: Komninos Zervos enrolled as

a Masters student and learned computer programming: Postulating and

resolving the creation of cyberpoetry: A computer generated

poetry using text as characters: In animations: Sound:

Images: And other devices available to multimedia: This is

poetry that cannot be published in the traditional print medium; 1996 Enrolled as PhD student in English at
University of Queensland studying performance poetry in Australia since 1960 and the internet as an avenue for
publication and performance: Selected performances of **Cyberpoetry: Other Interests: Skills: Of Komninos Zervos:**
Speaks conversational Greek: Plays a Turkish Baglama:
Long necked lute: Self-taught: Enjoys drawing and painting:

Literary Qualifications: A: **Books Published and Works Performed:** Books Published: **The Komninos Manifesto: Fat Possum Press: 1985: The Second Komninos Manifesto: Koala Munga Press: 1986: The Last Komninos Manifesto: Koala Munga Press: 1987: Wordsports: Koala Munga Press: 1989:**
High Street: Kew East: Collins/A&R: 1990: Komninos: University of Queensland Press: 1991: **The Baby Rap and other poems: Oxford University Press, 1992: The Venus of Marrickville: Koala Munga Press: 1993: Komninos by the Kupful: University of Queensland Press: 1995:**

Works Performed: **Mixing It Up: 1986: Adelaide Festival Fringe: Cathedral Hotel: One Week Season: Sophisticated Souvlaki: 1986: The Studio: Victorian Arts Centre: Two Week Season: Double Cross: 1987: XXTheatre: North Melbourne: One Week Season: Blood On The Butter: July/August 1991: Rock and Roll Circus: Paint Factory: Brisbane: Four Week Season: Rap It Up: 1991: Death Defying Theatre: Ten Week Season touring schools in New South Wales: Rap It Up: 1992: Death Defying Theatre, Fifteen Week Season touring schools in New South Wales: The Venus of Marrickville: 1993: various performances: Hobart: Backspace Theatre: one night: Melbourne: Courthouse Theatre: one night: Canberra: National Folk Festival: one performance: Marrickville High School: one performance: Sydney: Oxford Tavern: one performance: Harbourside Brasserie: two performances: Marrickville High School: one performance: Stables Theatre: two week season: Kinsela's: Taylor Square Arts Festival: one performance: Sandringham hotel: Newtown Arts Festival: Richmond School of Arts: one performance: Eye of the Law: 1994: Death Defying Theatre: Ten week season touring schools in New South Wales: And two weeks at the Performance Space: Redfern: Darling, You're Soaking In It!: 1994: BEMAC: Queensland: one night: Cyberpoetry performances: Dialogues with video projection of computer generated text animations: Pseudo: 1995: Princess Theatre: two nights: Shock of the New: 1995: La Boite: Queensland: two nights: Festival Of Sydney: January: 1996: Writers Week: Performance and Panel: Lexotek: March: 1996: Art Gallery of Queensland: two week installation: Glenti Festival: June: 1996: Darwin: 15,000 people: Outdoor Concert: QUT: May: 1996: Research Seminar presentation/performance: Carnivale: September: 1996: Darling Harbour outdoor concert: (2000 people) Community Cultural Development and Multimedia Symposium: September: 1996: Adelaide: New South Wales: Adult Literacy and Numeracy Council: October: 1996: Newcastle: Performance: Seminar: Livid Festival: October: 1996: Brisbane: Outdoor performance to many thousands of young people: Audio Publications: My Friends: 7 inch e.p. Recording of Poems: 1989: Komninos: 30 minute tape: University of Queensland Press: 1991: Electronic Publications: CYBERPOETRY: CD-ROM: Self-published: 1995: Internet Publication: Komninos's Cyberpoetry Site: <http://student.uq.edu.au/~s271502>: Works Published in Literary Journals: Literary Magazines: Big Bang 1&2, Melbourne: 1984: Power & Desire: Melbourne: 1986: Overland: No.102: 1986: Kangaroo: U.N.E: 1987: Writing On The Wall: Qld: 1988: Honi Soit: Uni. of Sydney: 1989: Artforce: No.70: 1990: The Queensland Writer: 1991: The Bulletin: 1991: Southerly: Poetry: No.3: 1992: Idiom 23: 1992: Anthologies: Old Friends/New Faces: 12 inch l.p.: Talunga Records: 1984: Soft Lounges: Fringe Arts Network: Melbourne: 1984: Friendly Street Reader No.10: Adelaide: 1986: Writer's In The Park: The Book: 1987: Provincial Pub Poet: Melbourne: 1988: Provincial Pub Poets: Melbourne: 1989: Greek Voices In Australia: Dr.G.Kanarakis: 1988: La Mama Poetica: M.U.P: 1989: Homeland: Allen and Unwin: 1991: Poets Union: Sydney: 1993: A Readers Guide To Contemporary Australian Poetry: G. Page: UQP: 1995: Works quoted in other Publications: Old Worlds and New Australia: Wilton and Bosworth: Penguin: 1984: Conformity and the Individual: NSW D.of Ed.Learning Materials: 1991: The Reading and Writing Roadshow: Open Training Educ Network: 1992: English Power Book 3: Jacaranda Wiley: 1992: English Power Book 4: Jacaranda Wiley: 1993: The Search for Meaning: ABC: 1994: Poetry Book 5: Brisbane Grammar School: 1994: Discovering Australian History: Guest and Eshys: Macmillan Educ: 1995: Communicating with Asia: Understanding People and Customs: H.Irwin: Allen and Unwin: 1995: Awards: Human Rights Award For Poetry: 1991: Aust. Human Rights Commission: Ros Bower Community Artist of the Year: 1993: Ros Bower Memorial Trust: C.C.D.U: Australia: Creative Writing: Community Residencies: 1987: Broady Book of Stories: Vic: 4 Weeks: Writers not Fighters Tour: Vic: 3 Weeks: 1988: Broadmeadows Schools Residency: Vic: 12 Weeks: Carnivale Schools Project: NSW: 4 Weeks: Carnivale Schools Performances: 1 Week: 1989: Marrickville High School: NSW: 6 Weeks: Kingsgrove North High School: NSW: 4 Weeks: Sydney University Student Union: NSW: 12 Weeks: Hadfield High School: Vic: 2 Weeks: 1990: ABC/JJJ-FM WORD-UP Project: NSW: 12 Weeks: Kogarah High School: NSW: 1 Week: Brisbane Ethnic Music and Arts Centre: Qld: 3 Weeks: Writer's Train To Western Queensland: 2 Weeks: Aloud West: Wordsports: Carlingford: NSW: 1 Week: 1991: Aloud West: Wordsports: Merrylands: NSW: 1 Week: Darwin Tour: NT: 2 Weeks: Jindabyne CAP Tour: 2 Week: Riverina Schools Tour: 2 Weeks: Brisbane Grammar: Qld: 2 Weeks: Tasmanian Writer's Union: Tas: 2 Weeks: Nagle Girls High School: NSW: 1 Week: Liverpool Girls High School: NSW: 1 Week: 1992: Aloud West: Wordsports: Merrylands: 1 Week: St. Vincent's Boys Home: NSW: 20 Weeks: Writer's Train to Mt.Isa: Qld: Two Weeks: Cairns: Kuranda: Tablelands Tour: Qld: 3 Weeks: 1993: Liverpool Girl's High School: NSW: 2 Weeks: Warren: Nyngan: Cobar Schools Tour: 3 Weeks: 1994: British tour: four weeks supporting English Performance Poet: Attila the Stockbroker: Bourke: Brewarrina Tour: 3 Weeks: Kyeema Poetry Festival Queensland: 2 Weeks: BEMAC Multicultural Writer's Project: Weeks: Logan City Council: Queensland: 5 Weeks: Contact Youth Theatre: Queensland: 5 Weeks: Publications Resulting From Residencies: 1987: The Broady Book Of Stories: Tullamarine Region Of Education: Vic./Heinneman: 1988: Real Life Rules: Carnivale: Common Ground: 1991: Word Up: ABC Enterprises: 1991: Inside: Outside: And Beyond: Brisbane Grammar: 1992: My Place: NSW Library: Festival of Sydney: 1993: Poetry Out West: Warren: Cobar: Nyngan Schools: 1993: An Anthology: Liverpool Gifted Writers: University Teaching: Performance: TV: Casual Teaching in Creative Writing at University Campuses: 1990: University of Western Sydney: Writing And Performance: 28 week course: First year arts: 2 classes by 3 hours per week: University of Sydney: Institute of Nursing: Creative Writing: 10 week course: 3 classes each 2 hours per week: University of Technology: Sydney: Creative Writing: 14 week course: 3rd year design students: 2 hours per week: 1991: University of Sydney: 2nd & 3rd year nurses: 10 week course: 2 classes each 2 hours per week: University of Technology: Sydney: Creative Writing: 14 week course: 3rd Year Design Students: 2 hours per week: 1992: University of Sydney: Writing for Performance: 2nd year nurses: 10 week course: Two hours**

per week: 1994 University of Western Sydney: Applied Science: Social ecology: Creative Writing by
correspondence: 16 week elective: 1995: Griffith University:
first year creative arts degree: 7 weeks: 7 hours per week:

University Residencies: Writer In Residence: 1992:
University Of The Central Coast Queensland: Rockhampton:
Qld: 9 Weeks: 1993: University of Western Sydney:
Richmond: NSW: 9 Weeks: 1996: QUT: Centre For
Innovation in the Arts: Kelvin Grove Campus: 9 weeks.

WORDSPTS: During the course of conducting creative
writing workshops: Komninos Zervos developed a game
called WORDSPORTS: The game has been successfully
translated to an adult entertainment event and is played
regularly at hotels and on the radio: A self-published booklet
WORDSPTS is currently out of print: 1000 copies
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lightning bolt arms covered of son sun elek

tron roaste r toaster hoster p oster gold

coa ster song far shooter t oo:

(everyone has to light the fire under their own baglama)