

KENNETH GOLDSMITH

1961 –

Oliver G
wrote of his friend: *Mega*talented
“On the stage he was natural, *simple*
was off he was acting: *With no reas*
turn’d and he varied full ten *times a da*
about my extraordinary mega *talented fr*
invisible enviable doabled overcoats: *Every*
He is wearing an invisible overcoat *vibrati*
On real lion legs: Iron gold: Febriled: *Gle*
Differenced: Mega diversified: He enjoys *two*
ordinary lines: Transparent: And *Opaque:*
intertransmorphing: One on top of the *othe*
And back: And forth: Folding space: *Foldi*
ing texture: Electric Ray Sound Overcoats
ephemeral invisible electric fabric reservoir
Opaque: Many of his fleetingly glimpsed:
overcoats comprise strange unheard of sou
silence of zebra stripe scrape: Or: Granite
Cloud squish: Or: Forest murmur plash: O
Or: Strange three knocks on a huge stone g
Or: Nonstop vowelish symphony: Or: Restr
airplane engine backing up milk pail bange
by tail by cement mixer handle: All in: Ne
german screams: Like torn electric Sassetta
Many of his Solid: Significant: Timbring:
pool of vibrating diamond plywood cem
refreshing: Faux gorilla fur gulps: Or: Z
melba soliloquies: Or: Yak molt hopsacke
webs: Or: Chaemelon on plaid rain forest
Or: Museum of moderate art relis
child carrier giggle: Or: Slowly
screaming: Hard rock litter fiel
the question of: The hide of Ke
heavily retouched ancient phot
yard naked at midnight: No on
smith’s skin: Yet: His soft midn
phone baffle face scarf: Darki
toe socks are widely admired:
of the soul purring radionicall
versal awe: Whirled: The endl
at times: Pearled: His ediacle
shellac smile shows teeth at tim
With all Post Pre Italian Futu
At times he bangs the dark gar
never forgettable: Hurlled: It s
It wakes the dull world up: It s
The visual: Concrete: +Sound lion
ing 3 AM garbage can lids on the
of your mind e’en within the boo
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iend: Kenneth Goldsmith is his stunning
time you do: Or do not: Or half see him:
ng in the radio wave slice of the spectrum:
aming: Stepping out: Gold: On real lion legs:
kinds: Transparent: And Opaque: Two extra
Overcoats ever transintransforming: And
r: One under the other: One into the other:
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Form electronic free port floatation sound bias
s: Near Infinite Overcoats: Transparent: And
Magically: Almost invisible: Transparent
nd weavings pouring profusely in boisterous
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peaked phantoms of tomorrow’s newspaper:
Dynamic: Ever reprising: Into bilious whirl
ent form: Opaque overcoats are strikingly
ebra stripe serge fidgets: Or: Parrot orange
d yells: Or: Ermine spider vanilla tartan ubu
canopy extensive sizzling radio word rains:
hed built in Comanche thong twig
deconstructing: I hear america
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o of him running through a grave
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His wide easy fearless three AM
y waved alliteration produces uni
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voice is reedy at times: Furlled: His
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leg post nabuccodinosaur overcoat bang
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webs: Or: Chaemelon on plaid rain forest canopy extensive sizzling radio word rains:
Or: Museum of moderate art relished built in Comanche thong twig
child carrier giggle: Or: Slowly deconstructing: I hear america
screaming: Hard rock litter field found noise: And then there is
the question of: The hide of Kenneth Goldsmith: Except for one
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yard naked at midnight: No one has recently seen Kenneth Gold
smith’s skin: Yet: His soft midnight gold fur shady sevillic micro
phone baffle face scarf: Darkening furred gloves: And shiny gold
toe socks are widely admired: His wide easy fearless three AM
of the soul purring radionically waved alliteration produces uni
versal awe: Whirled: The endless tape of his words is lightning
at times: Pearled: His diaphragm voice is reedy at times: Furred: His
shellac smile shows teeth at times: Sometimes his needle scratches.
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He is wearing an invisible overcoat vibrating in the radio wave slice of the spectrum:
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rist: Se fosse il fuoco: Cecco Furioso:
bage can lids of all world clang: But it is
hakes the tin fence of word up: Whirled
laughters the dull boring silence of slow:
leg post nabuccodinosaur overcoat bang
back fence of groping to find in the back
ming in human zooming in traffic’s roar:
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