

# JORGE LUIZ ANTONIO

1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo less is less Bem Te Vi do Itu )

jorge Luiz Antonio  
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15: 1952: In Maternidade  
Borges: Itu: State of São Paulo; Bras:  
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wonderful cities: Walking:  
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1968: It lasted two months: Low  
salary: Jorge Luiz Antonio's mother:  
Gloria Borges: Was born in Itu: 1908:  
Jorge Luiz Antonio' father: Joaquim Antonio:  
Was born in Brigadeiro Tobias: State of Sao Paolo:  
Brasil: 1903: Joaquim Antonio died in 1987: In Indaiatuba:  
Jorge Luiz Antonio has lived in Itu since his birth: Jorge Luiz  
Antonio has lived in many other Brazilian cities: As a child Jorge  
Luiz Antonio loved his mother: His father: And: Riding bicycles:  
Reading illustrated books: Writing: Now: Jorge Luiz Antonio con  
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ART AND POETRY: At: <http://www.vispo.com/misc/Brazilian>  
DigitalPoetry.htm : Unlike those the all too grant scurrying  
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a Master Disk in 200 years: Or whether or not any  
thing printed is poetry: Or whether digital poetry  
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sphincter of the e poet in small careful incre  
ments: Unlike the aforementioned vagaries:  
Jorge Luiz Antonio expresses a mos t  
generous view of digital poe try: Jo r  
ge Luiz Antonio says o f digita l  
p oetry: "In broad term s: The el e  
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Zip Disks: And/ or Hard Disks:  
Cd Rom Disks: Dvd Disks: Th  
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atico samba light spring shivering poetry of the warm pouring south sky sigh: Bem:Te:Viu: Easily: Too:



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Jorge Luiz Antonio was born on February 15, 1952, in Maternidade, Itu, State of São Paulo, Brazil. Jorge Luiz Antonio's favorite activities as a child were endeavoring to use a sling shot; Imagining wonderful cities; Walking; Jorge Luiz Antonio's first job was: Collector for a small shop; 1968: It lasted two months; Low salary; Jorge Luiz Antonio's mother: Gloria Borges; Was born in Itu: 1908; Jorge Luiz Antonio's father: Joaquim Antonio; Was born in Brigadeiro Tobias: State of Sao Paulo; Brasil: 1903; Joaquim Antonio died in 1987; In Indaiatuba; Jorge Luiz Antonio has lived in Itu since his birth; Jorge Luiz Antonio has lived in many other Brazilian cities: As a child Jorge Luiz Antonio loved his mother; His father; And: Riding bicycles; Reading illustrated books; Writing: Now: Jorge Luiz Antonio continues to live in Itu; State of São Paulo; Brazil; Uruguay; As an adult Jorge Luiz Antonio loves his Self; His friends: Brasil; To form poetry and friends: Jorge Luiz Antonio's favorite animals are: Turtles; Cats; Dogs; Jorge Luiz Antonio's favorite idea is the use of poetry as a medium for communicating ideas; Feelings: Peace; Friendship; To try to be happy and to help people around him to be happy; Jorge Luiz Antonio's favorite objects: The Book; The Computer; Jorge Luiz Antonio is the Editor and Compiler of: BRAZILIAN DIGITAL ART AND POETRY; At: [http://www.vispo.com/misc/Brazilian DigitalPoetry.htm](http://www.vispo.com/misc/Brazilian-DigitalPoetry.htm); Unlike those the all too grant scurrying monks debating endlessly how many robots will be able to dance digital poetry on the hard magnetic head of a Master Disk in 200 years; Or whether or not any thing printed is poetry; Or whether digital poetry is inhaling light; Or must be extruded from the sphincter of the poet in small careful increments; Unlike the aforementioned vagaries: Jorge Luiz Antonio expresses a most generous view of digital poetry; Jorge Luiz Antonio says of digital poetry: "In broad terms: The elements required for digital poetry are the existence of a computer; Hardware: Digitally: Presence of infographics; The existence of a poeticity or without the of the word; So associated with music; Integrated role set: The pluralization of the infographic; Whether as with words or not; Ity of interaction; Ital text; Through including the possibility of: The co-intertextuality and quality; And storage media such as Video Cassette Tapes; Zip Disks; And/ Cd Rom Disks; It does not rule paper; Either ally; The use Even if we piece of literature

net implies a mediation which effects the final product; To the notion of poem we can extend the notion of: Word; Plus; Sound; Plus; Image; In a digital electronic environment: Which

includes: Hypertextuality; Hypermedia; Programmatic; Access to a machine is to from opening computer remanences; Pa And so on: Of digital poetry a il also depends the bioco that made it ther: And of c s or radio waves other kinds

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# JORGE LUIZ ANTONIO

1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo less is less Bem Te Vi do Itu )

jorge Luiz Antonio  
was born on February  
15: 1952: In Maternidade  
Borges: Itu: State of São Paulo: Brasil:  
Jorge Luiz Antonio's favorite activities  
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Jorge Luiz Antonio's first job  
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Jorge Luiz Antonio has lived in Itu since his birth: Jorge Luiz  
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poetry: "In broad terms: The ele  
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# JORGE LUIZ ANTONIO

1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo Bem Te Vi do Itu )  
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## **NOTE:**



**“This is a picture of the Bem-te-vi, which is very common in all of Latin America, and is even seen as far north as southern Texas:  
Where it is called: Kiskadee**

**Bem-te-vi means: I really saw you:**

**They like to sit at the very tops of branches and sway in the breeze:  
Very humorous birds!**

**Its call is very long and complex: Sounds like a songbird muttering!  
And ends with three anapestic notes : dah-dah-DA-A-A-A-A-H  
(bem-te-v-i-i-i-i-i-i-i!)**

**Please click on the above photo  
for my sound memory voice over of this bird’s song.**

**Brazilians love this bird: And my father has chosen a good symbol for a Brazilian man of high words:  
Because it's not an obvious symbol: Because you would have to go to Brazil and look up at the  
Bem-te-vi bird to understand the depth of respect and affection people feel for it:”**

**— Christopher Daniels 2 • 1 • 2004**