1952 -

(the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo less is less Bem Te Vi do Itu)

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Jorge Life Autonio

with point on February

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1968: It lasted two months: Low

salary; Jorge Luiz Antonio Sirist Job

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Was born in Brigadeiro Tobias; State of São Paulo;

Brassi: 1903: Joequim Antonio died in 1987; In Indaiatuba;

Jorge Luiz Antonio Bas Wed in Itu State of São Paulo;

Brassi: 1903: Joequim Antonio died in 1987; In Indaiatuba;

Jorge Luiz Antonio loved his mother: His father; And. Riding bicycles;

Reading libratrated books; Writing; Now: Jorge Luiz Antonio and Induses to brei his Jorge Luiz Antonio and Industrated books; Writing; Now: Jorge Luiz Antonio is the Editor and Compiler of BRAZILAS Diterflat

Antonio is the Editor and Compiler of BRAZILAS Diterflat

Jorge Luiz Antonio is the Editor and Compiler of BRAZILAS Diterflat

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1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo less is less Bem Te Vi do Itu )

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Jorge Luiz Antonio
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Jorge Luiz Antonio's favoriteactivities
as a child were endeavoring to
use a sling shot: Imagining
wonderful cities: Walking:
Jorge Luiz Antonio's first job
was: Collector for a small shop:
1968: It lasted two months: Low
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Luiz Antonio' father: Joaquim Antonio:
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1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo Bem Te Vi do Itu )

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Jorge Luiz Antona.

Was born on Februar.

15: 1952: In Maternidade

Borges; Int: State of São Paulo;

Jorge Luiz Antonio, Sa vorite activa,

as a child were endeavoring to

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1968: It lasted two months: Low

salary; Jorge Luiz Antonio's mother:

Gloria Borges; Was born in Itu: 1908:

Jorge Luiz Antonio Father: Joaquim Antonio:

Was born in Brigadeiro Tohia; State of São Paulo:

Brasil: 1903: Joaquim Antonio died in 1987: In Indiatatuba:

Jorge Luiz Antonio loved his mother: His father: And; Riding bicycles

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1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo  $_{less}$  is  $_{less}$  Bem Te Vi do Itu )

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Jorge Luiz Antonio's favoriteactivities
as a child were endeavoring to
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1952 -

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Luiz Antonio loved his mother: His father: And: Riding bicycles

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Jorge Luiz Antonio loved his mother: His father: And: Riding bicycles

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1952 -

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1968: It lasted two months: Low
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Jorge Luiz Antonio' father: Joaquim Antonio:
Was born in Brigadeiro Tobias: State of Sao Paolo:
Brasil: 1903: Joaquim Antonio died in 1987: In Indaiatuba:
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1952 -

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1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo less is less Bem Te Vi do Itu )

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Borges: Itu: State of São Paulo; Brasil-
Jorge Luiz Antonio's favorite activities
as a child were endeavoring to
use a sling shot: Imagining
wonderful cities: Walking:
Jorge Luiz Antonio's first job
was: Collector for a small shop:
1968: It lasted two months: Low
salary: Jorge Luiz Antonio's mother:
loria Borges: Was born in Itu: 1908:
ge Luiz Antonio' father: Joaquim Antonio:
orn in Brigadeiro Tobias: State of Sao Paolo:
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Dogs: Jorge Luiz Antonio's favorite
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Antonio's favorite objects: The Book: The Computer: Jor
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1052

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo

Bem Te Vi do Itu)

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1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo Bem Te Vi do Itu)

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1952 -

( the electronic tree top swaying mega sky shaking alto espantoso bel canto contralto shaking lever du soleil sonrisa sorriso sunrise of the giga belo less is less



#### **NOTE:**



"This is a picture of the Bem-te-vi, which is very common in all of Latin America, and is even seen as far north as southern Texas:

Where it is called: Kiskadee

Bem-te-vi means: I really saw you:

They like to sit at the very tops of branches and sway in the breeze: Very humorous birds!

Its call is very long and complex: Sounds like a songbird muttering! And ends with three anapestic notes: dah-dah-DA-A-A-A-A-H (bem-te-v-i-i-i-i-i)

Please click on the above photo for my sound memory voice over of this bird's song.

Brazilians love this bird: And my father has chosen a good symbol for a Brazilian man of high words: Because it's not an obvious symbol: Because you would have to go to Brazil and look up at the Bem-te-vi bird to understand the depth of respect and affection people feel for it:"