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NOTES:

"The poetry in poetry is what cannot be summarized or made into a précis. Who said that? Well, whoever did was certainly right.

Some help: The shape of the poem is the versification that thwarts intended meanings just enough to allow the "truth" that inspiration creates. And here is my illustration of this:

The distance between intentions and expression is the tension that is the inspiration for living words in a poem as opposed to whatever it is you thought you wanted to say for yourself in your newest butterfly-shaped poem

became:

The distance betwe en inten tions and expression is the tent ion that is the inspiration for living words in a poem as op posed to whatever it is you thought you wanted to say for yourself in your new est mothshaped poem me " about

— John Perreault: Arts Journal: September 21: 2006

http://www.artsjournal.com/artopia/archives20060901.shtml#107491

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