

JOEL WEISHAUS

1939 —



weishaus@pdx.edu

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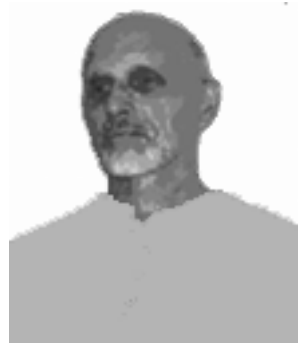


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In Ebbets Field in Brooklyn: In far left center field: Between Dixie Walker and Carl Furillo: Was a giant GGG sign that read: Hit this sign and win a free suit: During the course of a game many a crowd human could be heard screaming at another: Awe you couldn't get a suit for nothing if you hit a lawyer:

JOEL WEISHAUS

1939 —



weishaus@pdx.edu

<http://web.pdx.edu/~pdx00282>

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<http://www.iis.com.br/~regvampi/>

JOEL WEISHAUS WAS BORN
BROOKLYN WOMEN'S HOSP
JOEL WEISHAUS' FAVORITE ACTIVITIE
JOEL WEISHAUS' MOTHER WAS BORN IN
WAS BORN IN NEW YORK: NEW YORK: A
AS A CHILD JOEL WEISHAUS LOVED GIRLS WI
DOGS AT EBBETS FIELD THE LEGENDERY HOME OF
EXECUTIVE FOR A NEW YORK ADVERTISING AGENCY:

JOEL WEISHAUS MOVED TO THE SAN FRANCISCO BAY AREA: WHERE
UNIVERSITY OF CALIFORNIA: BERKELEY: FOR TWO YEARS HE WAS
HELPED BUILD AN EXPERIMENTAL THEATER IN SAN FRANCISCO'S H
970s JOEL WEISHAUS TRAVELED TO JAPAN TO VISIT ZEN BUDDHIST
OF BOLINAS WRITING: CITY LIGHTS BOOKS: 1971: AND TRANSLATED:
PRESS: 1971: IN 1973: AFTER A ONE YEAR HERMITAGE IN A MOUNTAIN
SETTS WHERE HE WAS A RESIDENT OF THE CAMBRIDGE ZEN CENTER: HE RE
VARIOUS BODYWORK THERAPIES AND AIKIDO: IN 1977 JOEL WEISHAUS
AT THE HELENE WURLITZER FOUNDATION: IN SANTA FE HE EDITED THOMAS
PERIOD OF SCULPTING: IN 1982 JOEL WEISHAUS LIVED IN ALBUQUERQUE:
OF VIDEO ART AT THE UNIVERSITY OF NEW MEXICO'S FINE ARTS MUSEUM:
FOR ARTSPACE: A MAGAZINE OF CONTEMPORARY SOUTHWEST ART AND
ICO CENTER FOR SOUTHWEST RESEARCH: SINCE MAY 2000 JOEL
IS VISITING FACULTY IN PORTLAND STATE UNIVERSITY'S DEPARTMENT
CO-AUTHORED WITH TEXAS A&M UNIVERSITY'S MCMILLIAN PROFESSOR
TRATED BY ARTHUR OKAMURA: THE HEALING SPIRIT OF HAIKU WILL BE
IN THE EARLY 1990s: JOEL WEISHAUS PREPARED A SERIES OF PROSE
FOR A SHOW AT THE ALBUQUERQUE MUSEUM: AS THE MUSEUM REQUIRED
AFTER WORKING WITH IT OVER THE WEEKEND JOEL WEISHAUS NO MIND
THIS INSTRUMENT. NEXT JOEL WEISHAUS WROTE A HYPERLINKED AUTO
JOEL WEISHAUS DID A SERIES OF SMALL DIGITAL WORKS: WHICH LED TO
RECENTLY-COMPLETED: THE SILENCE OF SASQUATCH: BACK WHEN
WEISHAUS WAS READING THEORY THAT WAS BEING TRANSLATED FROM
JOEL WEISHAUS INVOKED WHAT HE CALLED: INVAGINATIONS: WHICH H
SENTENCE: SUDDENLY IMPOSING THE THOUGHTS OF OTHERS INTO
FIRST JOEL WEISHAUS PLANNED TO INTRODUCE SMALLER AND
UNDECIPHERABLE: BUT: GIVEN THE RESOLUTION OF PRESENT
CHOSE TO CONTINUE TO USE MORE OR LESS TRADITIONAL

THIS STRATEGY HAS ESTABLISHED ITSELF IN DIGITAL WRIT
FOR IMAGES: JOEL WEISHAUS DECIDED TO STAY WITH .GIF
JOEL WEISHAUS LIKES THE LOW TECH FEEL OF .GIFS: RATHER
JOEL WEISHAUS WANT READERS TO HAVE TO DOWNLOAD A
WARE SIMPLE THE WORK IS MORE ASSURED OF BEING ABLE
WEISHAUS' TRACES OF THE CATACOMBES CAME
ESSAY: TORN PAGES OF DECONSTRUCTION: THE PALIMP
NIQUE OF TEARING AND SHREDDING PAPER AS A DECONST
ION: A DECONSTRUCTION: GANDELAMN SAYS: DIDN'T
TION DID: AS A LIVING ARTIST: JOEL WEISHAUS COULD
AND AS THERE IS NO SOLUTION TO OUR EPHEMERALITY
SENSE OF DRY HUMOR: DESCOMBES' PALIIMPSEST ALONG
WORDS THAT COLLAPSE INTO A DENSE MASS OF MEMORY

UP THE ROMAN CATACOMBS: AS WELL AS THE CATACOMBS UNDER PARIS BACK TO THE PALEOLITHIC CAVES IN FRANCE AND SPAIN: SO THIS IS WHERE JOEL WEISHAUS BEGAN: THE
FIRST LINK IN TRACES OF THE CATACOMBES IS IN THE INTRODUCTION: AN IMAGE OF A SKELETON IN A TUNNEL: AS THE BEGINNING ALWAYS INCORPORATES ITS END: THERE IS A
QUOTE FROM DESCOMBES: INVAGINATED WITH A FRAGMENT FROM CHRISTOPHER BACHE'S EXTRAORDINARY BOOK: DARK NIGHT: EARLY DAWN: WHICH IS ABOUT THE LATEST SCIENTIFIC
RESEARCH ON REINCARNATION: HE DESIGNED A MAP THAT OPENS A LABYRINTH OF VAULTS: EACH WITH ITS OWN AESTHETIC: THESE ARE LINKED TO EACH OTHER: INCLUDING A DEAD
END: THERE IS NO CENTER: MUCH OF THIS WORK IS ANIMATED: WHICH WORKS AS A SORT OF PUN: NOW: JOEL WEISHAUS LIVES IN PORTLAND: OREGON: AS AN ADULT JOEL
WEISHAUS LOVES WOMEN WITH DARK HAIR: JOEL WEISHAUS' FAVORITE ANIMAL IS SASQUATCH: AKA: BIGFOOT: THE GIANT BIPEDED ELUSIVE SWINGING HAIRY ARMS WHO WALKS SOLEMN
THE NORTHWEST WOODS: JOEL WEISHAUS' FAVORITE IDEA IS THAT CONSCIOUSNESS IS UNIVERSAL AND ETERNAL: JOEL WEISHAUS' FAVORITE OBJECT IS HIS COMPUTER: JOEL WEISHAUS
EARNS HIS LIVING WRITING EVERYWHERE IT IS VALUED: THE AIM OF THE ART OF JOEL WEISHAUS IS FOR HIS ART TO BE MORE THAN JOEL WEISHAUS:
THE AIM OF THE LIFE OF JOEL WEISHAUS IS FOR HIS LIFE TO FLOW ECSTATICALLY TOWARD THE DEATH OF JOEL WEISHAUS: AND NOW I WILL SAY FARE
WELL TO YOU: AND I WILL SING OF ANOTHER FAR RANGING OUTFIELDER CRASHER INTO: POUNDER OF THE GGG SIGN OF THE INNER OUT FIELD WHO
DARES TO LIVE ROAM DREAM BREATHE FLOAT WALK TALK WORK SCRIBBLE ON TROGON EGGS: HERON EGGS: YELLOW PARROT EGGS: SCARLET MACAW
EGGS: WHITE BELLY PARROT EGG TRACINGS OF ANCIENT GODS' EPIGRAPHS SCRATCHED WITH HUM FINE INVISIBLE POINT OF THE BAT OF INTUITION
ON THE WALLS OF BASILICAS: CUBICULA: CAVES: CORRIDORS OF THE CATACOMBS OF THE HOT HAMMERING FOLDING PROCESS HEART OF THE MIND QUETZAL
BIRD QUIVERING JEWEL IN THE FABULOUS LIGHTS AND TREMENDOUS DARKS FROM THE DEPHS TO THE HEIGHTS OF THE FLOATING WORLD AS NO THING TOO:

JULY 11: 1939: AT
ITAL: BROOKLYN: NEW YORK: USA:
S AS A CHILD WERE SPORTS AND DRAWING:
BROOKLYN: NEW YORK: JOEL WEISHAUS' FATHER
S A CHILD JOEL WEISHAUS LIVED IN BROOKLYN: NEW YORK:
TH BLOND HAIR: JOEL WEISHAUS' FIRST JOB WAS SELLING HOT
THE BROOKLYN DODGERS: AT AGE 19: JOEL WEISHAUS WAS AN
A POSITION HE LEFT SOON AFTER HIS 21ST BIRTHDAY: IN 1964:
HE ENROLLED IN THE DEPARTMENT OF ORIENTAL LANGUAGES AT THE
THE LITERARY EDITOR OF THE STUDENT NEWSPAPER AND ALSO
AIGHT ASHBURY: DURING THE LATE 1960S AND EARLY
MONASTERIES: HE EDITED: ON THE MESA: AN ANTHOLOGY
OXHERDING: A RE WORKING OF THE ZEN TEXT: CRANIU
CABIN: JOEL WEISHAUS MOVED TO CAMBRIDGE: MASSACHU
TURNED TO SAN FRANCISCO FOR TWO YEARS TO STUDY
MOVED TO TAOS: NEW MEXICO FOR A WRITING RESIDENCY
MERTON'S: WOODS SHORE DESERT: AND BEGAN A FOUR YEAR
NEW MEXICO: JOEL WEISHAUS BECAME AN ADJUNCT CURATOR
JOEL WEISHAUS WROTE FEATURE ARTICLES ON PHOTOGRAPHY
WAS WRITER IN RESIDENCE AT THE UNIVERSITY OF NEW MEX
WEISHAUS HAS BEEN LIVING IN PORTLAND: OREGON: WHERE HE
OF ENGLISH: HIS LATEST BOOK: THE HEALING SPIRIT OF HAIKU:
OF ANALYTICAL PSYCHOLOGY: DAVID H: ROSEN: AND ILLUS
PUBLISHED BY NORTH ATLANTIC BOOKS IN OCTOBER 2004:
POEMS: NOW TITLED: THE DEEDS AND SUFFERINGS OF LIGHT:
A DISKETTE: JOEL WEISHAUS PURCHASED HIS FIRST COMPUTER:
REALIZED THE FUTURE OF HIS WRITING WOULD BE LINKED TO
BIOGRAPHY: REALITY DREAMS: THEN: AS SOFTWARE DEVELOPED:
HIS FIVE YEAR PROJECT: INSIDE THE SKULL HOUSE: AND HIS
JOEL WEISHAUS BEGAN WORKING ON: REALITY DREAMS: JOEL
THE FRENCH: PARTICULARLY FROM BARTHES: DELEUZE: DERRIDA:
ARE FRAGMENTS OF QUOTES THAT MOVE IN AND OUT OF A
HIS: CREATING AN INTERRUPTION AND UNSTABLE LOGOS: AT
SMALLER FONTS: EACH WITHIN THE OTHER: UNTIL THEY WERE
MONITORS THIS PROVED IMPRACTICABLE: JOEL WEISHAUS
HYPERLINKS AS HIS MAIN MEANS OF PORTAGE: BECAUSE
ING AS SOLIDLY AS SYNTAX HAS IN THE SENTENCE: AS
ANIMATIONS: RATHER THAN FLASH: THIS HE DID BECAUSE
THAN THE SMOOTH TRANSITIONS OF FLASH: NOR DOES
VIEWER TO SEE HIS WORK: ALSO BY KEEPING THE SOFT
TO BE ACCESSED AS TECHNOLOGY CHANGES: JOEL
ABOUT AS JOEL WEISHAUS READ CLAUDE GANDELMAN'S
SESTS OF MIREILLE W: DESCOMBES: DESCOMBES' TECH
RUCTIVE METHODOLOGY: THEIR VIOLENCE AND DESTRUCT
INTEREST JOEL WEISHAUS: BUT DEATH AND DECOMPOSI
ONLY SEE THE CONSEQUENCES OF DEATH FROM OUTSIDE:
IN SIGHT JOEL WEISHAUS CRAFTED THIS PROJECT WITH A
WITH HER THOUGHT OF A FRAGMENTARY STREAM OF QUASI
GAVE JOEL WEISHAUS DIRECTION: AND HER NAME CONJURED

weishaus@pdx.edu

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