

JOEL WEISHAUS

1939 —



weishaus@pdx.edu

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AS A CHILD JOEL WEISHAUS LOVED GIRLS WITH BLOND HAIR. JOEL WEISHAUS' FIRST JOB WAS SELLING HOT DOGS AT EBBETS FIELD THE LEGENDARY HOME OF THE BROOKLYN DODGERS. AT AGE 19, JOEL WEISHAUS WAS AN EXECUTIVE FOR A NEW YORK ADVERTISING AGENCY. A POSITION HE LEFT SOON AFTER HIS 21ST BIRTHDAY. IN 1964,

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AFTER WORKING WITH IT OVER THE WEEKEND JOEL WEISHAUS NO MIND REALIZED THE FUTURE OF HIS WRITING WOULD BE LINKED TO

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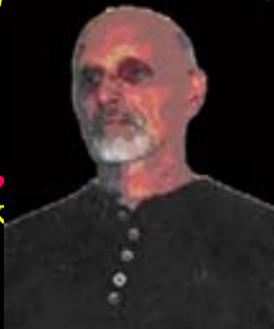
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JOEL WEISHAUS WAS BORN JULY 11, 1939, AT BROOKLYN WOMEN'S HOSPITAL, BROOKLYN, NEW YORK, USA. JOEL WEISHAUS' FAVORITE ACTIVITIES AS A CHILD WERE SPORTS AND DRAWING. JOEL WEISHAUS' MOTHER WAS BORN IN BROOKLYN, NEW YORK. JOEL WEISHAUS' FATHER

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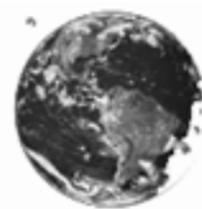
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In Ebbets Field in Brooklyn: In far left center field: Between Dixie Walker and Carl Furillo: Was a giant GGG sign that read: Hit this sign and win a free suit: During the course of a game many a crowd human could be heard screaming at another: Awe you couldn't get a suit for nothing if you hit a lawyer:

JOEL WEISHAUS

1939 —



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JOEL WEISHAUS WAS BORN
BROOKLYN WOMEN'S HOSP
JOEL WEISHAUS' FAVORITE ACTIVITIE
JOEL WEISHAUS' MOTHER WAS BORN IN
WAS BORN IN NEW YORK: NEW YORK: A
AS A CHILD JOEL WEISHAUS LOVED GIRLS WI
DOGS AT EBBETS FIELD THE LEGENDERY HOME OF
EXECUTIVE FOR A NEW YORK ADVERTISING AGENCY:

JOEL WEISHAUS MOVED TO THE SAN FRANCISCO BAY AREA: WHERE
UNIVERSITY OF CALIFORNIA: BERKELEY: FOR TWO YEARS HE WAS
HELPED BUILD AN EXPERIMENTAL THEATER IN SAN FRANCISCO'S H
970s JOEL WEISHAUS TRAVELED TO JAPAN TO VISIT ZEN BUDDHIST
OF BOLINAS WRITING: CITY LIGHTS BOOKS: 1971: AND TRANSLATED:
PRESS: 1971: IN 1973: AFTER A ONE YEAR HERMITAGE IN A MOUNTAIN
SETTS WHERE HE WAS A RESIDENT OF THE CAMBRIDGE ZEN CENTER: HE RE
VARIOUS BODYWORK THERAPIES AND AIKIDO: IN 1977 JOEL WEISHAUS
AT THE HELENE WURLITZER FOUNDATION: IN SANTA FE HE EDITED THOMAS
PERIOD OF SCULPTING: IN 1982 JOEL WEISHAUS LIVED IN ALBUQUERQUE:
OF VIDEO ART AT THE UNIVERSITY OF NEW MEXICO'S FINE ARTS MUSEUM:
FOR ARTSPACE: A MAGAZINE OF CONTEMPORARY SOUTHWEST ART AND
ICO CENTER FOR SOUTHWEST RESEARCH: SINCE MAY 2000 JOEL
IS VISITING FACULTY IN PORTLAND STATE UNIVERSITY'S DEPARTMENT
CO-AUTHORED WITH TEXAS A&M UNIVERSITY'S MCMILLIAN PROFESSOR
TRATED BY ARTHUR OKAMURA: THE HEALING SPIRIT OF HAIKU WILL BE
IN THE EARLY 1990s: JOEL WEISHAUS PREPARED A SERIES OF PROSE
FOR A SHOW AT THE ALBUQUERQUE MUSEUM: AS THE MUSEUM REQUIRED
AFTER WORKING WITH IT OVER THE WEEKEND JOEL WEISHAUS NO MIND
THIS INSTRUMENT. NEXT JOEL WEISHAUS WROTE A HYPERLINKED AUTO
JOEL WEISHAUS DID A SERIES OF SMALL DIGITAL WORKS: WHICH LED TO
RECENTLY-COMPLETED: THE SILENCE OF SASQUATCH: BACK WHEN
WEISHAUS WAS READING THEORY THAT WAS BEING TRANSLATED FROM
JOEL WEISHAUS INVOKED WHAT HE CALLED: INVAGINATIONS: WHICH H
SENTENCE: SUDDENLY IMPOSING THE THOUGHTS OF OTHERS INTO
FIRST JOEL WEISHAUS PLANNED TO INTRODUCE SMALLER AND
UNDECIPHERABLE: BUT: GIVEN THE RESOLUTION OF PRESENT
CHOSE TO CONTINUE TO USE MORE OR LESS TRADITIONAL

THIS STRATEGY HAS ESTABLISHED ITSELF IN DIGITAL WRIT
FOR IMAGES: JOEL WEISHAUS DECIDED TO STAY WITH .GIF
JOEL WEISHAUS LIKES THE LOW TECH FEEL OF .GIFS: RATHER
JOEL WEISHAUS WANT READERS TO HAVE TO DOWNLOAD A
WARE SIMPLE THE WORK IS MORE ASSURED OF BEING ABLE
WEISHAUS' TRACES OF THE CATACOMBES CAME
ESSAY: TORN PAGES OF DECONSTRUCTION: THE PALIMP
NIQUE OF TEARING AND SHREDDING PAPER AS A DECONST
ION: A DECONSTRUCTION: GANDELAMN SAYS: DIDN'T
TION DID: AS A LIVING ARTIST: JOEL WEISHAUS COULD
AND AS THERE IS NO SOLUTION TO OUR EPHEMERALITY
SENSE OF DRY HUMOR: DESCOMBES' PALIIMPSEST ALONG
WORDS THAT COLLAPSE INTO A DENSE MASS OF MEMORY

UP THE ROMAN CATACOMBS: AS WELL AS THE CATACOMBS UNDER PARIS BACK TO THE PALEOLITHIC CAVES IN FRANCE AND SPAIN: SO THIS IS WHERE JOEL WEISHAUS BEGAN: THE
FIRST LINK IN TRACES OF THE CATACOMBES IS IN THE INTRODUCTION: AN IMAGE OF A SKELETON IN A TUNNEL: AS THE BEGINNING ALWAYS INCORPORATES ITS END: THERE IS A
QUOTE FROM DESCOMBES: INVAGINATED WITH A FRAGMENT FROM CHRISTOPHER BACHE'S EXTRAORDINARY BOOK: DARK NIGHT: EARLY DAWN: WHICH IS ABOUT THE LATEST SCIENTIFIC
RESEARCH ON REINCARNATION: HE DESIGNED A MAP THAT OPENS A LABYRINTH OF VAULTS: EACH WITH ITS OWN AESTHETIC: THESE ARE LINKED TO EACH OTHER: INCLUDING A DEAD
END: THERE IS NO CENTER: MUCH OF THIS WORK IS ANIMATED: WHICH WORKS AS A SORT OF PUN: NOW: JOEL WEISHAUS LIVES IN PORTLAND: OREGON: AS AN ADULT JOEL
WEISHAUS LOVES WOMEN WITH DARK HAIR: JOEL WEISHAUS' FAVORITE ANIMAL IS SASQUATCH: AKA: BIGFOOT: THE GIANT BIPEDED ELUSIVE SWINGING HAIRY ARMS WHO WALKS SOLEMN
THE NORTHWEST WOODS: JOEL WEISHAUS' FAVORITE IDEA IS THAT CONSCIOUSNESS IS UNIVERSAL AND ETERNAL: JOEL WEISHAUS' FAVORITE OBJECT IS HIS COMPUTER: JOEL WEISHAUS
EARNS HIS LIVING WRITING EVERYWHERE IT IS VALUED: THE AIM OF THE ART OF JOEL WEISHAUS IS FOR HIS ART TO BE MORE THAN JOEL WEISHAUS:
THE AIM OF THE LIFE OF JOEL WEISHAUS IS FOR HIS LIFE TO FLOW ECSTATICALLY TOWARD THE DEATH OF JOEL WEISHAUS: AND NOW I WILL SAY FARE
WELL TO YOU: AND I WILL SING OF ANOTHER FAR RANGING OUTFIELDER CRASHER INTO: POUNDER OF THE GGG SIGN OF THE INNER OUT FIELD WHO
DARES TO LIVE ROAM DREAM BREATHE FLOAT WALK TALK WORK SCRIBBLE ON TROGON EGGS: HERON EGGS: YELLOW PARROT EGGS: SCARLET MACAW
EGGS: WHITE BELLY PARROT EGG TRACINGS OF ANCIENT GODS' EPIGRAPHS SCRATCHED WITH HUM FINE INVISIBLE POINT OF THE BAT OF INTUITION
ON THE WALLS OF BASILICAS: CUBICULA: CAVES: CORRIDORS OF THE CATACOMBS OF THE HOT HAMMERING FOLDING PROCESS HEART OF THE MIND QUETZAL
BIRD QUIVERING JEWEL IN THE FABULOUS LIGHTS AND TREMENDOUS DARKS FROM THE DEPHS TO THE HEIGHTS OF THE FLOATING WORLD AS NO THING TOO:

JULY 11: 1939: AT
ITAL: BROOKLYN: NEW YORK: USA:
S AS A CHILD WERE SPORTS AND DRAWING:
BROOKLYN: NEW YORK: JOEL WEISHAUS' FATHER
S A CHILD JOEL WEISHAUS LIVED IN BROOKLYN: NEW YORK:
TH BLOND HAIR: JOEL WEISHAUS' FIRST JOB WAS SELLING HOT
THE BROOKLYN DODGERS: AT AGE 19: JOEL WEISHAUS WAS AN
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