

FLORENT FAJOLE

1973 -

NON LINEAR THE SUN FLYING ELIASIS AND UBIQUITOUS OESIL GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS SIMULATING A GOLD FISH IN THE CUP OF LIFE

Florent Fajole was born in 1973 in La Mans, France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was professor of geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp, France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey, Niger: Africa: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Then: Diplôme de la maîtrise de la langue humaine: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique figure de la dilapidation: Such as: A for porce porce de to vouloir want gonner to sun tout every trait de mixed caractère character, il a it was bien well painu necessarily s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous nous étirait qu'il nous étirait dans le noir, to see, of any fait-entre-pas de to palpat palpate. Il y a there are des aspects of qui est des observations d'opinion subjective de personnalité of personality which part ent-sa-ent d'un-nous about the sense in nous nous subjective to the only loi law de of the dépense expenditure corporelle humaine human penitus returned a to la the nature nature instinctive instinctive des of the insectes insects, se condendent merge avec with la the milieu milieu qui which les then reçoit receives. Entre between les the écrivains writers de of il the antipromanenti novel et and la the loi law de of the dépense expenditure il there existe exists un a point point d' of inflexion in flexion. la the mise setting a with il the écart variation de soft the consciences consciousness et aut d' the corps body au at devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with what happens every day: That is the good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Venetian: Florent Fajole's favorite tree is: No linearity: Florent Fajole's favorite object is book as an articulation and structural investigation. Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demitification and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demitified simultaneous inflexion portent of the authentic and inauthentic consciousness exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de le soleil de la grand humanité glorious reflective refracted reflexive direction or another too:

SIMULATION

FLORENT FAJOLE

1973 -

UN WALK THE SUN FLYING ELIASIS AND UBIGUITOUS OESIL GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS SIMULATING A GOLD FISH IN THE SUP OF LIFE

Florent Fajole was born in 1973 in La Mans, France; Europe; Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; Florent Fajole's favorite activity as a child was professor of geography; Florent Fajole's first job was editor; Florent Fajole's mother was born in Fecamp; France; Europe; Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; Florent Fajole's father was born in Niamey; Niger; Africa; Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; As a child Florent Fajole lived mainly in western France; Europe; Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; As a child Florent Fajole loved to travel; Then: Diplôme de l'Université Paul Valéry de Montpellier; France; Europe; Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; Then: Diplôme de Le Destin de La Humain Humaine; Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; Florent Fajole enjoys recherches portant actuellement sur l'esthétique figure de la dilapidation; such as: A For Porce Porce de to vouloir want donner to sun tout every trait de mille caractère caractère, il a it was bien well painu necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous tous était it was donné given de voir, to see, et any peut être perhaps de to palper palper. Il y a there are des corps odies. Des observés dépourvus de personnalité or personnalité qui which part ent s'agit d'un mensonge abouttenseverance's subject et de voir to the only loi qui de est the dépense expenditure corp illoves humanism when rennus returned a to la the nature nature instinctive instinctive des of the insectes insects, se component merge avec with la the million ne'sun qui which les then reçoit receives. Entre between les the écrivains writers de of "the antirromantisme novel et any la the loi law de of the dépense expenditure il there existe exists un a point point d' of inflexion in direction la the rise setting a with "the écart variation de soft the consciences consciousness et au l'et the corps body au et devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille; France; Europe Planet Earth; System Sol; Seventh Quadrant déchire; Elipsis Ubiquity Galaxy; Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper; Euros or dollars but with what happens every day; That is the good; As an adult Florent Fajole loves travel; New things; Alternative ways of living; Florent Fajole's favorite animal is the renaias; Florent Fajole's favorite idea is: No Linearity; Florent Fajole's favorite object is: Book as an articulated and structural investigation; Now: Florent Fajole enjoys his living spending and consuming his life whenever possible; The aim of the art of Florent Fajole is demythification and simultaneity; Elipsis and Ubiquity; The aim of the life of Florent Fajole is exactly the same; and now I will say farewell to you and I will sing of another; Non linear demythified simultaneous inflection portent of the authentic and inauthentic consciousness exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega dilapidation in one enpant de le soleil de la grand humanité glorious reflective refracted reflexive direction or another too;

S I M U L A T I O N

FLORENT FAJOLE

1973 -

(in with the sun flying Elipsis and ubiquitous oeil globe oil tanker of flying Florent Fajole flies away from all directions simulating a gold fish in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was professor of geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplômé de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Then: Diplômé de Le Destin de Le La Humain Humaine: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A For Force Force de to vouloir want gommer to gum tout every trait de mille caractères caractère, il a it was bien well pain necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous to us était that it was donné given de voir, to see, et and peut être perhaps de to palper palate. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité of personality qui which parlent speak d'eux-mêmes about themselves soumis subjected à la loi et to the only loi, law de of la the dépense expenditure. Corps bodies humains human rendus rendu a tota the nature nature instinctive instinctive des of the insectes insects, se confondent merge avec with le the milieu médium qui which les leur reçoit receives. Entre between les the écrivains writers de of il' the antiromanant novel et and la the loi law de of la the dépense expenditure il there exists un a point point d' of inflexion in flexion: la the mise setting a with il' the écart variation des of the consciences consciousnesses met outside the corps body au et devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is the good: As an adult Florent Fajole loves travel: New things: Alternative ways of living Florent Fajole's favorite animal is the Jenaiapas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplied simultaneous inflexion portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de le soleil de la grand humanité glorious reflective refracted reflexive direction or another too:

SIMULAT I O N

FLORENT FAJOLE

1973 -

(in with the sun flying Elipsis and Ubiquitous oil globe oil tanker or flying Florent Fajole flies away from all directions simulating a gold fish eye in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was Professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplômé de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Then: Diplômé de Le Destin de Le La Humain Humaine: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A For force force de to vouloir want gommer to gum tout every trait de mixed caractere character, il a it was bien well pallu necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous to us était that it was donné given de voir, to see, et and peut-être perhaps de to palper palpaté. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité of personality qui which parlent speak d'eux-mêmes about themselves, soumis subjected a la seule to the only loi law de of la the dépense expenditure. Corps bodies humains human rendus returned a to la the nature nature instinctive instinctive des of the insectes insects, se conondent merge avec with le the milieu médium qui which les them reçoit receives. Entre Between les the écrivains writers de of l' the antiromananti novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in flection. la the mise setting a with l' the écart variation des of the consciences consciousnesses met aussi et the corps body au at devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is The Good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No Linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplied simultaneous inflection portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de le soleil de la grand humanité glorious reflective refracted reflexive direction of another too:

www.florentfajole.com

FLORENT FAJOLE

1973 -

(in which the sun flying Elipsis and ubiquitous oest globe oil tanker or flying Florent Fajole flies away from all directions emerging a gold fish eye in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was Professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Then: Diplôme de Le Destin de Le La Humain Humaine: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A For Force Force de to vouloir want gommer to gvm tout every trait de milked caractere character, il a it was bien well pallu necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous to us était that it was donné given de voir, to see, et and peut-être perhaps de to palper palpate. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité of personality qui which parlent speak d'eux-mêmes about themselves soumis subjected a la seule to the only loi law de of la the dépense expenditure. Corps bodies humains human rendus returned a to la the nature nature instinctive instinctive des of the insectes insects, se confondent merge avec with le the milieu médium qui which les them reçoit receives. Entre between les the écrivains writers de of il' the antiromananti novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in flexion: la the mise setting a with l' the écart variation des of the consciences consciousnesses met outside the corps body au at devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is The Good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No Linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non Linear demultiplied Simultaneous inflexion portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de le soleil de la grand humanité glorious reflective retracted reflexive direction or another too:

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1973 -

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1973 -

(in with the sun flying Eliasis and ubiquitous oil globe oil tanker of flying Florent Fajole flies away from all directions sprouting a gold fish eye in the cup of life)

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1973 -

(In with the sun flying Elipsis and Ubiquitous inner ocell globe oil tanker of flying Florent Fajole flies away from all directions becoming a sparkling gold fish eye in the cup of life)

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Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplied simultaneous inexact: of the authentic and inauthentic consciousnesses on portent to inexact actualizing of the aesthetics life art mirror of super constructivisme st mega delapidation in one enfants de les ocell de la grand humaine yorio us refle ctive refracted reflexive direction or another too:



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1973 -

(In which the sun rising Elipsis and ubiquitous lower dot globe of power of flying Florent Fajole flies away from all directions becoming a sparkling gold fish eye in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Eur ope: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was Professor Of Geography: Florent Fajole's first job was: Editor: Florent Fajole's mother was born in Fecamp: France: Eur ope: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Then: Diplôme de la Human Humaine: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A For Force Force de to vouloir want gonner to gum tout every trait de mixed caractere character, il a it was bien well pallu necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous to us était that it was do nné given de voir, to see, et and peut-être perhaps de to palper palatte. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité of personality qui which parlent speak d'eux-mêmes about themselves, soumis subjected a la seule to the only loi law de of la the dépense expenditure. Corps bodies humains human rendus returned a to la the nature nature instinctive instinctive des of the insectes insects, se confondent merge avec with le the milieu médium qui which les them reçoit receives. Entre Between les the écrivains writers de of la the antiromananti novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in inflexion: la the mise setting a with l' the écart variation des of the consciences consciousnesses not outside the corps body au at devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is The Good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No Linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non Linear demultiplie simultaneous inflexion portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the best hetics life art mirror of super constructivist mission in one enfants d e le soleil de la grand

humanité glorious r reflexive direct

reflective retracted ion or another too:



FLORENT FAJOLE

1973 -

(in with the sun flying Eliasis and ubiquitous inner oil globe oil tanker of flying Florent Fajole flies away from all directions being a sparkling gold fish eye in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Eliasis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Eliasis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Eliasis Ubiquity Galaxy: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Eliasis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A For Por ce force de to vouloir want gonner to

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on its huge blue deck not laden with grain gold copper: Euros or dollars but with: what happens every day: That is The Good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation:

Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Eliasis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultip lied simultaneous inflexion portent of the authentic and inauthentic consciousness' exact

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humanité glorious r eflexive direct ion or another too:

ELOVAF TNEROLF

FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELIASIS AND UBIGUITOUS INNER OIL GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS BEING A SPARKLING GOLD FISH EYE IN THE CUP OF LIFE)

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ELOVAF TNEROLF

FLORENT

FAVOLE

1973 -

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was born in Fecamp: France: Eur ^{ope: Planet Earth}
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