

# FLORENT FAJOLE

1973 -

(In which the sun flying Elipso and ubiquitous oil globe oil tanker or flying Florent Fajole flies away from all directions simulating a gold fish in the cup of fire)

Florent Fajole was born in 1973 in La Mans: France: Europa: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: Florent Fajole's favorite activity as a child was professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp: France: Europa: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: As a child Florent Fajole lived mainly in Western France: Europa: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: As a child Florent Fajole loved to travel: Then: Diplome de l'Universite Paul Valery de Montpellier: France: Europa: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: Then: Diplome de la destin de la la Humanit Humaine: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: Florent Fajole enjoys recherches portent activement sur l'esthetique de la libration: such as: A force forte force de soi pourvoir vant sonner le son tout every trait de nistre carateres character il a si bien bien well pain necessary s'intresser to le interessed a in la the derniere last epaisseur thinness qu'il nous souhaitait it was donne given to see, et que des autremots de to paper adaper il y a TRES TRES CORPS & odies. des espaces d'ex-nomes exoufemmes vessions sue refeerence to the only loi law de opificia yensema exerinture corps/estaminantem rendus renfure a to la the nature nature instinctive instinctives of the insects insects, se conponent herbe avec with le the milieu ardent du which les them result recenes. Entre between les the expeins wistors de op / the antropomorph novel et and / a the lof few de op / the de pensa ex penditure il there existe exists un point point d' of inflexion in piction in the mise setting a vita / the escarpmentation resoptar conscientes consciousness estatutat corpus lony an ar devant the front de la the scene scene. Now Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europa: Planet Earth: System Sol: Seventh Quadrant Declire: Elipsis Unicity Galaxy: Where the blood dark supertanker Eurydice enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper euros or dollars but with what happens every day: That is the good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jensenas: Florent Fajole's favorite tree is No Linearity: Florent Fajole's favorite sport is book as an articulated and structural investigation: Now: Florent Fajole earns his living spending any consuming his life wherever possible: The aim of the art of Florent Fajole is demutification and simultaneity: Elipsis and Unicity: The aim of the life of Florent Fajole is exactly the same: And now I will say parellle to you: And I will sing of another: Non linear demutified simultaneous inflection portent of the authentic and inauthentic consciousness: exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega relatimat ion in one envents de le soleil de la grande humanite glorious reflective refracted reflexive direction or another too:

## SIMULATION

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING EPIASIS AND ULTRAVIOLET OIL GLOBE oil tanker or flying Florent Fajole flies away from all directions simulating a gold fish in the sea of fire)

Florent Fajole was born in 1973 in Le Mans; France; Europe; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; Florent Fajole's favorite activity as a child was professor of geography; Florent Fajole's first job was editor; Florent Fajole's mother was born in Fécamp; France; Europe; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; Florent Fajole's father was born in Niamey; Niger; Africa; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; as a child Florent Fajole lived mainly in western France; Europe; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; as a child Florent Fajole loved to travel; Then: Diplôme de l'université Paul Valéry de Montpellier; France; Europe; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; Then: Diplôme de la destin de la littérature humaine; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; Florent Fajole enjoys recherches portant actuellement sur l'esthétique de la décadence; such as: A force forte de vouloir vont sommer à lui tout éventail de caractères; character, if it was bien well pain necessary sintresser to be interested in, in the dernières last épaisseur thickness qu'il nous souhaitait; it was donne souvent voir, to see, et une autre chose de faire quelque chose il y a TROP trop des personnes de personnalité de which part d'espèce d'ex-mes toutes transessions subjective service to far only loi/law de opérations variante expériences corps/soi/mais sans rendus returned a to la nature nature instinctive yes of the insects insects, se conponent merge avec la the nature nature in which les deux récits receives. Entre autres has the écrivains writers de opérations antropomorphes novel et and after the loi/law de opérations variante expériences il there existe exists un point d'of inflexion in precision, la mise setting a with la écriture/variation des opérations conscientes/consciousnesses que corps body an at devant the front de la scene scene. Now Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille; France; Europe; Planet Earth; System Sol; Seventh Quadrant Décible; Elipsis Ultimacy Galaxy; where the bateau dark supertanker Enrica enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper; Euros or dollars but with what happens every day: That is the good; as an adult Florent Fajole loves travel; new things; alternative ways of living; Florent Fajole's favorite animal is the Jenai/Jas; Florent Fajole's favorite idea is: No linearity; Florent Fajole's favorite object is: book as an articulated and structural investigation; now: Florent Fajole earns his living spending and consuming his life wherever possible; the aim of the art of Florent Fajole is dematerialization and simultaneity; Elipsis and Ultimacy; the aim of the life of Florent Fajole is exactly the same; and now I will say farewell to you and I will sing of another; non linear dematerialized simultaneous inflection portent of the authentic and inauthentic consciousness; exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega velapidation in one enphants ye le soleil de la grande humanité glorious reflective refracted reflexive direction or another too;

SIMULAT 1 0 N

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELLIPTIC AND UBIQUITOUS OIL GLOBE OIL TANKER OF FLYING Florent Fajole flies away from all directions simulating a gold fish in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was professor of geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fécamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Then: Diplôme de la destin de la Humanité: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la validation: such as: A for force force de vouloir want gommer to sum tout every trait de nikelé caractère character, il a st was bien well fallu necessary s'intéresser to be interested a in la dernière last épaisseur thickness qu'il nous touk était that it was donne given de voir, to see et and peut-être perhaps de to palper palpate. Il y a there are des corps bodies. Des corps bodies dépourvus deprived de personnalité or personality qui which partent sans d'eux-mêmes about themselves vissous subjects a service to the only loi law de op la the dépense expenditure. Corps bodies humains human rendus renversés to la the nature nature instinctive instinctive yes of the insects insects se confondent merge avec with le the nikelé action qui which les them reçoit receives. Entre between les the écrivains writers de op la the antiphanétiques novels et any la the loi law de op la the dépense expenditure il y a existe exists un a point point d' of inflection in pénétration. la the mise setting a with l' the écrit variation yes of the consciences consciousnesses met outside the corps body au travers the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge live deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is the good: As an adult Florent Fajole loves travel: New things: alternative ways of living Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demythification and simultaneity: Ellipsis and ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demythified simultaneous inflection portent of the authentic and inauthentic consciousness exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega deploration in one enfants de le soleil de la grande humanité glorious reflective refracted reflexive direction or another too:

SIMULAT 1 0 N

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELLIPSIC AND UBIQUITOUS OIL GLOBE OIL TANKER OF FLYING Florent Fajole flies away from all directions simulating a gold fish eye in the cup of life)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fécamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Then: Diplôme de la Destin de la Humanité: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A far force forced to vouloir want gommer to sum tout every trait de nuked caractere character. Il a it was bien well fallu necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous to us était that it was donne given de voir, to see, et and peut-être perhaps de to palper palpate. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité or personality qui which partent speak d'eux-mêmes about themselves, sounds subjected à la rule to the only loi law de opératice dépense expenditure. Corps bodies humains human rendus returned à to la the nature nature instinctive instinctive des of the insects insects, se confondent merge avec with le the milieu medium qui which les then reçoit receives. Entre between les the écrivains writers de of / the antitromantis novel et and / a the loi law de of / a the dépense expenditure il there existe exists un a point point d' or inflexion in flexion: la the mise setting a with l' the ecart variation resortie consciousness consciousness met autre the corps body au devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Where the bloody dark supertanker Euripiades enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with what happens every day: That is the good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenapas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Ellipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplied simultaneous inflection portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de la soleil de la grande humanité glorious reflective refracted reflexive direction of another too:

SIMULAT 1 2 3 4

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELLIPSE AND UBIQUITOUS OIL GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS EMERGING A GOLD RISH-EYE IN THE CUP OF LIFE)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was Professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fécamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in Western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: Then: Diplôme de la Destin de la Humanité: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la déclinaison: such as: A force force de to vouloir want gommer to gum tout every trait de nikelé caractère character il a it was bien well pain necessary s'intéresser to be interested à in la the dernière last épaisseur thickness qu'il nous to us était that it was donné given de voir, to see et and peut-être perhaps de to palper palpate. Il y a there are des corps bodies. Des corps bodies dépourvus deprived de personnalité or personality qui which partent speak d'eux-mêmes about themselves, soumis subjected à la servir to the only loi law de of la the dépense expenditure. Corps bodies humains human rendus returned à to la the nature nature instinctive instinctive des of the insectes insects, se confondent merge avec with le the milieu medium qui which les them reçoit receives. Entre between les the écrivains writers de of la the antiromantique novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in firection: la the mise setting a with l' the écart variation des of the consciences consciousnesses met outside the corps body au devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchiré: Ellipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: what happens every day: That is The Good: as an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Ellipsis and ubiquity: The aim of the life of Florent Fajole is exactly the same: and now I will say farewell to you: and I will sing of another: non linear demultiplied simultaneous inflection portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega déclinaison in one enfants de le soleil de la grand humanité glorious reflective refracted reflexive direction of another too:

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELIPSIK AND ULQUITOUS OIL GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS EMERGING A GOLD FISH EYE IN THE CUP OF LIFE)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was professor of geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Then: Diplôme de la destin de la humain humaine: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A force force de to vouloir want gommer to gum tout every trait de mixed caractère character, il a it was bien well failu necessary s'intéresser to be interested à in la the dernière last épaisseur thickness qu'il nous to us était that it was donné given de voir, to see, et and peut-être perhaps de to palper palpate. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité or personality qui which partent speak d'eux-mêmes about themselves, soumis subjected à la seur to the only loi law de op la the dépense expenditure. Corps bodies humains human rendus returned à to la the nature nature instinctive instinctive des of the insects insects, se confondent merge avec with le the milieu medium qui which les them reçoit receives. Entre between les the écrivains writers de of the antiromantici novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in flexion. La the mise setting a with l' the écart variation des of the consciences consciousnesses met outside the corps body au at devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is The Good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplied simultaneous inflection portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de le soleil de la grande humanité glorious reflective refracted reflexive direction or another too:

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELIPSIK AND ULQUITOUS OIL GLOBE OIL TANKER OR FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS SPROUTING A GOLD FISH EYE IN THE CUP OF LIFE)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was Professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fécamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole lived mainly in western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Then: Diplôme de la destin de la humain humaine: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dégradation: such as: A for force force de to vouloir want sommer to gum tout every trait de mixed caractère character, il a it was bien well fait necessary s'intéresser to be interested à in la the dernière last épaisseur thickness qu'il nous to us était that it was donné given de voir, to see et and peut-être perhaps de to paiper palpate. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité or personality qui which parlent speak d'eux-mêmes about themselves, soumis subjected à la sevir to the only loi law de of la the dépense expenditure. Corps bodies humains human rendus returned à to la the nature nature instinctive instinctive des of the insectes insects, se confondent merge avec with le the milieu medium qui which les them reçoit receives. Entre between les the écrivains writers de of " the antiromantici novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in flexion. La the mise setting a with l' the écart variation des of the consciences consciousnesses met outside the corps body au at devant the front de of la the scène scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Elipsis Ubiquity Galaxy: Where the blood dark supertanker Euripiades enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is The Good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No Linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation: Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Elipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplied simultaneous inflection portent of the authentic and inauthentic consciousness' exact to inexact actualizing of the aesthetics life art mirror of super constructivist mega delapidation in one enfants de le soleil de la grande humanité glorious reflective refracted reflexive direction or another too:



# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELLIPSE AND UBIQUITOUS INNER OCEAN GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS BECOMING A SPARKLING GOLD FISH EYE IN THE CUP OF LIFE)

Florent Fajole was born in 1973 in Le Mans: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole's favorite activity as a child was Professor of Geography: Florent Fajole's first job was editor: Florent Fajole's mother was born in Fecamp: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole's father was born in Niamey: Niger: Africa: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: As a child Florent

Fajole lived mainly in Western France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: Diplôme de l'Université Paul Valéry de Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Then: Diplôme de la destin

de la Humanité: Planet Earth: System Sol: Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A For force force de to vouloir want sommer to

gum tout every trait de mixed caractere character, il a it was bien well fait necessary s'intéresser to be interested a in la the dernière last épaisseur thickness qu'il nous to us était that it was do nné given de voir, to see, et ant peut-être perhaps de to palper palpate. Il y a There are des corps bodies. Des

corps bodies dépourvus deprived de personnalité or personality qui watch part ent speak d'eux-mêmes about themselves, soumis subjected a la seur to the only loi law de op la the dépense expenditure. Corps bodies humains human rendus

returned a tota the nature nature instinctive instinctive des of the insectes insects, se confondent merge avec with le the milieu medium qui which les them reçoit receives. Entre between les the écriva ins writers de of

la antiromantic novel et and la the loi law de op la the dépense expenditure il there existe exists un a point point d' of inflexion in flexion. la the mise setting a with li the écart variation des of the

consciences consciousnesses met outside the corps body au front de of la the scene scene. Now: Florent Fajole li and evant the and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Planet Earth: System Sol:

Seventh Quadrant Déchire: Ellipsis Ubiquity Galaxy: When the blood dark supertanker Euripides enters the harbor everyday by flying the sun

on its huge blue deck not load on with grain gold copper: Euros or dollars but with what happens every day: That is the good: As an adult Florent Fajole loves travel: New things: Alterna

tive ways of living: Florent Fajole's favorite animal is the Jenai and evant the Fajole's favorite idea is: No Linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation:

Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Ellipsis and ubiquity: The

aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another:

Non linear demultiplicated simultaneous inflexions portent on portent of the authentic and inauthentic consciousnesses exact to inexact actualizing of the aesthetics life art mirror of super constructivism in one enfant de la révolution in one enfant de la grande humanité globo us reflexive refracted reflexive direction or another too:



# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELLIPSE AND UBIQUITOUS INNER ORBIT GLOBE ORBIT TANKER OF FLYING Florent Fajole flies away from all directions becoming a sparkling gold fish eye in the cup of life)

Florent Fajole was born in 1973 in quadrant déchire: Ellipsis Ubiquity professor of Geography: Florent was born in Fécamp: France: Eur Ellipsis Ubiquity Galaxy: Florent F Earth: System Sol: Seventh Quadrant déchire: Ellipsis Ubiquity Galaxy : Fajole lived mainly in Démembre de l'université Paul Valéry à Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Ellipsis Ubiquity Galaxy

Le Mans: France: Eur Ope: Planet Earth: System Sol: Seventh Galaxy: Florent Fajole it's favorite activity as a child was Fajole's first job was: Editor: Florent Fajole's mother Ope: Planet Earth: System Sol: Seventh Quadrant déchire: Fajole's father was born in Niamey: Niger: Africa: Planet Ant déchire: Ellipsis Ubiquity Galaxy: As a child Florent Fajole loved to travel: Then: à Montpellier: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Ellipsis Ubiquity Galaxy: Then: Diplôme de la Destin de la Humanité: Planet Earth: System Sol: Seventh Quadrant déchire: Ellipsis Ubiquity Galaxy: Florent Fajole enjoys recherches portent actuellement sur l'esthétique de la dilapidation: Such as: A Force force de to youvoir want sommer to gum tout every trait de mixed caractère character, il a it was bien well fallu necessary s'intéresser to be interested à in la the dernière last épaisseur thickness qu'il nous to us était that it was do nné given de voir, to see, et peut-être perhaps de to palper palpate. Il y a There are des corps bodies. Des corps bodies dépourvus deprived de personnalité of personality qui which parent speak d'eux-mêmes about themselves, soumis subjected à la sevre to the only loi law de of la the dépense expenditure. Corps bodies humains human rendus returned a to la the nature nature instinctive instinctive des of the insects insects, se confondent merge avec with le milieu medium qui which les them reçoit receives. Entre between les the écrivains writers de of the antiromantici novel et and la the loi law de of la the dépense expenditure il there existe exists un a point point d' of inflexion in flexion. La the mise setting a with l' the écart variation des of the consciences consciousnesses art outside the corps body au devant the front de of la the scene scene. Now: Florent Fajole lives in his eyes and fingers and mouth and brain and toes and knees and elbows and ears and heart and in Marseille: France: Europe: Planet Earth: System Sol: Seventh Quadrant déchire: Ellipsis Ubiquity Galaxy: Where the bloody dark supertanker Euripides enters the harbor everyday flying the sun on its huge blue deck not laden with grain gold copper: Euros or dollars but with: What happens every day: That is the good: As an adult Florent Fajole loves travel: New things: Alternative ways of living: Florent Fajole's favorite animal is the Jenaipas: Florent Fajole's favorite idea is: No linearity: Florent Fajole's favorite object is: Book as an articulated and structural investigation:

Now: Florent Fajole earns his living spending and consuming his life wherever possible: The aim of the art of Florent Fajole is demultiplication and simultaneity: Ellipsis and Ubiquity: The aim of the life of Florent Fajole is exactly the same: And now I will say farewell to you: And I will sing of another: Non linear demultiplication simultaneous inflection portent of the authentic and inauthentic consciousness' exact letics like art ega delapidat e le soleil de la grand

Humanité glorious r  
reflexive direct

reflective refracted  
ion of another too:





# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN PIYING ELLIPSE AND ULQUITOUS INNER OCEAN GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS BEING A SPARKLING GOLD FISH EYE IN THE CUP OF LIFE)

Florent Fajole was born in  
Quadrant Déchiré: Ellipsis U  
Professor of Geography: Flo

N 1973 in Le Mans: Frank  
Ubiquity Galaxy: Florent  
Fajole's first

& Europe: Planet Earth: System Sol: Seventh  
Fajole's favorite activity as a child was  
job was editor: Florent Fajole's mother

WAS BORN IN FECAMP: FRANCE: EUR  
ELLIPSIS UBILITY GALAXY: FLORENT F

OPÉ: PLANET EART  
Fajole's father  
ANT DÉCHIRÉ: E

H: SYSTEM SOL: SEVENTH QUADRANT DÉCHIRÉ:  
WAS BORN IN NIAMEY: NIGER: AFRICA: PLANET  
ELLIPSIS UBILITY GALAXY: AS A CHILD FLORENT

EARTH: SYSTEM SOL: SEVENTH QUADRANT DÉCHIRÉ: ELLIPSIS UBILITY GALAXY: AS A CHILD  
DIPLOME DE L'UNIVERSITÉ PAUL VALÉRY MONTPELLIER: PLANÉTÉ EARTH: SYSTEM SOL: SEVENTH QUADRANT DÉCHIRÉ: ELLIPSIS UBILITY GALAXY: AS A CHILD

ESTERN FRA  
MONTPELIER: PLANÉTÉ EARTH: SYSTEM SOL: SEVENTH QUADRANT DÉCHIRÉ: ELLIPSIS UBILITY GALAXY: AS A CHILD

DE LE LA HUMAIN HUMAINE: PLANÉTÉ EARTH: SYSTEM SOL: SEVENTH QUADRANT DÉCHIRÉ: ELLIPSIS  
UBILITY GALAXY: FLORENT FAJOLE LOVED TO TRAVEL: THEN:

UBILITY GALAXY: FLORENT FAJOLE LOVED TO TRAVEL: THEN:  
TIQUE DE LA DILAPIDATION: SUCH AS: A FOR FOR CE FORCE DE TO VOULOIR WANT SOMMETO  
GUM TOUT EVERY TRAIT DE MIXED CARACTERE CH ARACTER, IL A IT WAS BIEN WELL FAJOL  
NECESSARY S'INTERESSER TO BE INTERESTED A IN LA THE DERNIERE LAST EPaisseur  
PEUT-ETRE PERHAPS DE TO PALPER PALPATE. IL Y A THERE ARE DES CORPS BODIES. DES  
CORPS BODIES DÉPOURVUS DE LA RIVED DE PERSONNALITÉ OR PERSONALITY QUI WATCH PART  
ENT SPEAK D'EUX-MEMES ABOUT THEMSELVES, SOUMIS SUBJECTS A LA SEULE TO THE ONLY  
LOI LAW DE OF LA LA DÉPENSE EXPENDITURE. CORPS BODIES HUMAINS HUMAN FONDUS  
RETURNED A TO LA THE NATURE NATURE INSTINCTIVE INSTINCTIVE DES OF THE INSECTES

INSECTS, SE CONFONDOIENT MERGE AVRE WITH LA THE MILIEU MEDIUM QUI WHICH LES  
THEM RECOIT RECEIVES. ENTRE BETWEEN LES THE ÉCRIVAINS WRITERS DE OF  
THE ANTIROMANTI NOVEL ET AND LA THE LOI LAW DE OF LA LA DÉPENSE EX  
PENDITURE IL THERE EXISTE EXISTS UN A POINT POINT D' OF INFLEXION IN  
FLECTION. LA THE MISE SETTING A WITH I' THE ECRIT VARIATION DES OF THE

CONSCENCES CONSCIOUSNESSES MET OUTSIDE THE CORPS BODY AN AT DEVANT THE  
FRONT DE OF LA THE SCENE SCENE. NOW: FLORENT FAJOLE LIVES IN HIS EYES  
AND FINGERS AND MOUTH AND BRAIN AND TOES AND KNEES AND ELBOWS AND EARS  
AND HEART AND IN MARSEILLE: FRANCE: EUROPE: PLANET EARTH: SYSTEM SOL:  
SEVENTH QUADRANT DÉCHIRÉ: ELLIPSIS UBILITY GALAXY: WHERE THE BLOODY DARK  
SUPERTANKER EURIPIDES ENTERS THE HARBOR EVERYDAY PIYING THE SUN

ON ITS HUGE LIVE DECK NOT LADEN WITH GRAIN GOLD COPPER: EUROS OR  
DOLLARS BUT WITH: WHAT HAPPENS EVERY DAY: THAT IS THE GOOD: AS AN  
ADULT FLORENT FAJOLE LOVES TRAVEL: NEW THINGS: ALTERNATIVE WAYS OF  
LIVING: FLORENT FAJOLE'S FAVORITE ANIMAL IS THE JENAIPAS: FLORENT  
FAJOLE'S FAVORITE IDEA IS: NO LINEARITY: FLORENT FAJOLE'S FAVORITE  
OBJECT IS: BOOK AS AN ARTICULATED AND STRUCTURAL INVESTIGATION:

NOW: FLORENT FAJOLE EARNS HIS LIVING SPENDING AND CONSUMING HIS  
LIFE WHEREVER POSSIBLE: THE AIM OF THE ART OF FLORENT FAJOLE  
IS DEMULTIPLICATION AND SIMULTANEITY: ELLIPSIS AND UBILITY: THE  
AIM OF THE LIFE OF FLORENT FAJOLE IS EXACTLY THE SAME: AND  
NOW I WILL SAY FAREWELL TO YOU: AND I WILL SING OF ANOTHER:

NON LINEAR DEMULTIPLIED SIMULTANEOUS INFLECTION PORTENT  
OF THE AUTHENTIC AND INAUTHENTIC CONSCIOUSNESS' EXACT

TO INEXACT ACTUALIZING OF THE AESTH  
MIRROR OF SUPER CONSTRUCTIVIST ME

ETICS LIFE ART  
DE DÉLAPIDAT

ION IN ONE ENFANTS &

& LE SOLEIL DE LA GRAND

HUMANITÉ GLORIOUS &  
REFLEXIVE DIRECT

REFLECTIVE REFRACTED  
ION OR ANOTHER TOO:

# ELOQ AF TNEROLE

# FLORENT FAJOLE

1973 -

(IN WHICH THE SUN FLYING ELLIPTIC AND UBIQUITOUS INNER OVAL GLOBE OIL TANKER OF FLYING FLORENT FAJOLE FLIES AWAY FROM ALL DIRECTIONS BEING A SPARKLING GOLD FISH EYE IN THE CUP OF LIFE)

Florent Fajole was born in  
Quadrant Déchiré: Ellipsis U  
Professor of Geography: Flo

N 1973 in Le Mans: France  
Ubiquity Galaxy: Florent  
Fajole's first

& Europe: Planet Earth: System Sol: Seventh  
Fajole's favorite activity as a child was  
job was editor: Florent Fajole's mother

WAS BORN IN FECAMP: FRANCE: EUR  
ELLISSIS UBIQUITY GALAXY: FLORENT F  
EARTH: SYSTEM SOL: SEVENTH QUAD

RANT DÉCHIRÉ: ELLIPSIS UBIQUITY GALAXY:  
DIPLOME DE L'UNIVERSITÉ PAUL VALÉRY M  
TEN SOL: SEVENTH QUADRANT DÉCHIRÉ: ELI

DE LA HUMAIN HUMAINE: PLANE  
UBIQUITY GALAXY: FLORENT FAJO

TIQUE DE LA DILAPIDATION: SUCH AS: A FOR  
GUM FOUT EVERY TRAIT DE MIXED CARACTERE CH

NECESSARY S'INTERESSER TO BE INTERESTED A IN LA THE DERNIERE LAST ÉPAISSEUR

THICKNESS QU'IL NOUS TO US ÉTAIT THAT IT WAS DONNÉ GIVEN DE VOIR, TO SEE, ET AND

PEUT-ETRE PERHAPS DE TO PALPER PALPATE. IL Y A THERE ARE DES CORPS BODIES. DES

CORPS BODIES DÉPOURVUS DE LA RIVED DE PERSONNALITÉ OR PERSONALITY QUI WATCH PART

ENT SPEAK D'EUX-MEMES ABOUT THEMSELVES, SOUMIS SUBJECTED A LA SEULE TO THE ONLY

LOI LAW DE OF LA LA DÉPENSE EXPENDITURE. CORPS BODIES HUMAINS HUMANIUS

RETURNED A TO LA THE NATURE NATURE INSTINCTIVE INSTINCTIVE DES OF THE INSECTES

INSECTS, SE CONFONDENT MERGE EVER WITH LA THE MILIEU MEDIUM QUI WHICH LES

THEM RECOIT RECEIVES. ENTRE BETWEEN LES THE ÉCRIVAINS WRITERS DE OF

THE ANTIROMANTI NOVEL AT AND LA THE LOI LAW DE OF LA LA DÉPENSE EX

PENDITURE IL THERE EXISTE EXISTS UN A POINT POINT D' OF INFLEXION IN

PICTION. LA THE MISE SETTING A WITH I' THE RECENT VARIATION DES OF THE

CONSCENCES CONSCIOUSNESSES MET OUTSIDE THE CORPS BODY IN IT DEVANT THE

FRONT DE OF LA THE SCENE SCENE. NOW: Florent Fajole lives in his eyes

AND FINGERS AND MOUTH AND BRAIN AND TOES AND KNEES AND ELBOWS AND EARS

AND HEART AND IN MARSEILLE: France: Europe: Planet Earth: System Sol:

SEVENTH QUADRANT DÉCHIRÉ: ELLIPSIS UBIQUITY GALAXY: WHERE THE BLOODY DARK

SUPERTANKER EURIPIDES ENTERS THE HARBOR EVERYDAY PIYING THE SUN

ON ITS HUGE LIVE DECK NOT LADEN WITH GRAIN GOLD COPPER: EUROS OR

DOLLARS BUT WITH: WHAT HAPPENS EVERY DAY: THAT IS THE GOOD: AS AN

ADULT FLORENT FAJOLE LOVES TRAVEL: NEW THINGS: ALTERNATIVE WAYS OF

LIVING: FLORENT FAJOLE'S FAVORITE ANIMAL IS THE JENAIPAS: FLORENT

FAJOLE'S FAVORITE IDEA IS: NO LINEARITY: FLORENT FAJOLE'S FAVORITE

OBJECT IS: BOOK AS AN ARTICULATED AND STRUCTURAL INVESTIGATION:

NOW: Florent Fajole earns his living SPENDING AND CONSUMING HIS

LIFE WHEREVER POSSIBLE: THE AIM OF THE ART OF FLORENT FAJOLE

IS DEMULTIPLICATION AND SIMULTANEITY: ELLIPSIS AND UBIQUITY: THE

AIM OF THE LIFE OF FLORENT FAJOLE IS EXACTLY THE SAME: AND

NOW I WILL SAY FAREWELL TO YOU: AND I WILL SING OF ANOTHER:

NON LINEAR DEMULTIPLIED SIMULTANEOUS INFLECTION PORTENT

OF THE AUTHENTIC AND INAUTHENTIC CONSCIOUSNESS' EXACT

TO INEXACT ACTUALIZING OF THE AESTH  
MIRROR OF SUPER CONSTRUCTIVIST ME

ETICS LIFE ART  
DE DÉLAPIDAT

ION IN ONE ENFANTS &

à LA SOLEIL DE LA GRAND

HUMANITÉ GLORIOUS &  
REFLEXIVE DIRECT

REFLECTIVE REFRACTED  
ION OR ANOTHER TOO:

# ELOJAF TNEROLF

# FLORENT

(IN WHICH THE SUN FLYING ELIPSIS AND VAGINOUS INNER  
DELL GLOBE OIL TANKER OF FLYING FLOR ENT FAJOLE FRIES

Florent Fajole was born in  
Quadrant Déchire: Elipsis U  
Professor of Geography: Flo

was born in Fecamp: France: Eur OPE: PLANET Eart  
Elipsis Ubiquity Galaxy: Florent Fajole's father  
Earth: System Sol: Seventh Quadrant Déchire: E  
Fajole lived mainly in Western Fra  
rant Déchire: Elipsis Ubiquity Galaxy: AS A CHILD  
Diplômé de l'Université Paul Valéry d e Montpe  
tten Sol: Seventh Quadrant Déchire: Eli  
de la La Humain Humaine:  
Ubiquity Galaxy: Florent  
tique de la Dilapidation: Such as: A For  
gum tout every trait de milles caractere  
necessary s'intéresser to be interested  
thickness qu'il nous to us  
peut-être perhaps de to palper palpate. Il y a  
corps bodies dépourvus dep  
ent speak d'eux-mêmes about themselves, soumis subjected a la seu  
loi law de of la the dépense  
returned a to la the nature nature instinctive instinctive des of the insectes

insects, se confondent merge avec le the milieu medium qui which les  
them reçoit receives. Entre between les the écrivains writers de of /  
the antiromantici novel et and la the loi law de of /a the dépense ex  
penditure il there existe exists un a point point  
flection. la the mise setting a with l' the écart + variation des of the

CONSCENCES CONSCIOUSSES MET OUTSIDE the corps body au at devant the  
front de of /a the SCENE SCENE. Now: Florent Fajole lives in his eyes  
and fingers and mouth and brain and toes and knees and elbows and ears  
and heart and in Marseille: France: Europe: PLANET EARTH: SYSTEM SOL:  
Seventh Super  
QUADRANT DÉCHIRE: ELIPSIS UBICUITY GALAXY: WHERE THE BLOOD DARK  
TANKER EURIPIDES ENTERS THE HARBOR EVERYDAY FLYING THE SUN

ON ITS HUGE BLUE DECK NOT LADEN WITH GRAIN GO 14 COPPER: EUROS OR  
DOLLARS BUT WITH: WHAT HAPPENS EVERY DAY: THAT IS THE GOOD: AS AN  
ADULT Florent Fajole loves travel: New things: Alternative ways of  
living: Florent Fajole's favorite animal is the Jenaipas: Florent  
Fajole's favorite idea is: No Linearity: Florent Fajole's  
object is: Book as an articulated and structural investigation:

NOW: Florent Fajole earns his living spending and consuming his  
life wherever possible: The aim of the art of Florent Fajole  
is DEMULTIPLICATION AND SIMULTANEITY: ELIPSIS AND UBICUITY: THE  
AIM OF THE LIFE OF Florent Fajole is exactly the same: And  
NOW I WILL SAY FAREWELL TO YOU: And I will sing of another:

NON LINEA RD EMULTIP LIED SIMULTANEOUS INFLECTION PORTENT  
OF THE A UT HENTIC AND INAUTHENTIC CONSCIOUSNESS' EXACT

to inexact actualizing of the aesth  
mirror of super constructivist me



ETICS LIFE ART  
ga delapidat

ION IN ONE ENFANTS A

★ HUMANITÉ GLORIOUS &  
REFLEXIVE DIRECT

E LE SOLEIL DE LA GRAND

REFLECTIVE REFRACTED ★  
ION OR ANOTHER TOO:

# ELOVAF

# TNEROLF

# FAJOLE

1973 -

away from all directions being a sparkling gold fish eye in the cup of life)

E. Europe: Planet Earth: System Sol: Seventh  
Fajole's favorite activity as a child was  
job was editor: Florent Fajole's mother

h: System Sol: Seventh Quadrant Déchire:  
was born in Niamey: Niger: Africa: Planet  
lipsis Ubiquity Galaxy: As a child Florent  
like Europe: Planet Earth System Sol: Seventh Quad  
Fajole loved to travel: Then:  
lier: France: Europe: Planet Earth: Sys  
quity Galaxy: Then: Diplômé de le Destin  
+ Earth System Sol: Seventh Quadrant Déchire: Elipsis  
kejous recherches portent actuellement sur les thè  
ce force de to vouloir want gommer to  
aracter, il a it was bien well failu  
ce last épaisseur

a in la the dernière

était that it was donné given de voir, to see et and

there are des corp

rived de perso NNALITÈ OF PERSONALITY qui which parl

e to the only

expenditure. CORPS bodies humains human rendus

returned a to la the nature nature instinctive instinctive des of the insectes

INSECTS, SE CONFONDENT MERGE AVEC LE THE MILIEU MEDIUM QUI WHICH LES  
THEM RECOIT RECEIVES. ENTRE BETWEEN LES THE ÉCRIVAINS WRITERS DE OF /  
THE ANTIROMANTICI NOVEL ET AND LA THE LOI LAW DE OF /A THE DÉPENSE EX  
PENDITURE IL THERE EXISTE EXISTS UN A POINT POINT  
FLECTION. LA THE MISE SETTING A WITH L' THE ÉCART + VARIATION DES OF THE

CONSCENCES CONSCIOUSSES MET OUTSIDE THE CORPS BODY AU AT DEVANT THE  
FRONT DE OF /A THE SCENE SCENE. NOW: Florent Fajole LIVES IN HIS EYES  
AND FINGERS AND MOUTH AND BRAIN AND TOES AND KNEES AND ELBOWS AND EARS  
AND HEART AND IN MARSEILLE: FRANCE: EUROPE: PLANET EARTH: SYSTEM SOL:  
SEVENTH SUPER  
QUADRANT DÉCHIRE: ELIPSIS UBICUITY GALAXY: WHERE THE BLOOD DARK  
TANKER EURIPIDES ENTERS THE HARBOR EVERYDAY FLYING THE SUN

ON ITS HUGE BLUE DECK NOT LADEN WITH GRAIN GO 14 COPPER: EUROS OR  
DOLLARS BUT WITH: WHAT HAPPENS EVERY DAY: THAT IS THE GOOD: AS AN  
ADULT Florent Fajole LOVES TRAVEL: NEW THINGS: ALTERNATIVE WAYS OF  
LIVING: Florent Fajole's FAVORITE ANIMAL IS THE JENAI PAS: Florent  
Fajole's FAVORITE IDEA IS: NO LINEARITY: Florent Fajole's  
OBJECT IS: BOOK AS AN ARTICULATED AND STRUCTURAL INVESTIGATION:

NOW: Florent Fajole EARN'S HIS LIVING SPENDING AND CONSUMING HIS  
LIFE WHEREVER POSSIBLE: THE AIM OF THE ART OF Florent Fajole  
IS DEMULTIPLICATION AND SIMULTANEITY: ELIPSIS AND UBICUITY: THE  
AIM OF THE LIFE OF Florent Fajole IS EXACTLY THE SAME: AND  
NOW I WILL SAY FAREWELL TO YOU: AND I WILL SING OF ANOTHER:

NON LINEA RD EMULTIP LIED SIMULTANEOUS INFLECTION PORTENT  
OF THE A UT HENTIC AND INAUTHENTIC CONSCIOUSNESS' EXACT

TO INEXACT ACTUALIZING OF THE AESTH  
MIRROR OF SUPER CONSTRUCTIVIST ME



ETICS LIFE ART  
ga delapidat

ION IN ONE ENFANTS A

★ HUMANITÉ GLORIOUS &  
REFLEXIVE DIRECT

E LE SOLEIL DE LA GRAND

REFLECTIVE REFRACTED ★  
ION OR ANOTHER TOO:

# ELOVAF

# TNEROLF