

# ERIK SATIE

i am called: erik satie: like anyone else:  
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musicians may be the most modest of animals:  
but they are also the proudest: it is they who have invented:  
the sublime art of ruining poetry: though our information is false:  
we do not vouch for it: specialist in funeral marches: requiems masses  
arranged for balls: the firm will deal with all harmonic repairs: rapid trans  
formations of symphonies: quartets: etc: serious music made fun: the most difficult  
pieces arranged for one finger: vocal melodies arranged for two pianos: no more incom  
prehensible compositions: subtlety within reach of everyone: sonatas reduced: reharmonized:  
our music comes with guaranteed playability: instruments from the wonderful family of cephalo  
phones: with a range of 30 octaves: completely unplayable: an amateur in vienna in 1875 tried to use  
the syphon in c: following the execution of a trill the instrument burst: snapped his spine and completely  
discalped him: since then no one has dared to make use of the powerful resources of the cephalophones:  
and the state has been obliged to refuse to teach the instruments in public schools: do not let us forget  
what we owe to the music halls and to the circus: that is where the newest creations: tendencies: and  
curiosities of our craft come from: at the moment i don't have much appetite: i eat with the tips  
of my teeth: before long i will be eating perhaps with the tip of my nose: mozart's craft  
is light: and beethoven's heavy: which few people understand: but both are poets:  
that is everything: the more i know about men: the more i admire dogs: advice  
for family meetings: lying flat on your stomache is absolutely  
fine: however this position is inconvenient if the per  
son you are lying next to is ready to kick you in  
your ass: do not breathe without boil  
ing your air before hand:

# NOTES



[http://en.wikipedia.org/wiki/Erik\\_Satie](http://en.wikipedia.org/wiki/Erik_Satie)