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iron ax china that as a treasure was
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treasure: so should one mine for
the shadow of this poem in the
shadow of their self*

edward picot

1958 —



in 1997 edward picot published his thesis in book form: under the title: outcasts from eden: ideas of landscape in british poetry since 1945: for the last 14 years edward picot has been working in the british health service and writing as the stars look down: by 2001 edward picot had set up and registered his own domain's website: <http://www.edwardpicot.com/> at about the same time edward picot became interested in hyperliterature, and since then most things edward picot has written have either been contributions to the genre or criticism of it. many share an aversion which many new media writers and artists feel to the idea of commercializing their work by attempting to get people to pay for it rather than offering it for nothing: they are not fond of the micropayments system and will never charge a penny for creative online work: charging for online content seems to fly in the face of the viral nature of sharing work

edward picot was born on august 5: 1958: at his parents home in hertfordshire: kent: england: edward picot's favorite activity as a child was imagining: edward picot's first job was as a telephone canvasser selling advertisements for an advertising freesheet: edward picot's mother was born in erith: kent: england: edward picot's father as born in jersey: england: as a child edward picot lived in hertfordshire: england: as a child edward picot loved books: beetroot: mashed potatoes: now: edward Picot lives in kent: england: in 1992 edward picot was awarded a phd in english literature, and on the web: speaking for his self, edward picot is strongly in favor of selling work: although he certainly wouldn't condemn anyone who prefers to offer it for free: so much so that a year and a half ago he set up the hyperliterature exchange: <http://hyperex.co.uk> : in order to review and publicize new media writing which was being offered for sale on the web: especially via self publication or small publishing cooperatives: edward picot suspects that this is because his background is in literature: print: small poetry magazines: and the self publishing ethos: edward picot sees business like self publication via the web as a radical alternative to the commercialism which has now stifled the publishing industry rather than as the thin end of a commercial wedge: as an adult edward picot loves his wife and daughter: edward picot loves a good laugh: edward picot loves those moments when he wakes up to the fact that he is alive: in this he is certainly a finger pointer:¹ edward picot's favorite animals are bees: foxes: owls: but he has never seen an otter: edward picot's favorite ideas are the web: non linear writing: the relational database: edward picot's favorite object is his king james bible or his windsor chair: edward picot earns his living as a practice manager in a doctor's surgery in kent england: the aim of the art of edward picot is primarily to amuse his self: the aim of the life of edward picot is to live by his writing in a home by the coast with a view of the sea: and now i will say farewell to you: and i will sing of another pointing finger wave flinger poem bringer hot ginger singer tip of the tongue tinger air binger shut door hinger summer linger zeitgeistpinger bellringer rain green field singer humdinger wordwinger lifezinger too:

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