

# D O N N A K U H N



DONNA KUHN WAS BORN ON FEBRUARY 22, 1959, IN NEW YORK CITY, NEW YORK, USA. DONNA KUHN'S FAVORITE ACTIVITY AS A CHILD WAS ART. DONNA KUHN'S FIRST JOB WAS AS A BAGEL NOSHER. DONNA KUHN'S MOTHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. DONNA KUHN'S FATHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. AS A CHILD DONNA KUHN LIVED IN NEW YORK CITY, NEW YORK, USA. AS A CHILD DONNA KUHN LOVED DREAMING OF HER ESCAPE FROM NEW YORK CITY, NEW YORK, USA. NOW, DONNA KUHN LIVES IN ARTOS, CALIFORNIA, USA. AS AN ADULT DONNA KUHN LOVES HER FAMILY. ART. POETRY. DANCE. VIDEO. NATURE. COFFEE. GRANOLA. DONNA KUHN CREATES ART BECAUSE THAT IS THE ONLY WAY LIFE MAKES SENSE TO HER. A RECURRENT THEME IN HER WORK IS THE FACE. SEMI-ABSTRACT. COLORFUL AND EMOTIONAL. DONNA KUHN DOES NOT CHOOSE TO DRAW THESE FACES. THEIR FORMS JUST COME TO HER. THEY JUMP OFF THE PAGE AND STARE AT YOU. DARE TO STARE BACK. DONNA KUHN IS A MIXED-MEDIA ARTIST WORKING IN COLLAGE, DRAWING, PRINTING, MASK MAKING, DOLL MAKING, WEARABLE ART. DONNA KUHN IS ALSO A DANCER, POET, VIDEOGRAPHER. DONNA KUHN HAS TRIED TO CHOOSE BETWEEN MEDIA. DONNA KUHN CANNOT. DONNA KUHN FEELS FULLY ENGAGED AND ALIVE WHEN SHE IS CREATING. DONNA KUHN IS A MAKER OF IMAGES MORE THAN A STORYTELLER. DONNA KUHN'S WORK IS ABOUT BEING A WOMAN AND AN OUTSIDER. DONNA KUHN'S WORK IS PLAYFUL AND HAUNTING AND...AND ★AND: ...DONNA KUHN HAS HAD OVER 400 POEMS PUBLISHED IN PRINT AND ONLINE JOURNALS AND ANTHOLOGIES INCLUDING POETHIA, ADHT, BIG BRIDGE, GENERATOR PRESS, OVER THE TRANSOM, RED DIRT, UNLIKELY STORIES, SIDEREALITY, XSTREAM, MUSE APPRENTICE GUILD, JIXTA, 5-TROPE, MORIA, POETRY NEW YORK, DALLAS REVIEW, POETRY MOTEL, SONOMIA REVIEW, POETRY MOTEL, PADDING MAGAZINE, LOST AND FOUND TIMES, ONUX, AMBIT, PULSEBOX, AND SENDECKI. DONNA KUHN'S E-CHAPBOOKS ARE: NO BIRD ON UR ARM, PUBLISHED BY ТАМАРИУК МОУНТАЙН ПРЕСС (2003); RED PLASTIC MYSTIC FISH LABEL: (2002) AND RENT A TART (2004) PUBLISHED BY XPRESSED. THREE MINI-CHAPBOOKS WERE PUBLISHED BY POEMS-FOR-ALL (2003). DONNA KUHN'S PRINT CHAPBOOKS INCLUDE: WHEN UR EYES SNOW, FOOTHILLS PUBLISHING (2003); UP BLAEN, FURNITURE PRESS (2004) AND PARSE NO BIRDS; СНАРДТЕРЕС ПРЕСС (2004). DONNA KUHN'S BOOKS INCLUDE BEAUTIFULLY THIN ONEONTA MOON: A POETRY ART COLLABORATION WITH MICHAEL ЛАДЯНУИ; LITTLE POEM PRESS (2005); AND, NOT HAVING AN IDEA; MORIA (2005); DONNA KUHN'S FULL-LENGTH MANUSCRIPT: TYPICAL GIRL; FINE TOOTH PRESS IN (2005); DONNA KUHN'S VISUAL POETRY HAS BEEN PUBLISHED BY GENERATOR PRESS; JIXTA; ERATIO; XSTREAM; НАРВАРД VISUAL POETRY EXHIBIT; INFINITY. DONNA KUHN HAS EXHIBITED HER MULTI-MEDIA WORK IN THE QUESTION MARK GALLERY, THE MOUNTAIN ART CENTER, THE MILL GALLERY, БЯНТА КРУЗ ART LEAGUE, THE БЯНТА КРУЗ МЯСК ФЕСТИВАЛ AND THE БЯНТА КРУЗ DIGITAL ARTS ФЕСТИВАЛ. DONNA KUHN'S ART AND VISUAL POETRY HAS BEEN PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE, SIDEREALITY, ERATIO, BLACKBOX, GENERATOR PRESS, AND THUNDER SANDWICH. SHE HAS HAD HER VIDEOS SHOWN AT THE NEW YORK INDEPENDENT FILM AND VIDEO FESTIVAL; MICROCINEMA INTERNATIONAL; ON CABLE ACCESS CHANNELS; PAPER TIGER MEDIA'S CD-ROM; ONLINE AT POST VIDEO ART; CITY GALLERY; МЯД НАТТЕРС REVIEW; YOUR; ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KUHN CREATES MULTIMEDIA VIDEOS. THEIR VIDEOS INCORPORATE DANCE, MONOLOGUE, POETRY AND COLLAGE, FOUND SOUND MUSIC. THEIR VIDEOS HAVE BEEN SHOWN ON PUBLIC ACCESS TV CHANNEL 19 IN TENNESSEE AND THEIR MUSIC HAS BEEN HEARD ON RADIO STATION KKQP IN CUPERTINO, CALIFORNIA. DONNA KUHN'S FAVORITE ANIMAL IS HER GUINEA PIG PETE. DONNA KUHN'S FAVORITE IDEA IS: TALENT IS THE BEST REVENGE. DONNA KUHN'S FAVORITE OBJECT IS HER LAPTOP. DONNA KUHN DOESN'T EARN A LIVING IN ARTOS, CALIFORNIA, USA. THE AIM OF THE ART OF DONNA KUHN IS: IT HAS NO AIM. THE AIM OF THE LIFE OF DONNA KUHN IS: ART. AND NOW I WILL SAY FAREWELL TO YOU. AND I WILL SING OF ANOTHER MAGICAL, ASTONISHING ENCHANTING BREATH TAKING THE MONEY IS IN NEW YORK THE SKY IS IN CALIFORNIA MULTI TOUCHING THROE WING SPINNING DREYDL MOVING MULTI MEDIA CHARM PRINTER POET IMAGE ЯДЯЯ VISION WIFE MOTHER ALL LEG ALL ARM ALL ELBOW ALL FINGER ALL TOE ALL HEART ALL ALL CONTRACTION RELEASE ГЯНЯМ СЯСЯК БЯСЯК БЯНЯК ЯС Я ТЯК WOMAN BREATHING ART FOR LIFE'S SAKE LIGHT FIRST ТЯЛКЕР SON RACER PAK LEAPER FROM COLD BITTER GRAY EAST GRANITE OCEAN NEW YORK TO WARM WET GREEN OCEAN OF CALIFORNIA TOO:



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ND RENT A TART (2004) PUBLISHED BY XPRESSED: THREE MINI-SHARBOOKS WERE PUBLISHED BY POEMS-FOR-ALL  
2003  
DONNA K  
AHN'S PRINT SHARBOOKS INCLUDE: WHEN UR EYES SNOW: FOOTHILLS PUBLISHING (2003): UP BLUEN: FURNITURE  
PRESS  
(2004) A  
ND PARSE NO BIRDS: SHARALTEREC PRESS (2004): DONNA KAHN'S BOOKS INCLUDE BEAUTIFULLY THIN ONEONTA M  
OON: A  
POETRY ART COLLABORATION WITH MICHAEL LADANY: LITTLE POEM PRESS (2005): AND: NOT HAVING AN IDEA: MORIA (2005): D  
ONNA  
KAHN'S FULL-LENGTH MANUSCRIPT: TYPICAL GIRL: FINE TOOTH PRESS IN (2005): DONNA KAHN'S VISUAL POETRY HAS BEEN PUB  
LISHED  
BY GENERATOR PRESS: JUXTA: ERATIO: XTREAM: HARVARD VISUAL POETRY EXHIBIT: INFINITY: DONNA KAHN HAS EXHIBITED HER  
MULTI  
THE  
MEDIA WORK IN THE QUESTION MARK GALLERY: THE MOUNTAIN ART CENTER: THE MILL GALLERY: SHANTA CRUZ ART LEAGUE:  
THE  
SHANTA CRUZ MASK FESTIVAL AND THE SHANTA CRUZ DIGITAL ARTS FESTIVAL: DONNA KAHN'S ART AND VISUAL POETRY HAS B  
EEN  
PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE: SIDEREALITY: ERATIO: BLACKBOX: GENEVA  
TOR  
PRESS: AND THUNDER SANDWICH: SHE HAS HAD HER VIDEOS SHOWN AT THE NEW YORK INDEPENDENT FILM AND VIDEO FESTI  
VAL:  
MICROCINEMA INTERNATIONAL: ON CABLE ACCESS CHANNELS: PAPERTIGER MEDIA'S CD-ROM: ONLINE AT POST VIDEO ART: CITY GALL  
ERY:  
ERY:  
MAD HATTERS REVIEW: YOUR: ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KAHN CREATES MULTIMEDIA VID  
EOS:  
THEIR VIDEOS INCORPORATE DANCE: MONOLOGUE: POETRY AND COLLAGE FOUND SOUND MUSIC: THEIR VIDEOS HAVE BEEN SHOWN ON PU  
BLIC  
ACCESS TV CHANNEL 19 IN TENNESSEE AND THEIR MUSIC HAS BEEN HEARD ON RADIO STATION KKQP IN CUPERTINO, CALIFORNIA: DO  
NNA  
KAHN'S FAVORITE ANIMAL IS HER GAINEA PIG PETE: DONNA KAHN'S FAVORITE IDEA IS: TALENT IS THE BEST REVENGE: DONNA KA  
N'S  
H FAVORITE OBJECT IS HER LAPTOP: DONNA KAHN DOESN'T EARN A LIVING IN ARTS CALIFORNIA, USA: THE AIM OF THE ART OF DON  
NA  
KAHN IS: IT HAS NO AIM: THE AIM OF THE LIFE OF DONNA KAHN IS: ART: AND NOW I WILL SAY FAREWELL TO YOU: AND I WILL SING  
OF  
ANOTHER MAGICAL ASTONISHING ENCHANTING BREATH TAKING THE MONEY IS IN NEW YORK THE SKY IS IN CALIFORNIA MULTI TOUCHING THROE WI  
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SPINNING DREZDI.  
MOVING MULTI  
MEDIA CHARM  
PAINTER POET  
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MOTHER ALL  
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ALL ELBOW  
ALL FINGER  
ALL TOE ALL  
HEART ALL  
CONTRACTION  
RELEASE  
GRAMM SKA  
CKER BACK  
SHARP AS  
TACK WOMAN  
BREATHING  
ART FOR LIFE  
SHAKE LIGHT  
FAST TALKER  
SUN RACER  
PARK LEAPER  
FROM COLD  
BITTER GRAY  
EAST OCEAN  
OF GRANITE  
NEW YORK TO  
WARM GREEN OCE  
AN OF EAST IS LE  
ASSED WEST IS BL  
EST GOLDEN STR  
TE WHERE B  
ODY AND SOUL  
ARE ONE TOO:



# D O N N A K A H N



D O N N A  
K A H N W A S  
B O R N O N F E  
B R U A R Y 2 2 :  
1 9 5 9 I N N E W  
Y O R K C I T Y , N E W  
Y O R K : U S A . D O N N A  
K A H N ' S F A V O R I T E A R T  
C I T Y I S A C H I L D W A S A R T .

D O N N A K A H N ' S  
K A H N ' S F A  
U S A . I S A  
I N A P T O S :  
S I R A N O L A :  
T H E F A C E :  
T O H E R : T  
C O L L A G E : D  
D O N N A K A  
I S C R E A T I N  
O U T S I D E R :  
P R I N T A N D  
U N L I K E L Y  
M O T E L : S

F I R S T J O B W A S A B A G E L N O S H E R : D O N N A K A H N ' S M O T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K : U S A . D O N N A  
T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K : U S A . I S A C H I L D D O N N A K A H N L I V E D I N N E W Y O R K C I T Y , N E W Y O R K :  
C H I L D D O N N A K A H N L O V E D D R E A M I N G O F H E R E S C A P E F R O M N E W Y O R K C I T Y , N E W Y O R K : U S A . N O W : D O N N A K A H N L I V E S  
C A L I F O R N I A : U S A . I S A N A D U L T D O N N A K A H N L O V E S H E R F A M I L Y : A R T : P O E T R Y : D A N C E : V I D E O : N A T U R E : C O F F E E :  
D O N N A K A H N C R E A T E S A R T B E C A U S E T H A T I S T H E O N L Y W A Y L I F E M A K E S S E N S E T O H E R : A R E C U R R E N T T H E M E I N H E R W O R K I S  
S E M I - A B S T R A C T : C O L O R F U L A N D E M O T I O N A L : D O N N A K A H N D O E S N O T C H O O S E T O D R A W T H E S E F A C E S : T H E I R F O R M S J U S T C O M E  
H E Y J U M P O F F T H E P A G E A N D S T A R E A T Y O U : D A R E T O S T A R E B A C K : D O N N A K A H N I S A M I X E D - M E D I A A R T I S T W O R K I N G I N  
K A W I N G : P A I N T I N G : M A S K M A K I N G : D O L L M A K I N G : W E A R A B L E A R T : D O N N A K A H N I S A L S O A D A N C E R : P O E T . V I D E O  
H N H A S T R I E D T O C H O O S E B E T W E E N M E D I A : D O N N A K A H N C A N N O T : D O N N A K A H N F E E L S F U L L Y E N G A G E D A N D A L I V E W  
G : D O N N A K A H N I S A M A K E R O F I M A G E S M O R E T H A N A S T O R Y T E L L E R : D O N N A K A H N ' S W O R K I S A B O U T B E I N G A W O M A N A N D A N  
D O N N A K A H N ' S W O R K I S P L A Y F U L A N D H A N T I N G A N D . . . A N D . . . A S T A R : . . . D O N N A K A H N H A S H A D O V E R 4 0 0 P O E M S P U B L  
I S H E D I N  
O N L I N E J O U R N A L S A N D A N T H O L O G I E S I N C L U D I N G P O E T H I A : R A G H T : B I G B R I D G E : G E N E R A T O R P R E S S : O V E R T H E T R A N S O M : R E D D I R T :  
S T O R I E S : S I D E R E A L I T Y : X S T R E A M : M A S E A P P R E N T I C E G U I L D : J U X T A : S - T R O P E : M O R I A : P O E T R Y N E W Y O R K : D A L L A S R E V I E W : P O E T R Y  
M O T E L : S  
O N O M Y A R E V I E W : P O E T R Y M O T E L : P U D D I N G M A G A Z I N E : L O S T A N D F O U N D T I M E S : O N Y X : A M B I T : P A S E B O X : A N D S E N D E C K I : D O N N A  
K A H N ' S F E  
C H A P B O O K S A R E : N O B I R D O N Y R A R M . P U B L I S H E D B Y T J A M A R Y U R M O U N T A I N P R E S S ( 2 0 0 3 ) : R E D P L A S T I C M Y S T I C F I S H  
( 2 0 0 2 ) A N D R E N T A T A R T ( 2 0 0 4 ) P U B L I S H E D B Y X P R E S S E D : T H R E E M I N I - C H A P B O O K S W E R E P U B L I S H E D B Y P O E M S - F O R - A L L  
D O N N A K A H N ' S P R I N T C H A P B O O K S I N C L U D E : W H E N Y R E Y E S S N O W : F O O T H I L L S P U B L I S H I N G ( 2 0 0 3 ) : A P B L Q U E N : F A R N I T U R E  
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( 2 0 0 4 ) A N D P A R S E N O B I R D S : S H A P L I T E R E S P R E S S ( 2 0 0 4 ) : D O N N A K A H N ' S B O O K S I N C L U D E B E A U T I F U L L Y T H I N O N E O N T A M  
P O E T R Y A R T C O L L A B O R A T I O N W I T H M I C H A E L L A D A N Y U : L I T T L E P O E M P R E S S ( 2 0 0 5 ) : A N D : N O T H A V I N G A N I D E A : M O R I A ( 2 0 0 5 ) : D  
K A H N ' S F U L L - L E N G T H M A N U S C R I P T : T Y P I C A L G I R L : F I N E T O O T H P R E S S I N ( 2 0 0 5 ) : D O N N A K A H N ' S V I S U A L P O E T R Y H A S B E E N P U B  
L I S H E D B Y G E N E R A T O R P R E S S : J U X T A : E R A T I O : X S T R E A M : H A R V A R D V I S U A L P O E T R Y E X H I B I T : I N F I N I T Y : D O N N A K A H N H A S E X H I B I T E D H E R  
M E D I A W O R K I N T H E Q U E S T I O N M A S K G A L L E R Y : T H E M O U N T A I N A R T C E N T E R : T H E M I L L G A L L E R Y : S H A N T A C R O Z A R T L E A G U E :  
S H A N T A C R O Z M A S K F E S T I V A L A N D T H E S H A N T A C R O Z D I G I T A L A R T S F E S T I V A L : D O N N A K A H N ' S A R T A N D V I S U A L P O E T R Y H A S B  
P U B L I S H E D I N N U M E R O U S P R I N T A N D O N L I N E M A G A Z I N E S S U C H A S E X Q U I S I T E C O R P S E : S I D E R E A L I T Y : E R A T I O : B L A C K B O X : G E N E R A  
P R E S S : A N D T H U N D E R S A N D W I C H : S H E H A S H A D H E R V I D E O S S H O W N A T T H E N E W Y O R K I N D E P E N D E N T F I L M A N D V I D E O F E S T I  
M I C R O C I N E M A I N T E R N A T I O N A L : O N C A B L E A C C E S S C H A N N E L S : P A P E R T I G E R M E D I A ' S C D - R O M : O N L I N E A T P O S T V I D E O A R T : C I T Y G A L L  
M A S K H A T T E R S R E V I E W : Y O U R : A L O N G W I T H H E R H A S B A N D R I C K A N D T H E I R T W O C H I L D R E N D O N N A K A H N C R E A T E S M U L T I M E D I A V I D  
T H E I R V I D E O S I N C O R P O R A T E D A N C E : M O N O L O G U E : P O E T R Y A N D C O L L A G E F O U N D S O U N D M U S I C : T H E I R V I D E O S H A V E B E E N S H O W N O N P U  
A C C E S S T V C H A N N E L 1 9 I N T E N N E S S E E A N D T H E I R M U S I C H A S B E E N H E A R D O N R A D I O S T A T I O N K K K P I N C A P E R T I N O : C A L I F O R N I A : D O  
K A H N ' S F A V O R I T E A N I M A L I S H E R G A I N E R P I G P E T E : D O N N A K A H N ' S F A V O R I T E I D E A I S : T A L E N T I S T H E B E S T R E V E N G E : D O N N A K A H  
F A V O R I T E O B J E C T I S H E R L A P T O P : D O N N A K A H N D O E S N ' T E A R N A L I V I N G I N A P T O S C A L I F O R N I A : U S A : T H E A I M O F T H E A R T O F D O N  
K A H N I S : I T H A S N O A I M : T H E A I M O F T H E L I F E O F D O N N A K A H N I S : A R T : A N D N O W I W I L L S A Y F A R E W E L L T O Y O U : A N D I W I L L S I N G  
A N O T H E R M A G I C A L A S T O N I S H I N G E N C H A N T I N G B R E A T H T A K I N G T H E M O N E Y I N I N N E W Y O R K T H E S K Y I S I N C A L I F O R N I A M U L T I T O U C H I N G T H R O E W I  
N G

D O N N A  
K A H N  
L I S H E D  
M U L T I  
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B E E N  
T O R  
V I A L :  
E R Y :  
E O S :  
B L I C  
N N A  
N ' S  
N A  
O F  
N G

S P I N N I N G D R E Y D L  
M O V I N G M U L T I  
M E D I A C H A R M  
P A I N T E R P O E T  
I M A G E A R A  
V I S I O N W I F E  
M O T H E R A L L  
L E G A L L A R M  
A L L E L B O W  
A L L F I N G E R  
A L L T O E A L L  
H E A R T A L L  
C O N T R A C T I O N  
R E L E A S E  
G R A H M C R A  
C R E K B A C K  
S H A R P A S  
T A C K W O M A N  
B R E A T H I N G  
A R T F O R L I F E  
S A K E L I G H T  
F A S T T A P E R  
S U N R A C E R  
F A K L E A P E R  
F R O M C O L D  
B I T T E R G R A Y  
E A S T O C E A N  
O F G R A N I T E  
N E W Y O R K T O  
W A R M G R E E N O C E  
A N O F E A S T I S L E  
A S E D W E S T I S B L  
E S T G O L D E N S T A  
T E W H E R E B  
O D Y A N D S O U L  
A R E O N E T O O

S P I N N I N G D R E Y D L  
M O V I N G M U L T I  
M E D I A C H A R M  
P A I N T E R P O E T  
I M A G E A R A  
V I S I O N W I F E  
M O T H E R A L L  
L E G A L L A R M  
A L L E L B O W  
A L L F I N G E R  
A L L T O E A L L  
H E A R T A L L  
C O N T R A C T I O N  
R E L E A S E  
G R A H M C R A  
C R E K B A C K  
S H A R P A S  
T A C K W O M A N  
B R E A T H I N G  
A R T F O R L I F E  
S A K E L I G H T  
F A S T T A P E R  
S U N R A C E R  
F A K L E A P E R  
F R O M C O L D  
B I T T E R G R A Y  
E A S T O C E A N  
O F G R A N I T E  
N E W Y O R K T O  
W A R M G R E E N O C E  
A N O F E A S T I S L E  
A S E D W E S T I S B L  
E S T G O L D E N S T A  
T E W H E R E B  
O D Y A N D S O U L  
A R E O N E T O O



# D O N N A K A H N



D O N N A  
K A H N W A S  
B O R N O N F E  
B R U A R Y 2 2 :  
1 9 5 9 I N N E W  
Y O R K C I T Y , N E W  
Y O R K : U S A . D O N N A  
K A H N ' S F A V O R I T E A R T  
M E D I U M I S A C H I L D W A S A R T .

D O N N A K A H N ' S  
K A H N ' S F A  
U S A : A S A  
I N A R T O S :  
C R A N O L A :  
T H E F A C E :  
T O H E R : T  
C O L L A G E : D  
D O N N A K A  
I S C R E A T I N  
O U T S I D E R :  
P R I N T A N D  
U N L I K E L Y  
M O T E L : S  
K A H N ' S F  
( 2 0 0 2 ) A  
D O N N A K  
I S C R E A T I N  
O U T S I D E R :  
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U N L I K E L Y  
M O T E L : S  
K A H N ' S F

F I R S T J O B W A S A S B A G E L N O S H E R . D O N N A K A H N ' S M O T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K : U S A . D O N N A  
T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K : U S A . A S A C H I L D D O N N A K A H N L I V E D I N N E W Y O R K C I T Y , N E W Y O R K :  
C H I L D D O N N A K A H N L O V E D D R E A M I N G O F H E R E S C A P E F R O M N E W Y O R K C I T Y , N E W Y O R K : U S A . N O W : D O N N A K A H N L I V E S  
C A L I F O R N I A : U S A . A S A N A D U L T D O N N A K A H N L O V E S H E R F A M I L Y : A R T : P O E T R Y : D A N C E : V I D E O : N A T U R E : C O F F E E :  
D O N N A K A H N C R E A T E S A R T B E C A U S E T H A T I S T H E O N L Y W A Y L I F E M A K E S S E N S E T O H E R . A R E C U R R E N T T H E M E I N H E R W O R K I S  
S E M I - A B S T R A C T : C O L O R F U L A N D E M O T I O N A L . D O N N A K A H N D O E S N O T C H O O S E T O D R A W T H E S E F A C E S : T H E I R F O R M S J U S T C O M E  
H E Y J U M P O F F T H E P A G E A N D S T A R K E A T Y O U : D A R E T O S T A R K E B A C K . D O N N A K A H N I S A M I X E D - M E D I A A R T I S T W O R K I N G I N  
K A W I N G : P A I N T I N G : M A S K M A K I N G : D O L L M A K I N G : W E A R A B L E A R T : D O N N A K A H N I S A L S O A D A N C E R : P O E T . V I D E O G R A P H E R :  
H A S T R I E D T O C H O O S E B E T W E E N M E D I A : D O N N A K A H N C A N N O T : D O N N A K A H N F E E L S F U L L Y E N G A G E D A N D A L I V E W H E N S H E  
D O N N A K A H N I S A M A K E R O F I M A G E S M O R E T H A N A S T O R Y T E L L E R : D O N N A K A H N ' S W O R K I S A B O U T B E I N G A W O M A N A N D A N  
D O N N A K A H N ' S W O R K I S P L A Y F U L A N D H A N T I N G A N D . . . A N D . . . \* \* \* : D O N N A K A H N H A S H A D O V E R 4 0 0 P O E M S P U B L I S H E D I N  
O N L I N E J O U R N A L S A N D A N T H O L O G I E S I N C L U D I N G P O E T R I A : R A G H T : B I G B R I D G E : G E N E R A T O R P R E S S : O V E R T H E T R A N S O M : R E D D I R T :  
S T O R I E S : S I D E R E A L I T Y : X S T R E A M : M A S E A P P R E N T I C E G I R L : J U X T A : S - T R O P E : M O R I A : P O E T R Y N E W Y O R K : D I A L L A S R E V I E W : P O E T R Y  
M O T E L : S O N O M Y A R E V I E W : P O E T R Y M O T E L : P U D D I N G M A G A Z I N E : L O S T A N D F O U N D T I M E S : O N Y X : A M B I T : P A S E B O X : A N D S E N D E C K I : D O N N A  
K A H N ' S F C H A P B O O K S A R E : N O B I R D O N Y R A K I M : P U B L I S H E D B Y T A M A R I T H Y R M O U N T A I N P R E S S ( 2 0 0 3 ) : R E D P L A S T I C M Y S T I C F I S H L A D L E :  
( 2 0 0 2 ) A N D R E N T A T A R T ( 2 0 0 4 ) P U B L I S H E D B Y X P R E S S E D : T H R E E M I N I C H A P B O O K S W E R E P U B L I S H E D B Y P O E M S - F O R - A L L P R E S S  
D O N N A K A H N ' S P R I N T C H A P B O O K S I N C L U D E : W H E N Y R E Y E S S N O W : F E E T H I L L S P U B L I S H I N G ( 2 0 0 3 ) : A P B L A G E N : F U R N I T U R E P R E S S  
( 2 0 0 4 ) A N D P A R S E N O B I R D S : C H A P A L T E R E S P R E S S ( 2 0 0 4 ) : D O N N A K A H N ' S B O O K S I N C L U D E B E A U T I F U L L Y T H I N O N E O N T A M O O N : A  
P O E T R Y A R T C O L L A B O R A T I O N W I T H M I C H A E L L A D Y A N Y : L I T T L E P O E M P R E S S ( 2 0 0 5 ) : A N D : N O T H A V I N G A N I D E A : M O R I A ( 2 0 0 5 ) : D O N N A  
K A H N ' S F U L L - L E N G T H M A N U S C R I P T : T Y P I C A L G I R L : F I N E T O O T H P R E S S I N ( 2 0 0 5 ) : D O N N A K A H N ' S V I S U A L P O E T R Y H A S B E E N P U B L I S H E D  
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POETHIA: ЯCHHT: BIG BRIDGE: GEN  
ING AND... ЯND... ★...: DONNЯ KU  
E THЯN Я STORYTEL R: DONNЯ KUHN° 5  
NNЯ KUHN CЯNNO ONNЯ KUHN FEE  
G: WEЯKЯBЛ DONNЯ KUHN  
RE TO 5T K: DONNЯ





# D O N N A K A H N



D O N N A  
K A H N W A S  
B O R N O N F E  
B R U A R Y 2 2 :  
1 9 5 9 I N N E W  
Y O R K C I T Y , N E W  
Y O R K : U S A . D O N N A  
K A H N ' S F A V O R I T E A R T  
M O D E R N I S M I S A C H I L D W A S A R T .

D O N N A K A H N ' S  
K A H N ' S F A  
U S A : A S A  
I N A R T O S :  
C R A N O L A :  
T H E F A C E :  
T O H E R : T  
C O L L A G E : D  
D O N N A K A  
I S C R E A T I N  
O U T S I D E R :

F I R S T J O B W A S A S A B A G E L N O S H E R . D O N N A K A H N ' S M O T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K : U S A . D O N N A  
T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K : U S A . A S A C H I L D D O N N A K A H N L I V E D I N N E W Y O R K C I T Y , N E W Y O R K :  
C H I L D D O N N A K A H N L O V E D D R E A M I N G O F H E R E S C A P E F R O M N E W Y O R K C I T Y , N E W Y O R K : U S A . N O W , D O N N A K A H N L I V E S  
C A L I F O R N I A : U S A . A S A N A D U L T D O N N A K A H N L O V E S H E R F A M I L Y . A R T : P O E T R Y : D A N C E : V I D E O : N A T U R E : C O F F E E :  
D O N N A K A H N C R E A T E S A R T B E C A U S E T H A T I S T H E O N L Y W A Y L I F E M A K E S S E N S E T O H E R . A R E C U R R E N T T H E M E I N H E R W O R K I S  
S E M I - A B S T R A C T : C O L O R F U L A N D E M O T I O N A L . D O N N A K A H N D O E S N O T C H O O S E T O D R A W T H E S E F A C E S : T H E I R F O R M S J U S T C O M E  
O U T O F H E R H A N D S A N D S T A R K E A T Y O U : D A R E T O S T A R K E B A C K . D O N N A K A H N I S A M I X E D - M E D I A A R T I S T W O R K I N G I N  
C O L L A G E : P A I N T I N G : M A S K M A K I N G : D O L L M A K I N G : W E A R A B L E A R T : D O N N A K A H N I S A L S O A D A N C E R : P O E T . V I D E O G R A P H E R :  
D O N N A K A H N H A S T R I E D T O C H O O S E B E T W E E N M E D I A . D O N N A K A H N C A N N O T : D O N N A K A H N F E E L S F U L L Y E N G A G E D A N D A L I V E W H E N S H E  
C R E A T E S A R T . D O N N A K A H N I S A M A K E R O F I M A G E S M O R E T H A N A S T O R Y T E L L E R : D O N N A K A H N ' S W O R K I S A B O U T B E I N G A W O M A N A N D A N  
O U T S I D E R . D O N N A K A H N ' S W O R K I S P L A Y F U L A N D H A N T I N G A N D . . . A N D . . . \* . . . : D O N N A K A H N H A S H A D O V E R 4 0 0 P O E M S P U B L I S H E D I N  
P R I N T A N D O N L I N E J O U R N A L S A N D A N T H O L O G I E S I N C L U D I N G P O E T R I A : R A G H T : B I G B R I D G E : G E N E R A T O R P R E S S : O V E R T H E T R A N S O M : R E D D I R T :  
U N L I K E L Y S T O R I E S : S I D E R E A L I T Y : X S T R E A M : M A S E A P P R E N T I C E G U I L D : J U X T A : S - T R O P E : M O R I A : P O E T R Y N E W Y O R K : D A L L A S R E V I E W : P O E T R Y  
M O T E L : S O N O M Y A R T : P O E T R Y M O T E L : P U D D I N G M A G A Z I N E : L O S T A N D F O U N D T I M E S : O N Y X : A M B I T : P A S E B O X : A N D S E N D E C K I : D O N N A  
K A H N ' S F A V O R I T E C H A R A C T E R I S T I C I S : N O B I R D O N Y R A K I M . P U B L I S H E D B Y T A M A R I T H M O U N T A I N P R E S S ( 2 0 0 3 ) : R E D P L A S T I C M Y S T I C F I S H T R A D E :  
( 2 0 0 2 ) A N D R E N T A T A R T ( 2 0 0 4 ) P U B L I S H E D B Y X P R E S S E D : T H R E E M I N I - C H A P B O O K S W E R E P U B L I S H E D B Y P O E M S - F O R - A L L P R E S S  
D O N N A K A H N ' S P R I N T C H A P B O O K S I N C L U D E : W H E N Y R E Y E S S N O W : F E E T H I L L S P U B L I S H I N G ( 2 0 0 3 ) : A P B L A C K : F A R N I T A K E P R E S S  
( 2 0 0 4 ) A N D P A R S E N O B I R D S : C H A P A L T E R E S P R E S S ( 2 0 0 4 ) : D O N N A K A H N ' S B O O K S I N C L U D E B E A U T I F U L L Y T H I N O N E O N T A M O O N : A  
P O E T R Y A R T C O L L A B O R A T I O N W I T H M I C H A E L L A D Y A N U : L I T T L E P O E M P R E S S ( 2 0 0 5 ) : A N D : N O T H A V I N G A N I D E A : M O R I A ( 2 0 0 5 ) : D O N N A  
K A H N ' S F U L L - L E N G T H M A N U S C R I P T : T Y P I C A L G I R L : F I N E T O O T H P R E S S I N ( 2 0 0 5 ) : D O N N A K A H N ' S V I S U A L P O E T R Y H A S B E E N P U B L I S H E D  
B Y G E N E R A T O R P R E S S : J U X T A : E R A T I O : X S T R E A M : H A R V A R D V I S U A L P O E T R Y E X H I B I T : I N F I N I T Y : D O N N A K A H N H A S E X H I B I T E D H E R  
M E D I A W O R K I N T H E Q U E S T I O N M A S K G A L L E R Y : T H E M O U N T A I N A R T C E N T E R : T H E M I L L G A L L E R Y : S H A N T A C R O Z A R T L E A G U E :  
S H A N T A C R O Z M A S K F E S T I V A L A N D T H E S H A N T A C R O Z D I G I T A L A R T S F E S T I V A L : D O N N A K A H N ' S A R T A N D V I S U A L P O E T R Y H A S B E E N  
P U B L I S H E D I N N U M E R O U S P R I N T A N D O N L I N E M A G A Z I N E S S U C H A S E X Q U I S I T E C O R P S E : S I D E R E A L I T Y : E R A T I O : B L A C K B O X : G E N E R A  
P R E S S : A N D T H U N D E R S A N D W I C H : S H E H A S H A D H E R V I D E O S S H O W N A T T H E N E W Y O R K I N D E P E N D E N T F I L M A N D V I D E O F E S T I  
M I C R O C I N E M A I N T E R N A T I O N A L : O N C A B L E A C C E S S C H A N N E L S : P A P E R T I G E R M E D I A ' S C D - R O M : O N L I N E A T P O S T V I D E O A R T : C I T Y G A L L  
E R Y : M Y D H A T T E R S R E V I E W : Y O U R : A L O N G W I T H H E R H A B S B A N D R I C K A N D T H E I R T W O C H I L D R E N D O N N A K A H N C R E A T E S M U L T I M E D I A V I D  
T H E I R V I D E O S I N C O R P O R A T E D A N C E : M O N O L O G U E : P O E T R Y A N D C O L L A G E F O U N D S O U N D M U S I C : T H E I R V I D E O S H A V E B E E N S H O W N O N P U  
A C C E S S T V C H A N N E L 1 9 I N T E N N E S S E E A N D T H E I R M U S I C H A S B E E N H E A R D O N R A D I O S T A T I O N K K C P I N C U P E R T I N O : C A L I F O R N I A . D O  
N N A K A H N ' S F A V O R I T E A N I M A L I S H E R G U I N E A P I G P E T E : D O N N A K A H N ' S F A V O R I T E I D E A I S : T A L E N T I S T H E B E S T R E V E N G E . D O N N A K A H N  
F A V O R I T E O B J E C T I S H E R L A P T O P . D O N N A K A H N D O E S N ' T E A R N A L I V I N G I N A R T O S C A L I F O R N I A : U S A . T H E A I M O F T H E A R T O F D O N  
N A K A H N I S : I T H A S N O A I M : T H E A I M O F T H E L I F E O F D O N N A K A H N I S : A R T : A N D N O W I W I L L S A Y G O O D B Y E T O Y O U : A N D I W I L L S I N G  
A N O T H E R M A G I C A L A S T O N I S H I N G E N C H A N T I N G B R E A T H T A K I N G T H E M O N E Y I S I N N E W Y O R K T H E S K Y I S I N C A L I F O R N I A M U L T I T O U C H I N G T H R O E W I  
S P I N N I N G D R E Z D L S P I N N I N G D R E Z D L  
M O V I N G M U L T I M O V I N G M U L T I  
M E D I A C H A R M M E D I A C H A R M  
P R I N T E R P O E T P R I N T E R P O E T  
I M A G E A R K A I M A G E A R K A  
V I S I O N W I F E V I S I O N W I F E  
M O T H E R A L L M O T H E R A L L  
L E G A L L A R M L E G A L L A R M  
A L L E L B O W A L L E L B O W  
A L L F I N G E R A L L F I N G E R  
A L L T O E A L L A L L T O E A L L  
H E A R T A L L H E A R T A L L  
C O N T R A C T I O N C O N T R A C T I O N  
R E L E A S E R E L E A S E  
G R A H M C R A G R A H M C R A  
C R E K B A C K C R E K B A C K  
S H A R P A S S H A R P A S  
T A C K W O M A N T A C K W O M A N  
B R E A T H I N G B R E A T H I N G  
A R T F O R L I F E A R T F O R L I F E  
S A K E L I G H T S A K E L I G H T  
F A S T T A L K E R F A S T T A L K E R  
S U N R A C E R S U N R A C E R  
F A K L E A P E R F A K L E A P E R  
F R O M C O L D F R O M C O L D  
B I T T E R G R A Y B I T T E R G R A Y  
E A S T O C E A N E A S T O C E A N  
O F G R A N I T E O F G R A N I T E  
N E W Y O R K T O N E W Y O R K T O  
W A R M G R E E N O C E W A R M G R E E N O C E  
A N O F E A S T I S L E A N O F E A S T I S L E  
A S E D W E S T I S B L A S E D W E S T I S B L  
E S T G O L D E N S T A E S T G O L D E N S T A  
T E W H E R E B T E W H E R E B  
O U Y A N D S O U L O U Y A N D S O U L  
A R E O N E T O O A R E O N E T O O

D O N N A  
K A H N  
I S  
C R E A T I N  
O U T S I D E R  
P U B L I S H E D  
M U L T I  
T H E  
B E E N  
T O R  
V I A L  
E K Y  
E O S  
B L I C  
N N A  
N ' S  
N A  
O F  
N G



# D O N N A K A H N



D O N N A  
K A H N W A S  
B O R N O N F E  
B R U A R Y 2 2 :  
1 9 5 9 I N N E W  
Y O R K C I T Y , N E W  
Y O R K , U S A . D O N N A  
K A H N ' S F A V O R I T E A R T  
M O D E R N I S M I S A C H I L D W A S A R T .

D O N N A K A H N ' S  
K A H N ' S F A  
U S A : A S A  
I N A P T O S :  
C R A N O L A :  
T H E F A C E :  
T O H E R : T  
C O L L A G E : D  
D O N N A K A  
I S C R E A T I N  
O U T S I D E R :  
P R I N T A N D  
U N L I K E L Y  
M O T E L : S  
K A H N ' S F  
( 2 0 0 2 ) A  
D O N N A K  
I N H A S T R I E D  
T O C H O O S E B E T W E E N M E D I A : D O N N A K A H N C A N N O T : D O N N A K A H N F E E L S F U L L Y E N G A G E D A N D A L I V E W H E N S H E  
I S C R E A T I N G : D O N N A K A H N I S A M A K E R O F I M A G E S M O R E T H A N A S T O R Y T E L L E R : D O N N A K A H N ' S W O R K I S A B O U T B E I N G A W O M A N A N D A N  
O U T S I D E R : D O N N A K A H N ' S W O R K I S P L A Y F U L A N D H A N T I N G A N D . . . A N D . . . \* . . . : D O N N A K A H N H A S H A D O V E R 4 0 0 P O E M S P U B L I S H E D I N  
P R I N T A N D O N L I N E J O U R N A L S A N D A N T H O L O G I E S I N C L U D I N G P O E T H I A : R A G H T : B I G B R I D G E : G E N E R A T O R P R E S S : O V E R T H E T R A N S O M : R E D D I R T :  
U N L I K E L Y S T O R I E S : S I D E R E A L I T Y : X S T R E A M : M A S E A P P R E N T I C E G U I L D : J U X T A : S - T R O P E : M O R I A : P O E T R Y N E W Y O R K : D A L L A S R E V I E W : P O E T R Y  
M O T E L : S O N O M Y A R E V I E W : P O E T R Y M O T E L : P U D D I N G M A G A Z I N E : L O S T A N D F O U N D T I M E S : O N Y X : A M B I T : P A S E B O X : A N D S E N D E C K I : D O N N A  
K A H N ' S F C H A P B O O K S A R E : N O B I R D O N Y R A R M : P U B L I S H E D B Y T A M A R I T H Y R M O U N T A I N P R E S S ( 2 0 0 3 ) : R E D P L A S T I C M Y S T I C F I S H L A B L E :  
( 2 0 0 2 ) A N D R E N T A T A R T ( 2 0 0 4 ) P U B L I S H E D B Y X P R E S S E D : T H R E E M I N I - C H A P B O O K S W E R E P U B L I S H E D B Y P O E M S - F O R - A L L 2 0 0 3  
D O N N A K A H N ' S P R I N T C H A P B O O K S I N C L U D E : W H E N Y R E Y E S S N O W : F E E T H I L L S P U B L I S H I N G ( 2 0 0 3 ) : A P B L U E N : F U R N I T U R E P R E S S  
( 2 0 0 4 ) A N D P A R S E N O B I R D S : C H A P U L T E R E S P R E S S ( 2 0 0 4 ) : D O N N A K A H N ' S B O O K S I N C L U D E B E A U T I F U L L Y T H I N O N E O N T A M O O N : A  
P O E T R Y A R T C O L L A B O R A T I O N W I T H M I C H A E L L A D Y A N Y : L I T T L E P O E M P R E S S ( 2 0 0 5 ) : A N D : N O T H A V I N G A N I D E A : M O R I A ( 2 0 0 5 ) : D O N N A  
K A H N ' S F U L L - L E N G T H M A N U S C R I P T : T Y P I C A L G I R L : F I N E T O O T H P R E S S I N ( 2 0 0 5 ) : D O N N A K A H N ' S V I S U A L P O E T R Y H A S B E E N P U B L I S H E D  
B Y G E N E R A T O R P R E S S : J U X T A : E R A T I O : X S T R E A M : H A R V A R D V I S U A L P O E T R Y E X H I B I T : I N F I N I T Y : D O N N A K A H N H A S E X H I B I T E D H E R M U L T I  
M E D I A W O R K I N T H E Q U E S T I O N M A R K G A L L E R Y : T H E M O U N T A I N A R T C E N T E R : T H E M I L L G A L L E R Y : S H A N T A C R O Z A R T L E A G U E : S H A N T A C R O Z M A S K F E S T I V A L A N D T H E S H A N T A C R O Z D I G I T A L A R T S F E S T I V A L : D O N N A K A H N ' S A R T A N D V I S U A L P O E T R Y H A S B  
P U B L I S H E D I N N U M E R O U S P R I N T A N D O N L I N E M A G A Z I N E S S U C H A S E X Q U I S I T E C O R P S E : S I D E R E A L I T Y : E R A T I O : B L A C K B O X : G E N E R A P R E S S : A N D T H U N D E R S A N D W I C H : S H E H A S H A D H E R V I D E O S S H O W N A T T H E N E W Y O R K I N D E P E N D E N T F I L M A N D V I D E O F E S T I  
M I C R O C I N E M A I N T E R N A T I O N A L : O N C A B L E A C C E S S C H A N N E L S : P A P E R T I G E R M E D I A ' S C D - R O M : O N L I N E A T P O S T V I D E O A R T : C I T Y G A L L  
M A S K H A T T E R S R E V I E W : Y O U R : A L O N G W I T H H E R H A S B A N D R I C K A N D T H E I R T W O C H I L D R E N D O N N A K A H N C R E A T E S M U L T I M E D I A V I D  
T H E I R V I D E O S I N C O R P O R A T E D A N C E : M O N O L O G U E : P O E T R Y A N D C O L L A G E F O U N D S O U N D M U S I C : T H E I R V I D E O S H A V E B E E N S H O W N O N P U  
A C C E S S T V C H A N N E L 1 9 I N T E N N E S S E E A N D T H E I R M U S I C H A S B E E N H E A R D O N R A D I O S T A T I O N K K K P I N C A P E R T I N O : C A L I F O R N I A : D O  
K A H N ' S F A V O R I T E A N I M A L I S H E R G A I N E R P I G P E T E : D O N N A K A H N ' S F A V O R I T E I D E A I S : T A L E N T I S T H E B E S T R E V E N G E : D O N N A K A H N  
F A V O R I T E O B J E C T I S H E R L A P T O P : D O N N A K A H N D O E S N ' T E A R N A L I V I N G I N A P T O S C A L I F O R N I A : U S A : T H E A I M O F T H E A R T O F D O N  
K A H N I S : I T H A S N O A I M : T H E A I M O F T H E L I F E O F D O N N A K A H N I S : A R T : A N D N O W I W I L L S A Y G O O D B Y E T O Y O U : A N D I W I L L S I N G  
A N O T H E R M A G I C A L A S T O N I S H I N G E N C H A N T I N G B R E A T H T A K I N G T H E M O N E Y I S I N N E W Y O R K T H E S K Y I S I N C A L I F O R N I A M U L T I T O U C H I N G T H R O E W I

D O N N A K A H N W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K , U S A . D O N N A  
T H E R W A S B O R N I N N E W Y O R K C I T Y , N E W Y O R K , U S A . A S A C H I L D D O N N A K A H N L I V E D I N N E W Y O R K C I T Y , N E W Y O R K :  
C H I L D D O N N A K A H N L O V E D D R E A M I N G O F H E R E S C A P E F R O M N E W Y O R K C I T Y , N E W Y O R K , U S A : N O W : D O N N A K A H N L I V E S  
C A L I F O R N I A : U S A : A S A N A D U L T D O N N A K A H N L O V E S H E R F A M I L Y : A R T : P O E T R Y : D A N C E : V I D E O : N A T U R E : C O F F E E :  
D O N N A K A H N C R E A T E S A R T B E C A U S E T H A T I S T H E O N L Y W A Y L I F E M A K E S S E N S E T O H E R : A R E C U R R E N T T H E M E I N H E R W O R K I S  
S E M I - A B S T R A C T : C O L O R F U L A N D E M O T I O N A L : D O N N A K A H N D O E S N O T C H O O S E T O D R A W T H E S E F A C E S : T H E I R F O R M S J U S T C O M E  
T H E Y J U M P O F F T H E P A G E A N D S T A R E A T Y O U : D A R E T O S T A R E B A C K : D O N N A K A H N I S A M I X E D - M E D I A A R T I S T W O R K I N G I N  
K A W I N G : P A I N T I N G : M A S K M A K I N G : D O L L M A K I N G : W E A R A B L E A R T : D O N N A K A H N I S A L S O A D A N C E R : P O E T : V I D E O G R A P H E R :  
H A S T R I E D T O C H O O S E B E T W E E N M E D I A : D O N N A K A H N C A N N O T : D O N N A K A H N F E E L S F U L L Y E N G A G E D A N D A L I V E W H E N S H E  
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# D O N N Я \* K U H N



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K U H N WAS  
BORN ON FE  
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1959 IN NEW  
YORK CITY, NEW  
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K U H N'S FAVORITE ACT  
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DONNA KUHNS  
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FIRST JOB WAS AS Я BAGEL NOSHER. DONNA KUHNS MOTHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. DONNA  
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CHILD DONNA KUHNS LOVED DREAMING OF HER ESCAPE FROM NEW YORK CITY, NEW YORK, USA. NOW, DONNA KUHNS LIVES  
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DONNA KUHNS'S PRINT CHAPBOOKS INCLUDE: WHEN UR EYES SNOW: FOOTHILLS PUBLISHING (2003): UP BLAEN: FURNITURE \*PRESS  
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MEDIA WORK IN THE QUESTION MARK GALLERY:  
PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE:  
MICROCINEMA INTERNATIONAL: ON CABLE ACCESS CHANNELS: PAPERTIGER MEDIA'S CD-ROM: ONLINE AT POST VIDEO ART: CITY GALL  
MЯD HATTERS REVIEW: YOUR: ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KUHNS CREATES MULTIMEDIA VID  
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# ★ DONNA KAHN ★



DONNA  
KAHN WAS  
BORN ON FEBRUARY 22,  
1959 IN NEW YORK CITY, NEW YORK, USA. DONNA  
KAHN'S FAVORITE ACTIVITY AS A CHILD WAS ART.

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FIRST JOB WAS AS A BAGEL NOSHER. DONNA KAHN'S MOTHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. DONNA KAHN WAS BORN IN NEW YORK CITY, NEW YORK, USA. AS A CHILD DONNA KAHN LIVED IN NEW YORK CITY, NEW YORK, USA. NOW DONNA KAHN LIVES IN CALIFORNIA, USA. AS AN ADULT DONNA KAHN LOVES HER FAMILY. ART. POETRY. DANCE. VIDEO. NATURE. COFFEE. DONNA KAHN CREATES ART BECAUSE THAT IS THE ONLY WAY LIFE MAKES SENSE TO HER. A RECURRENT THEME IN HER WORK IS SEMI-ABSTRACT, COLORFUL AND EMOTIONAL. DONNA KAHN DOES NOT CHOOSE TO DRAW THESE FACES. THEIR FORMS JUST COME THEY JUMP OFF THE PAGE AND STARE AT YOU. DARE TO STARE BACK. DONNA KAHN IS A MIXED-MEDIA ARTIST WORKING IN DRAWING, PAINTING, MASK MAKING, DOLL MAKING, WEARABLE ART. DONNA KAHN IS ALSO A DANCER. POET. VIDEO GRAPHIC. DONNA KAHN HAS TRIED TO CHOOSE BETWEEN MEDIA. DONNA KAHN CANNOT. DONNA KAHN FEELS FULLY ENGAGED AND ALIVE WHEN SHE DANCES. DONNA KAHN IS A MAKER OF IMAGES MORE THAN A STORYTELLER. DONNA KAHN'S WORK IS ABOUT BEING A WOMAN AND AN ARTIST. DONNA KAHN'S WORK IS PLAYFUL AND HAUNTING AND...AND...★... DONNA KAHN HAS HAD OVER 400 POEMS PUBLISHED IN ONLINE JOURNALS AND ANTHOLOGIES INCLUDING POETRY: NIGHT, BIG BRIDGE, GENERATOR PRESS, OVER THE TRANSOM, RED DIRT: STORIES, SIDEREALITY, KSTERAM, MUSE APPRENTICE, GUILD, JIXTA, 5-TROPE, MORIA, POETRY NEW YORK, DALLAS REVIEW, POETRY MOTEL, ANOMIA REVIEW, POETRY MOTEL, PUDDING MAGAZINE, LOST AND FOUND TIMES, ONYX, AMBIT, PAPERBOX, AND SENDECKI. DONNA KAHN'S FIRST BOOK OF POEMS IS NO BIRD ON YOUR ARM. PUBLISHED BY TYPARHYR MOUNTAIN PRESS (2003); RED PLASTIC MYSTIC FISH (2002) AND RENT A TRACT (2004) PUBLISHED BY XPRESSED. THREE MINI-BOOKS WERE PUBLISHED BY POEMS-FOR-ALL (2003). DONNA KAHN'S PRINT BOOKS INCLUDE: WHEN YOUR EYES SNOW; FOOTHILLS PUBLISHING (2003); UP BLAEN; FURNITURE PRESS (2004) AND PARSE NO BIRDS; SHYALTERES PRESS (2004); DONNA KAHN'S BOOKS INCLUDE BEAUTIFULLY THIN ONEONTA MOUNTAIN: A POETRY ART COLLABORATION WITH MICHAEL LADANYI; LITTLE POEM PRESS (2005); AND NOT HAVING AN IDEA; MORIA (2005); DONNA KAHN'S FULL-LENGTH MANUSCRIPT: TYPICAL GIRL; FINE TOOTH PRESS IN (2005); DONNA KAHN'S VISUAL POETRY HAS BEEN PUBLISHED BY GENERATOR PRESS; JIXTA; ERATIO; KSTERAM; HARVARD VISUAL POETRY EXHIBIT; INFINITY; DONNA KAHN HAS EXHIBITED HER VISUAL MEDIA WORK IN THE QUESTION MARK GALLERY; THE MOUNTAIN ART CENTER; THE MILL GALLERY; SHANTA CRUZ ART LEAGUE; SHANTA CRUZ MASK FESTIVAL AND THE SHANTA CRUZ DIGITAL ARTS FESTIVAL; DONNA KAHN'S ART AND VISUAL POETRY HAS BEEN PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE; SIDEREALITY; ERATIO; BLACKBOX; GENERA PRESS; AND THUNDER SANDWICH. SHE HAS HAD HER VIDEOS SHOWN AT THE NEW YORK INDEPENDENT FILM AND VIDEO FESTIVAL; MICROCINEMA INTERNATIONAL; ON CABLE ACCESS CHANNELS; PAPERTIGER MEDIA'S CD-ROM; ONLINE AT POST VIDEO ART; CITY GALLERY; MARY HATTERS REVIEW; YOUR; ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KAHN CREATES MULTIMEDIA VIDEOS. THEIR VIDEOS INCORPORATE DANCE; MONOLOGUE; POETRY AND COLLAGE. FOUND SOUND MUSIC; THEIR VIDEOS HAVE BEEN SHOWN ON PUBLIC ACCESS TV CHANNEL 19 IN TENNESSEE AND THEIR MUSIC HAS BEEN HEARD ON RADIO STATION KKQP IN CUPERTINO, CALIFORNIA. DONNA KAHN'S FAVORITE ANIMAL IS HER GUINEA PIG PETE. DONNA KAHN'S FAVORITE IDEA IS: TALENT IS THE BEST REVENGE. DONNA KAHN'S FAVORITE OBJECT IS HER LAPTOP. DONNA KAHN DOESN'T EARN A LIVING IN ART. CALIFORNIA, USA. THE AIM OF THE ART OF DONNA KAHN IS: IT HAS NO AIM. THE AIM OF THE LIFE OF DONNA KAHN IS: ART. AND NOW I WILL SAY FAREWELL TO YOU. AND I WILL SING ANOTHER MAGICAL ASTONISHING ENCHANTING BREATH TAKING THE MONEY IS IN NEW YORK THE SKY IS IN CALIFORNIA MULTI TOUCHING THROE SPINNING DREYDL MOVING MULTI MEDIA CHARM PAINTER POET IMAGE ADRA VISION WIFE MOTHER ALL LEG ALL ARM ALL ELBOW ALL FINGER ALL TOE ALL HEART ALL CONTRACTION RELEASE★ GRAHAM CRA CHER BACK SHARP AS TACK WOMAN BREATHING ART FOR LIFE SNAKE LIGHT FAST LADDER SUN RACER EAR LEAPER FROM COLD BITTER GRAY EAST OCEAN OF GRANITE NEW YORK TO WARM GREEN OCEAN OF EAST IS LEAST WEST IS BL. EAST GOLDEN STAR TE WHERE B ODY AND SOUL ARE ONE TOO.★

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# **NOTE:**

**DONNA KUHN IS A PROLIFIC POET: AUTHOR: ARTIST: DANCER:  
AND CREATOR OF EXPERIMENTAL VIDEOS:  
SOME OF HER WORK IS AT:**

**<http://homepage.mac.com/digitalaardvarks/iMovieTheater18.html>**

**<http://www.digitalaardvarks.blogspot.com/>**