

D O N N A K U H N



DONNA KUHN WAS BORN ON FEBRUARY 22, 1959, IN NEW YORK CITY, NEW YORK, USA. DONNA KUHN'S FAVORITE ACTIVITY AS A CHILD WAS ART. DONNA KUHN'S FIRST JOB WAS AS A BAGEL NOSHER. DONNA KUHN'S MOTHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. DONNA KUHN'S FATHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. AS A CHILD DONNA KUHN LIVED IN NEW YORK CITY, NEW YORK, USA. AS A CHILD DONNA KUHN LOVED DREAMING OF HER ESCAPE FROM NEW YORK CITY, NEW YORK, USA. NOW, DONNA KUHN LIVES IN ARTOS, CALIFORNIA, USA. AS AN ADULT DONNA KUHN LOVES HER FAMILY. ART. POETRY. DANCE. VIDEO. NATURE. COFFEE. GRANOLA. DONNA KUHN CREATES ART BECAUSE THAT IS THE ONLY WAY LIFE MAKES SENSE TO HER. A RECURRENT THEME IN HER WORK IS THE FACE. SEMI-ABSTRACT. COLORFUL AND EMOTIONAL. DONNA KUHN DOES NOT CHOOSE TO DRAW THESE FACES. THEIR FORMS JUST COME TO HER. THEY JUMP OFF THE PAGE AND STARE AT YOU. DARE TO STARE BACK. DONNA KUHN IS A MIXED-MEDIA ARTIST WORKING IN COLLAGE, DRAWING, PRINTING, MASK MAKING, DOLL MAKING, WEARABLE ART. DONNA KUHN IS ALSO A DANCER, POET, VIDEOGRAPHER. DONNA KUHN HAS TRIED TO CHOOSE BETWEEN MEDIA. DONNA KUHN CANNOT. DONNA KUHN FEELS FULLY ENGAGED AND ALIVE WHEN SHE IS CREATING. DONNA KUHN IS A MAKER OF IMAGES MORE THAN A STORYTELLER. DONNA KUHN'S WORK IS ABOUT BEING A WOMAN AND AN OUTSIDER. DONNA KUHN'S WORK IS PLAYFUL AND HAUNTING AND...AND ★AND: ...DONNA KUHN HAS HAD OVER 400 POEMS PUBLISHED IN PRINT AND ONLINE JOURNALS AND ANTHOLOGIES INCLUDING POETHIA, ADHT, BIG BRIDGE, GENERATOR PRESS, OVER THE TRANSOM, RED DIRT, UNLIKELY STORIES, SIDEREALITY, XSTREAM, MUSE APPRENTICE GUILD, JIXTA, 5-TROPE, MORIA, POETRY NEW YORK, DALLAS REVIEW, POETRY MOTEL, SONOMIA REVIEW, POETRY MOTEL, PADDING MAGAZINE, LOST AND FOUND TIMES, ONUX, AMBIT, PUSEBOX, AND SENDECKI. DONNA KUHN'S E-CHAPBOOKS ARE: NO BIRD ON UR ARM, PUBLISHED BY ТАМАРИУК МОУНТАЙН ПРЕСС (2003); RED PLASTIC MYSTIC FISH LABEL: (2002) AND RENT A TART (2004) PUBLISHED BY XPRESSED. THREE MINI-CHAPBOOKS WERE PUBLISHED BY POEMS-FOR-ALL (2003). DONNA KUHN'S PRINT CHAPBOOKS INCLUDE: WHEN UR EYES SNOW, Foothills Publishing (2003); UP BLAEN, Furniture Press (2004) AND PARSE NO BIRDS; СНАРДТЕРЕС ПРЕСС (2004). DONNA KUHN'S BOOKS INCLUDE BEAUTIFULLY THIN ONEONTA MOON: A POETRY ART COLLABORATION WITH MICHAEL ЛАДАНУИ; LITTLE POEM PRESS (2005); AND, NOT HAVING AN IDEA; MORIA (2005); DONNA KUHN'S FULL-LENGTH MANUSCRIPT: TYPICAL GIRL; FINE TOOTH PRESS IN (2005); DONNA KUHN'S VISUAL POETRY HAS BEEN PUBLISHED BY GENERATOR PRESS; JIXTA; ERATIO; XSTREAM; НАРВАРД VISUAL POETRY EXHIBIT; INFINITY. DONNA KUHN HAS EXHIBITED HER MULTI-MEDIA WORK IN THE QUESTION MARK GALLERY, THE MOUNTAIN ART CENTER, THE MILL GALLERY, БЯНТА КРУЗ ART LEAGUE, THE БЯНТА КРУЗ МЯСК ФЕСТИВАЛ AND THE БЯНТА КРУЗ DIGITAL ARTS ФЕСТИВАЛ. DONNA KUHN'S ART AND VISUAL POETRY HAS BEEN PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE, SIDEREALITY, ERATIO, BLACKBOX, GENERATOR PRESS, AND THUNDER SANDWICH. SHE HAS HAD HER VIDEOS SHOWN AT THE NEW YORK INDEPENDENT FILM AND VIDEO FESTIVAL; MICROCINEMA INTERNATIONAL; ON CABLE ACCESS CHANNELS; PAPER TIGER MEDIA'S CD-ROM; ONLINE AT POST VIDEO ART; CITY GALLERY; МЯД НАТТЕРС REVIEW; YOUR; ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KUHN CREATES MULTIMEDIA VIDEOS. THEIR VIDEOS INCORPORATE DANCE, MONOLOGUE, POETRY AND COLLAGE, FOUND SOUND MUSIC. THEIR VIDEOS HAVE BEEN SHOWN ON PUBLIC ACCESS TV CHANNEL 19 IN TENNESSEE AND THEIR MUSIC HAS BEEN HEARD ON RADIO STATION KKQP IN CUPERTINO, CALIFORNIA. DONNA KUHN'S FAVORITE ANIMAL IS HER GUINEA PIG PETE. DONNA KUHN'S FAVORITE IDEA IS: TALENT IS THE BEST REVENGE. DONNA KUHN'S FAVORITE OBJECT IS HER LAPTOP. DONNA KUHN DOESN'T EARN A LIVING IN ARTOS, CALIFORNIA, USA. THE AIM OF THE ART OF DONNA KUHN IS: IT HAS NO AIM. THE AIM OF THE LIFE OF DONNA KUHN IS: ART. AND NOW I WILL SAY FAREWELL TO YOU. AND I WILL SING OF ANOTHER MAGICAL, ASTONISHING ENCHANTING BREATH TAKING THE MONEY IS IN NEW YORK THE SKY IS IN CALIFORNIA MULTI TOUCHING THROE WING SPINNING DREYDL MOVING MULTI MEDIA CHARM PRINTER POET IMAGE ЯДЯЯ VISION WIFE MOTHER ALL LEG ALL ARM ALL ELBOW ALL FINGER ALL TOE ALL HEART ALL ALL CONTRACTION RELEASE ГЯНЯМ СЯСЯК БЯСЯК БЯНЯК ЯС Я ТЯК WOMAN BREATHING ART FOR LIFE'S SAKE LIGHT FIRST TALKER SON RACER PAK LEAPER FROM COLD BITTER GRAY EAST GRANITE OCEAN NEW YORK TO WARM WET GREEN OCEAN OF CALIFORNIA TOO:



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D O N N A K A H N



D O N N A
K A H N WAS
BORN ON FE
BRUARY 22:
1959 IN NEW
YORK CITY, NEW
YORK, USA. DONNA
K A H N ' S FAVORITE ART
CITY IS A CHILD WHO ART:

DONNA KAHN'S
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USA: AS A
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THE FACE:
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DONNA KA
IS CREATIN
OUTSIDER:
PRINT AND
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MOTEL: S

FIRST JOB WAS AS A BAGEL NOSHER: DONNA KAHN'S MOTHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. DONNA
THER WAS BORN IN NEW YORK CITY, NEW YORK, USA: AS A CHILD DONNA KAHN LIVED IN NEW YORK CITY, NEW YORK:
CHILD DONNA KAHN LOVED DREAMING OF HER ESCAPE FROM NEW YORK CITY, NEW YORK, USA: NOW DONNA KAHN LIVES
CALIFORNIA: USA: AS AN ADULT DONNA KAHN LOVES HER FAMILY: ART: POETRY: DANCE: VIDEO: NATURE: COFFEE:
DONNA KAHN CREATES ART BECAUSE THAT IS THE ONLY WAY LIFE MAKES SENSE TO HER: A RECURRENT THEME IN HER WORK IS
SEMI-ABSTRACT: COLORFUL AND EMOTIONAL: DONNA KAHN DOES NOT CHOOSE TO DRAW THESE FACES: THEIR FORMS JUST COME
THEY JUMP OFF THE PAGE AND STARE AT YOU: DARE TO STARE BACK: DONNA KAHN IS A MIXED-MEDIA ARTIST WORKING IN
DRAWING: PAINTING: MASK MAKING: DOLL MAKING: WEARABLE ART: DONNA KAHN IS ALSO A DANCER: POET: VIDEO
K A H N HAS TRIED TO CHOOSE BETWEEN MEDIA: DONNA KAHN CANNOT: DONNA KAHN FEELS FULLY ENGAGED AND ALIVE W
G: DONNA KAHN IS A MAKER OF IMAGES MORE THAN A STORYTELLER: DONNA KAHN'S WORK IS ABOUT BEING A WOMAN AND AN
DONNA KAHN'S WORK IS PLAYFUL AND HAUNTING AND...AND...AND... DONNA KAHN HAS HAD OVER 400 POEMS PUBLISHED IN
ONLINE JOURNALS AND ANTHOLOGIES INCLUDING POETHIA: NIGHT: BIG BRIDGE: GENERATOR PRESS: OVER THE TRANSOM: K
ED DIRT:
STORIES: SIDEREALITY: XTREAM: MUSE APPRENTICE GUILD: JXTA: 5-TROPE: MORIA: POETRY NEW YORK: DALLAS REVIEW: POETRY
ONOMA REVIEW: POETRY MOTEL: PUDDING MAGAZINE: LOST AND FOUND TIMES: ONYX: AMBIT: PAPERBOX: AND SENDECKI: DONNA
K A H N ' S P
CHAPBOOKS ARE: NO BIRD ON UR ARM: PUBLISHED BY TYPAPHUR MOUNTAIN PRESS (2003): RED PLASTIC MYSTIC FISH
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(2002) A
ND RENT A PART (2004) PUBLISHED BY XPRESSED: THREE MINI-CHAPBOOKS WERE PUBLISHED BY POEMS-FOR-ALL
2003
DONNA K
AHN'S PRINT CHAPBOOKS INCLUDE: WHEN UR EYES SNOW: FOOTHILLS PUBLISHING (2003): UP BLUEN: FURNITURE
PRESS
(2004) A
ND PARSE NO BIRDS: CHARLOTTE PRESS (2004): DONNA KAHN'S BOOKS INCLUDE BEAUTIFULLY THIN ONEONTA M
OON: A
POETRY ART COLLABORATION WITH MICHAEL LADANY: LITTLE POEM PRESS (2005): AND: NOT HAVING AN IDEA: MORIA (2005): D
ONNA
KAHN'S FULL-LENGTH MANUSCRIPT: TYPICAL GIRL: FINE TOOTH PRESS IN (2005): DONNA KAHN'S VISUAL POETRY HAS BEEN PUB
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BY GENERATOR PRESS: JXTA: ERATIO: XTREAM: HARVARD VISUAL POETRY EXHIBIT: INFINITY: DONNA KAHN HAS EXHIBITED HER
MULTI
MEDIA WORK IN THE QUESTION MARK GALLERY: THE MOUNTAIN ART CENTER: THE MILL GALLERY: SANTA CRUZ ART LEAGUE:
THE
SANTA CRUZ MASK FESTIVAL AND THE SANTA CRUZ DIGITAL ARTS FESTIVAL: DONNA KAHN'S ART AND VISUAL POETRY HAS B
EEN
PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE: SIDEREALITY: ERATIO: BLACKBOX: GENEVA
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PRESS: AND THUNDER SANDWICH: SHE HAS HAD HER VIDEOS SHOWN AT THE NEW YORK INDEPENDENT FILM AND VIDEO FES
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VAL:
MICROCINEMA INTERNATIONAL: ON CABLE ACCESS CHANNELS: PAPERTIGER MEDIA'S CD-ROM: ONLINE AT POST VIDEO ART: CITY GALL
ERY:
MAY HATTERS REVIEW: YOUR: ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KAHN CREATES MULTIMEDIA VID
EON:
THEIR VIDEOS INCORPORATE DANCE: MONOLOGUE: POETRY AND COLLAGE FOUND SOUND MUSIC: THEIR VIDEOS HAVE BEEN SHOWN ON PU
BLIC
ACCESS TV CHANNEL 19 IN TENNESSEE AND THEIR MUSIC HAS BEEN HEARD ON RADIO STATION KKIP IN CUPERTINO, CALIFORNIA: DO
NNA
KAHN'S FAVORITE ANIMAL IS HER GAINEA PIG PETE: DONNA KAHN'S FAVORITE IDEA IS: TALENT IS THE BEST REVENGE: DONNA KA
H N ' S
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FAVORITE OBJECT IS HER LAPTOP: DONNA KAHN DOESN'T EARN A LIVING IN ARTS CALIFORNIA: USA: THE AIM OF THE ART OF DON
NA
KAHN IS: IT HAS NO AIM: THE AIM OF THE LIFE OF DONNA KAHN IS: ART: AND NOW I WILL SAY FAREWELL TO YOU: AND I WILL SING
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 DONNA KAHN CREATES ART BECAUSE THAT IS THE ONLY WAY LIFE MAKES SENSE TO HER: A RECURRENT THEME IN HER WORK IS
 SEMI-ABSTRACT, COLORFUL AND EMOTIONAL: DONNA KAHN DOES NOT CHOOSE TO DRAW THESE FACES: THEIR FORMS (JUST COME
 THEY JUMP OFF THE PAGE AND STARE AT YOU: DARE TO STARE BACK: DONNA KAHN IS A MIXED-MEDIA ARTIST WORKING IN
 DRAWING: PAINTING: MASK MAKING: DOLL MAKING: WEARABLE ART: DONNA KAHN IS ALSO A DANCER: POET, VIDEO GRAPHER:
 SHE HAS TRIED TO CHOOSE BETWEEN MEDIA: DONNA KAHN CANNOT: DONNA KAHN FEELS FULLY ENGAGED AND ALIVE WHEN SHE
 IS CREATING: DONNA KAHN IS A MAKER OF IMAGES MORE THAN A STORYTELLER: DONNA KAHN'S WORK IS ABOUT BEING A WOMAN AND AN
 OUTSIDER: DONNA KAHN'S WORK IS PLAYFUL AND HAUNTING AND...AND...★...: DONNA KAHN HAS HAD OVER 400 POEMS PUBLISHED IN
 PRINT AND ONLINE JOURNALS AND ANTHOLOGIES INCLUDING POETRY: RIGHT: BIG BRIDGE: GENERATOR PRESS: OVER THE TRANSOM: RED DIRT:
 UNLIKELY MOTEL: S: ONOMIA REVIEW: POETRY MOTEL: PUDDING MAGAZINE: LOST AND FOUND TIME: ONYX: AMBIT: PULSEBOX: AND SENDECKI: DONNA
 KAHN'S FAVORITE CHAPBOOKS ARE: NO BIRD ON YOUR ARM: PUBLISHED BY TAMARISK MOUNTAIN PRESS (2003): RED PLASTIC MYSTIC FISH: LADLE:
 (2002) AND RENT A PART (2004) PUBLISHED BY XRESSED: THREE MINI CHAPBOOKS WERE PUBLISHED BY POEMS-FOR-ALL (2003)
 DONNA KAHN'S PRINT CHAPBOOKS INCLUDE: WHEN YOUR EYES SNOW: FOOTHILLS PUBLISHING (2003): UP BLAQUE: FURNITURE PRESS
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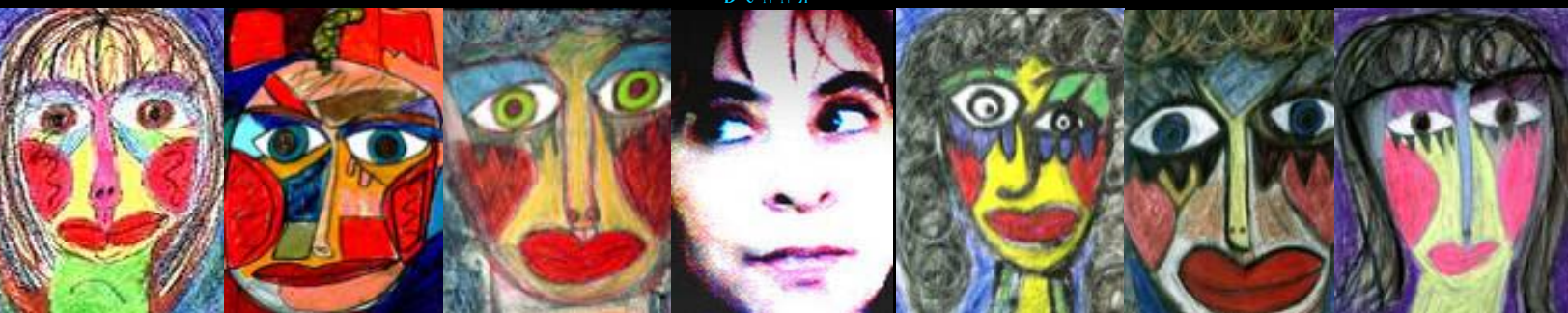
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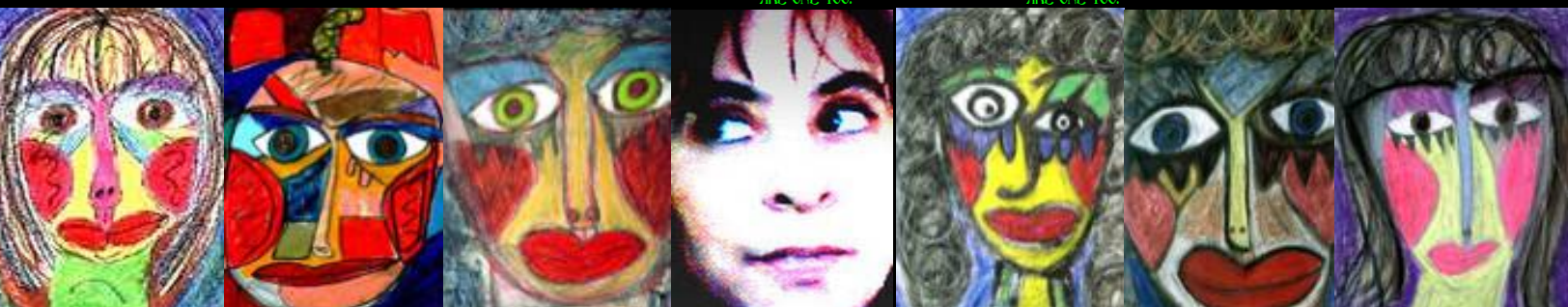


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K A H N ' S F A V O R I T E A N I M A L I S H E R G U I N E A P I G P E T E : D O N N A K A H N ' S F A V O R I T E I D E A I S : T A L E N T I S T H E B E S T R E V E N G E : D O N N A K A H N
F A V O R I T E O B J E C T I S H E R L A P T O P . D O N N A K A H N D O E S N ' T E A R N A L I V I N G I N A R T O S C A L I F O R N I A : U S A . T H E A I M O F T H E A R T O F D O N
K A H N I S : I T H A S N O A I M : T H E A I M O F T H E L I F E O F D O N N A K A H N I S : A R T : A N D N O W I W I L L S A Y G O O D B Y E T O Y O U : A N D I W I L L S I N G
A N O T H E R M A G I C A L A S T O N I S H I N G E N C H A N T I N G B R E A T H T A K I N G T H E M O N E Y I S I N N E W Y O R K T H E S K Y I S I N C A L I F O R N I A M U L T I T O U C H I N G T H R O E W I
S P I N N I N G D R E Y D L S P I N N I N G D R E Y D L
M O V I N G M U L T I M O V I N G M U L T I
M E D I A C H A R M M E D I A C H A R M
P R I N T E R P O E T P R I N T E R P O E T
I M A G E A R K A I M A G E A R K A
V I S I O N W I F E V I S I O N W I F E
M O T H E R A L L M O T H E R A L L
L E G A L L A R M L E G A L L A R M
A L L E L B O W A L L E L B O W
A L L F I N G E R A L L F I N G E R
A L L T O E A L L A L L T O E A L L
H E A R T A L L H E A R T A L L
C O N T R A C T I O N C O N T R A C T I O N
R E L E A S E R E L E A S E
G R A H M C R A G R A H M C R A
C R E K B A C K C R E K B A C K
S H A R P A S S H A R P A S
T A C K W O M A N T A C K W O M A N
B R E A T H I N G B R E A T H I N G
A R T F O R L I F E A R T F O R L I F E
S A K E L I G H T S A K E L I G H T
F A S T L A S E R F A S T L A S E R
S U N R A C E R S U N R A C E R
F A K L E A P E R F A K L E A P E R
F R O M C O L D F R O M C O L D
B I T T E R G R A Y B I T T E R G R A Y
E A S T O C E A N E A S T O C E A N
O F G R A N I T E O F G R A N I T E
N E W Y O R K T O N E W Y O R K T O
W A R M G R E E N O C E W A R M G R E E N O C E
A N O F E A S T I S L E A N O F E A S T I S L E
A S E D W E S T I S B L A S E D W E S T I S B L
E S T G O L D E N S T A E S T G O L D E N S T A
T E W H E R E B T E W H E R E B
O D Y A N D S O U L O D Y A N D S O U L
A R E O N E T O O A R E O N E T O O

D O N N A
K A H N
I S
A
M U L T I
T A C H I N G
A R T I S T
A N D
P O E T
W H O
L I V E S
I N
C A L I F O R N I A
U S A .



D O N N A K A H N



D O N N A
K A H N W A S
B O R N O N F E
B R U A R Y 2 2 :
1 9 5 9 I N N E W
Y O R K C I T Y , N E W
Y O R K : U S A . D O N N A
K A H N ' S F A V O R I T E A R T
M O D E I S A C H I L D W A S A R T .

D O N N A K A H N ' S
K A H N ' S F A
U S A : A S A
I N A P T O S :
C P A H O J A :
T H E F A C E :
T O H E R : T
C O L L A G E : D
D O N N A K A
I S C R E A T I N
O U T S I D E R :
P R I N T A N D
U N L I K E L Y
M O T E L : S
K A H N ' S F
D O N N A K
I N H A S T R I E D
(2 0 0 2) A
D O N N A K
(2 0 0 4) A
P O E T R Y A R T
K A H N ' S F U L L -
M E D I A W O R K
P U B L I S H E D
I N N U M E R O U S
P R I N T A N D
O N L I N E M A G A Z I N E S
S U C H A S E X Q U I S I T E
C O R P O R A E : S I D E R E A L I T Y :
E R A T I O : B L A C K B O X :
G E N E R A P R E S S : A N D
T H U N D E R S A N D W I C H :
S H E H A S H A D H E R
V I D E O S S H O W N A T
T H E N E W Y O R K I N D E P E N D E N T
F I L M A N D V I D E O F E S T I
M I C R O C I N E M A I N T E R N A T I O N A L :
O N C A B L E A C C E S S C H A N N E L S :
P A P E R T I G E R M E D I A ' S
C D - R O M : O N L I N E A T
P O S T V I D E O A R T : C I T Y
G A L L M Y A D H A T T E R S
R E V I E W : Y O U R : A L O N G
W I T H H E R H U S B A N D R I C K
A N D T H E I R T W O C H I L D R E N
D O N N A K A H N C R E A T E S
M U L T I M E D I A V I D
T H E I R V I D E O S I N C O R P O R A T E
D A N C E : M O N O L O G U E :
P O E T R Y A N D C O L L A G E
F O U N D S O U N D M U S I C :
T H E I R V I D E O S H A V E
B E E N S H O W N O N P U
A C C E S S T V C H A N N E L 1 9
I N T E N N E S S E E A N D
T H E I R M U S I C H A S B E E N
H E A R D O N R A D I O S T A T I O N
K K K P I N C A P E R T I N O :
C A L I F O R N I A : D O
K A H N ' S F A V O R I T E A N I M A L
I S H E R G A I N E R P I G P E T E :
D O N N A K A H N ' S F A V O R I T E
I D E A I S : T A L E N T I S T H E
B E S T R E V E N G E : D O N N A
K A H N F A V O R I T E O B J E C T
I S H E R L A P T O P : D O N N A
K A H N D O E S N ' T E A R N A
L I V I N G I N A P T O S C A L I F O R N I A :
U S A : T H E A I M O F T H E A R T
O F D O N N A K A H N I S : I T
H A S N O A I M : T H E A I M O F
T H E L I F E O F D O N N A K A H N
I S : A R T : A N D N O W I W I L L
S A Y G O O D B Y E T O Y O U : A N D
I W I L L S I N G A N O T H E R
M A G I C A L A S T O N I S H I N G
E N C H A N T I N G B R E A T H
T A K I N G T H E M O N E Y I S I N
N E W Y O R K T H E S K Y I S I N
C A L I F O R N I A M U L T I
T O U C H I N G T H R O E W I

F I R S T J O B W A S A S A B A G E L N O S H E R : D O N N A K A H N ' S M O T H E R W A S B O R N I N N E W Y O R K C I T Y : N E W Y O R K : U S A : D O N N A
T H E R W A S B O R N I N N E W Y O R K C I T Y : N E W Y O R K : U S A : A S A C H I L D D O N N A K A H N L I V E D I N N E W Y O R K C I T Y : N E W Y O R K :
C H I L D D O N N A K A H N L O V E D D R E A M I N G O F H E R E S C A P E F R O M N E W Y O R K C I T Y : N E W Y O R K : U S A : N O W : D O N N A K A H N L I V E S
C A L I F O R N I A : U S A : A S A N A D U L T D O N N A K A H N L O V E S H E R F A M I L Y : A R T : P O E T R Y : D A N C E : V I D E O : N A T U R E : C O F F E E :
D O N N A K A H N C R E A T E S A R T B E C A U S E T H A T I S T H E O N L Y W A Y L I F E M A K E S S E N S E T O H E R : A R E C U R R E N T T H E M E I N H E R W O R K I S
S E M I - A B S T R A C T : C O L O R F U L A N D E M O T I O N A L : D O N N A K A H N D O E S N O T C H O O S E T O D R A W T H E S E F A C E S : T H E I R F O R M S J U S T C O M E
T H E Y J U M P O F F T H E P A G E A N D S T A R E A T Y O U : D A R E T O S T A R E B A C K : D O N N A K A H N I S A M I X E D - M E D I A A R T I S T W O R K I N G I N
K A W I N G : P A I N T I N G : M A S K M A K I N G : D O L L M A K I N G : W E A R A B L E A R T : D O N N A K A H N I S A L S O A D A N C E R : P O E T : V I D E O G R A P H E R :
H A S T R I E D T O C H O O S E B E T W E E N M E D I A : D O N N A K A H N C A N N O T : D O N N A K A H N F E E L S F U L L Y E N G A G E D A N D A L I V E W H E N S H E
D O N N A K A H N I S A M A K E R O F I M A G E S M O R E T H A N A S T O R Y T E L L E R : D O N N A K A H N ' S W O R K I S A B O U T B E I N G A W O M A N A N D A N
D O N N A K A H N ' S W O R K I S P L A Y F U L A N D H A N T I N G A N D . . . A N D . . . * . . . : D O N N A K A H N H A S H A D O V E R 4 0 0 P O E M S P U B L I S H E D I N
O N L I N E J O U R N A L S A N D A N T H O L O G I E S I N C L U D I N G P O E T H I A : R A G H T : B I G B R I D G E : G E N E R A T O R P R E S S : O V E R T H E T R A N S O M : R E D D I R T :
S T O R I E S : S I D E R E A L I T Y : X S T R E A M : M A S E A P P R E N T I C E G U I L D : J U X T A : S - T R O P E : M O R I A : P O E T R Y N E W Y O R K : D A L L A S R E V I E W : P O E T R Y
M O T E L : S O N O M Y A R E V I E W : P O E T R Y M O T E L : P U D D I N G M A G A Z I N E : L O S T A N D F O U N D T I M E S : O N Y X : A M B I T : P A S E B O X : A N D S E N D E C K I : D O N N A
K A H N ' S F C H A P B O O K S A R E : N O B I R D O N Y R A R M : P U B L I S H E D B Y T A M A R I T H Y R M O U N T A I N P R E S S (2 0 0 3) : R E D P L A S T I C M Y S T I C F I S H L A D L E :
(2 0 0 2) A N D R E N T A T A R T (2 0 0 4) P U B L I S H E D B Y X P R E S S E D : T H R E E M I N I - C H A P B O O K S W E R E P U B L I S H E D B Y P O E M S - F O R - A L L 2 0 0 3
D O N N A K A H N ' S P R I N T C H A P B O O K S I N C L U D E : W H E N Y R E Y E S S N O W : F E E T H I L L S P U B L I S H I N G (2 0 0 3) : A P B L O C K E N : F U R N I T U R E P R E S S
(2 0 0 4) A N D P A R S E N O B I R D S : C H A P A L T E R E S P R E S S (2 0 0 4) : D O N N A K A H N ' S B O O K S I N C L U D E B E A U T I F U L L Y T H I N O N E O N T A M O O N : A
P O E T R Y A R T C O L L A B O R A T I O N W I T H M I C H A E L L A D Y A N Y : L I T T L E P O E M P R E S S (2 0 0 5) : A N D : N O T H A V I N G A N I D E A : M O R I A (2 0 0 5) : D O N N A
K A H N ' S F U L L - L E N G T H M A N U S C R I P T : T Y P I C A L G I R L : F I N E T O O T H P R E S S I N (2 0 0 5) : D O N N A K A H N ' S V I S U A L P O E T R Y H A S B E E N P U B L I S H E D
B Y G E N E R A T O R P R E S S : J U X T A : E R A T I O : X S T R E A M : H A R V A R D V I S U A L P O E T R Y E X H I B I T : I N F I N I T Y : D O N N A K A H N H A S E X H I B I T E D H E R
M E D I A W O R K I N T H E Q U E S T I O N M A S K G A L L E R Y : T H E M O U N T A I N A R T C E N T E R : T H E M I L L G A L L E R Y : S A N T A C R O Z A R T L E A G U E :
S A N T A C R O Z M A S K F E S T I V A L A N D T H E S A N T A C R O Z D I G I T A L A R T S F E S T I V A L : D O N N A K A H N ' S A R T A N D V I S U A L P O E T R Y H A S B E E N
P U B L I S H E D I N N U M E R O U S P R I N T A N D O N L I N E M A G A Z I N E S S U C H A S E X Q U I S I T E C O R P O R A E : S I D E R E A L I T Y : E R A T I O : B L A C K B O X : G E N E R A
P R E S S : A N D T H U N D E R S A N D W I C H : S H E H A S H A D H E R V I D E O S S H O W N A T T H E N E W Y O R K I N D E P E N D E N T F I L M A N D V I D E O F E S T I
M I C R O C I N E M A I N T E R N A T I O N A L : O N C A B L E A C C E S S C H A N N E L S : P A P E R T I G E R M E D I A ' S C D - R O M : O N L I N E A T P O S T V I D E O A R T : C I T Y
G A L L M Y A D H A T T E R S R E V I E W : Y O U R : A L O N G W I T H H E R H U S B A N D R I C K A N D T H E I R T W O C H I L D R E N D O N N A K A H N C R E A T E S M U L T I M E D I A V I D
T H E I R V I D E O S I N C O R P O R A T E D A N C E : M O N O L O G U E : P O E T R Y A N D C O L L A G E F O U N D S O U N D M U S I C : T H E I R V I D E O S H A V E B E E N S H O W N O N P U
A C C E S S T V C H A N N E L 1 9 I N T E N N E S S E E A N D T H E I R M U S I C H A S B E E N H E A R D O N R A D I O S T A T I O N K K K P I N C A P E R T I N O : C A L I F O R N I A : D O
K A H N ' S F A V O R I T E A N I M A L I S H E R G A I N E R P I G P E T E : D O N N A K A H N ' S F A V O R I T E I D E A I S : T A L E N T I S T H E B E S T R E V E N G E : D O N N A K A H N
F A V O R I T E O B J E C T I S H E R L A P T O P : D O N N A K A H N D O E S N ' T E A R N A L I V I N G I N A P T O S C A L I F O R N I A : U S A : T H E A I M O F T H E A R T O F D O N
K A H N I S : I T H A S N O A I M : T H E A I M O F T H E L I F E O F D O N N A K A H N I S : A R T : A N D N O W I W I L L S A Y G O O D B Y E T O Y O U : A N D I W I L L S I N G
A N O T H E R M A G I C A L A S T O N I S H I N G E N C H A N T I N G B R E A T H T A K I N G T H E M O N E Y I S I N N E W Y O R K T H E S K Y I S I N C A L I F O R N I A M U L T I T O U C H I N G T H R O E W I

D O N N A
K A H N W A S
B O R N I N N E W
Y O R K C I T Y :
N E W Y O R K :
U S A . D O N N A
K A H N ' S F A V O R I T E
A R T M O D E I S
A C H I L D W A S
A R T .
D O N N A
K A H N L I V E S
I N C A L I F O R N I A :
U S A .
D O N N A
K A H N C R E A T E S
M U L T I M E D I A
V I D E O S
I N C O R P O R A T I N G
D A N C E :
M O N O L O G U E :
P O E T R Y A N D
C O L L A G E
F O U N D S O U N D
M U S I C :
T H E I R
V I D E O S
H A V E
B E E N
S H O W N
O N
P U B L I C
A C C E S S
T V
C H A N N E L
1 9
I N
T E N N E S S E E
A N D
T H E I R
M U S I C
H A S
B E E N
H E A R D
O N
R A D I O
S T A T I O N
K K K P
I N
C A P E R T I N O
C A L I F O R N I A .
D O N N A
K A H N ' S
F A V O R I T E
A N I M A L
I S
H E R
G A I N E R
P I G
P E T E .
D O N N A
K A H N ' S
F A V O R I T E
I D E A
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R E V E N G E .
D O N N A
K A H N
F A V O R I T E
O B J E C T
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H E R
L A P T O P .
D O N N A
K A H N
D O E S
N O T
E A R N
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L I V I N G
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P T O S
C A L I F O R N I A :
U S A .
T H E
A I M
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A R T
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D O N
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K A H N
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H A S
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A I M .
T H E
A I M
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A R T .
A N D
N O W
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S A Y
G O O D
B Y E
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Y O U :
A N D
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W I L L
S I N G
A
N O T H E R
M A G I C
A S T O N I S H I N G
E N C H A N T I N G
B R E A T H
T A K I N G
T H E
M O N E Y
I S
I N
N E W
Y O R K
T H E
S K Y
I S
I N
C A L I F O R N I A
M U L T I
T O U C H I N G
T H R O E
W I

S P I N N I N G D R E Z D L
M O V I N G M U L T I
M E D I A C H A R M
P A I N T E R P O E T
I M A G E A R K A
V I S I O N W I F E
M O T H E R A L L
L E G A L L A R M
A L L E L B O W
A L L F I N G E R
A L L T O E A L L
H E A R T A L L
C O N T R A C T I O N
R E L E A S E
G R A H M C R A
C R E K B A C K
S H A R P A S
T A C K W O M A N
B R E A T H I N G
A R T F O R L I F E
S A K E L I G H T
F A S T T A P E R
S U N R A C E R
F A K L E A P E R
F R O M C O L D
B I T T E R G R A Y
E A S T O C E A N
O F G R A N I T E
N E W Y O R K T O
W A R M G R E E N O C E
A N O F E A S T I S L E
A S E D W E S T I S B L
E S T G O L D E N S T A
T E W H E R E B
O D Y A N D S O U L
A R E O N E T O O .

S P I N N I N G D R E Z D L
M O V I N G M U L T I
M E D I A C H A R M
P A I N T E R P O E T
I M A G E A R K A
V I S I O N W I F E
M O T H E R A L L
L E G A L L A R M
A L L E L B O W
A L L F I N G E R
A L L T O E A L L
H E A R T A L L
C O N T R A C T I O N
R E L E A S E
G R A H M C R A
C R E K B A C K
S H A R P A S
T A C K W O M A N
B R E A T H I N G
A R T F O R L I F E
S A K E L I G H T
F A S T T A P E R
S U N R A C E R
F A K L E A P E R
F R O M C O L D
B I T T E R G R A Y
E A S T O C E A N
O F G R A N I T E
N E W Y O R K T O
W A R M G R E E N O C E
A N O F E A S T I S L E
A S E D W E S T I S B L
E S T G O L D E N S T A
T E W H E R E B
O D Y A N D S O U L
A R E O N E T O O .



D O N N A K A H N



D O N N A
K A H N W A S
B O R N O N F E
B R U A R Y 2 2 :
1 9 5 9 I N N E W
Y O R K C I T Y , N E W
Y O R K U S A . D O N N A
K A H N ' S F A V O R I T E A C T
I V I T Y I S A C H I L D W A S A R T .

★
D O N N A K A H N ' S
K A H N ' S F A
U S A : A S A
I N A P T O S :
C P A H O J A :
T H E F A C E :
T O H E R : T
C O L L A G E : D
D O N N A K A
I S C R E A T I N
O U T S I D E R :
P R I N T A N D
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1959 IN NEW
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★BY GENERATOR PRESS: JIXTA: ERATIO: KSTERAM: HARVARD VISUAL POETRY EXHIBIT: INFINITY: DONNA KAHN HAS EXHIBITED HER
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SHANTA CRUZ MARK FESTIVAL AND THE SHANTA CRUZ DIGITAL ARTS FESTIVAL: DONNA KAHN'S ART AND VISUAL POETRY HAS B
PUBLISHED IN NUMEROUS PRINT AND ONLINE MAGAZINES SUCH AS EXQUISITE CORPSE: SIDEREALITY: ERATIO: BLACKBOX: GENERA
PRESS: AND THUNDER SANDWICH: SHE HAS HAD HER VIDEOS SHOWN AT THE NEW YORK INDEPENDENT FILM AND VIDEO FESTI
MICROCINEMA INTERNATIONAL: ON CABLE ACCESS CHANNELS: PAPERTIGER MEDIA'S CD-ROM: ONLINE AT POST VIDEO ART: CITY GALL
MAD HATTERS REVIEW: YOUR: ALONG WITH HER HUSBAND RICK AND THEIR TWO CHILDREN DONNA KAHN CREATES MULTIMEDIA VID
THEIR VIDEOS INCORPORATE DANCE: MONOLOGUE: POETRY AND COLLAGE FOUND SOUND MUSIC: THEIR VIDEOS HAVE BEEN SHOWN ON PU
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KAHN'S FAVORITE ANIMAL IS HER GUINEA PIG PETE: DONNA KAHN'S FAVORITE IDEA IS: TALENT IS THE BEST REVENGE: DONNA KA
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KAHN IS: IT HAS NO AIM: THE AIM OF THE LIFE OF DONNA KAHN IS: ART: AND NOW I WILL SAY FAREWELL TO YOU: AND I WILL SING
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★ DONNA KAHN ★



DONNA
KAHN WAS
BORN ON FEBRUARY 22,
1959 IN NEW YORK CITY, NEW YORK, USA. DONNA
KAHN'S FAVORITE ACTIVITY AS A CHILD WAS ART.

DONNA KAHN'S
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FIRST JOB WAS AS A BAGEL BAKER. DONNA KAHN'S MOTHER WAS BORN IN NEW YORK CITY, NEW YORK, USA. DONNA
KAHN WAS BORN IN NEW YORK CITY, NEW YORK, USA. AS A CHILD DONNA KAHN LIVED IN NEW YORK CITY, NEW YORK.
CHILD DONNA KAHN LOVED DREAMING OF HER ESCAPE FROM NEW YORK CITY, NEW YORK, USA. NOW DONNA KAHN LIVES
CALIFORNIA, USA. AS AN ADULT DONNA KAHN LOVES HER FAMILY. ART. POETRY. DANCE. VIDEO. NATURE. COFFEE.
DONNA KAHN CREATES ART BECAUSE THAT IS THE ONLY WAY LIFE MAKES SENSE TO HER. A RECURRENT THEME IN HER WORK IS
SEMI-ABSTRACT, COLORFUL AND EMOTIONAL. DONNA KAHN DOES NOT CHOOSE TO DRAW THESE FACES. THEIR FORMS JUST COME
THEY JUMP OFF THE PAGE AND STARE AT YOU. DARE TO STARE BACK. DONNA KAHN IS A MIXED-MEDIA ARTIST WORKING IN
DRAWING. PAINTING. MASK MAKING. DOLL MAKING. WEARABLE ART. DONNA KAHN IS ALSO A DANCER. POET. VIDEO GRAPHIC
DONNA KAHN HAS TRIED TO CHOOSE BETWEEN MEDIA. DONNA KAHN CANNOT. DONNA KAHN FEELS FULLY ENGAGED AND ALIVE W
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SHARP AS
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NOTE:

**DONNA KUHN IS A PROLIFIC POET: AUTHOR: ARTIST: DANCER:
AND CREATOR OF EXPERIMENTAL VIDEOS:
SOME OF HER WORK IS AT:**

<http://homepage.mac.com/digitalaardvarks/iMovieTheater18.html>

<http://www.digitalaardvarks.blogspot.com/>