

DEREK BEAULIEU

DEREK BEAULIEU WAS BORN ON DECEMBER 7, 1973, IN JEWISH GENERAL HOSPITAL, MONTREAL, QUEBEC, CANADA; DEREK BEAULIEU'S FAVORITE ACTIVITIES AS A CHILD WERE DRAWING AND READING; DEREK BEAULIEU'S FIRST JOB WAS DELIVERING NEWSPAPERS DOOR TO DOOR; DEREK BEAULIEU'S MOTHER WAS BORN IN MONTREAL, QUEBEC, CANADA; DEREK BEAULIEU'S FATHER WAS BORN IN MONTREAL, QUEBEC, CANADA; AS A CHILD DEREK BEAULIEU LIVED IN BROSSARD, QUEBEC, CANADA; GREENFIELD PARK, QUEBEC, CANADA; CALGARY, ALBERTA, CANADA; PIERREFONDS, QUEBEC, CANADA; CALGARY, ALBERTA, CANADA; AS A CHILD DEREK BEAULIEU LOVED DRAWING, READING, PLAYING WITH HIS BROTHER, AND LEGO; NOW, DEREK BEAULIEU LIVES IN CALGARY, ALBERTA, CANADA; AS AN ADULT DEREK BEAULIEU LOVES HIS BEAUTIFUL DAUGHTER MADELENE; DRAWING; READING; COOKING; TALKING; DANCING; BAD JOKES; LAUGHTER; DEREK BEAULIEU'S FAVORITE ANIMALS ARE SLUGS; DEREK BEAULIEU'S FAVORITE IDEA IS NONE AT THE MOMENT; DEREK BEAULIEU'S FAVORITE OBJECT IS THE BOOK; DEREK BEAULIEU STARTED MAKING BOOKS IN 1996 WITH ARTIST BOOKS; BINDING TOGETHER PRINTS AND VARIOUS OTHER THINGS HE HAD DONE; DEREK BEAULIEU WASN'T GOING ANYWHERE WITH IT UNTIL HE STARTED HOUSEPRESS IN 1997 WITH THE PUBLICATION OF WILLIAM S. BURROUGHS' GHOST OF STEEL; CO-PUBLISHED WITH THE RENOWNED 'PATAPORTMONTEAUIAC' PATAMETAMATHEMATICO NEIL HENNESSY'S POETIC IMMOLATION PRESS IN BRAMPTON, ONTARIO, CANADA; HOUSEPRESS ORIGINALLY WAS STARTED AS A MEANS OF PRINTING POETRY AND PROSE BY HIM AND HIS FRIENDS; SINCE THEN DEREK BEAULIEU BECAME MORE INTERESTED IN MORE UNUSUAL FORMS OF WRITING; LANGUAGE WRITING; CONCRETE AND VISUAL POETRY; HAIKU; CUT-UP; COLLAGE; SOUNDS POETRY SCORES; ET CETERA; DEREK BEAULIEU ENJOYED PRINTING AND BINDING THESE WORKS IN SMALL EDITIONS; USUALLY UNDER 100; OFTEN NUMBERED; HAND BOUND; WITH OTHER TOUCHES AS WELL; HAND PRINTED COVERS; TIP INS; ET CETERA; DEREK BEAULIEU WAS PRINTING ABOUT 10-12 CHAPBOOKS A YEAR AS WELL AS ABOUT 30 EPHEMERAL FORMS; POSTCARDS; BROADSIDES; PAMPHLETS; A YEAR; AS A MEANS OF DISTRIBUTING STRANGE POETICS AROUND CANADA AND THE EXCITED STATES; DEREK BEAULIEU'S WORK AS A DRAFTSMAN INFLUENCED HIS VIEWS ON WRITING BY SHOWING HIM HOW IMPORTANT LITERATURE REALLY IS; DEREK BEAULIEU WORKED IN AN OFFICE THAT DIDN'T SEEM TO HAVE A PUBLIC POSITIVE VIEW ON WRITING AND READING IN GENERAL; THAT PROMPTED HIM TO WORK HARDER WITH HOUSEPRESS; TO WORK WITH WRITING COMMUNITIES FOR AWARENESS OF THEIR OWN STRENGTHS; DEREK BEAULIEU CLOSED HOUSEPRESS IN 2004; NOW, DEREK BEAULIEU EARNS HIS LIVING AS ADMINISTRATIVE DIRECTOR, THE NEW GALLERY, CALGARY, ALBERTA, CANADA; THE AIM OF THE ART OF DEREK BEAULIEU IS CREATING BOOKS HE WOULD LIKE TO SEE; READ; EXPLORING WHAT IS TEXT; WRITING; TRANSPARENT; OPAQUE; DENSE; BOUSTROPHEDONIC; PAPER; THE AIM OF THE LIFE OF DEREK BEAULIEU IS A SENSORY EXPLORING AND SHARING; AND NOW I WILL SAY FAREWELL TO YOU; AND I WILL SING OF ANOTHER MAN OF THE BOOK TOO;

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