

DAVID TICKTON

1948 —

ONE: c major:

David Tickton was born
on April 17, 1948: In Doctor's
Hospital: Washington: DC: USA: David
Tickton's favorite activities as a child were playing:
Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's
first jobs were delivering newspapers and his lemonade stand: David
Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's
father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington:
Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA:
As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cake: Reading
The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing music with
friends and friends in general: Looking at things growing: The Sky: His computer: Composing and arranging music on
Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The
pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the air in this jet is the source of
power input to David Tickton's flute: David Tickton enjoys providing power to his flute continuously: In his flute the Ticktonic
airjet in cooperation with the resonances of the air in the Ticktonic flute produces a mysterious oscillating component of the
flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of the
flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note
this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic
flute vibrates much more easily at some frequencies than at others: These resonances largely deter-
mine the playing frequency and thus the pitch: David Tickton chooses with delight the desired set
of resonances by fingering of a suitable combination of subtly padded easy keys: Then: A strange
vaporous being with bells and birds and monkeys and cats and butterflies and elephants
and cranes whistling all over it appears under the finger tips and over in the air
about the flute of Tickton: David Tickton's favorite animals are Elephants
and Giraffes: Especially those with nineteen or more holes on their
trunks or necks: David Tickton's favorite idea is: Self: Life is
a series of moments: Love and bring as much of your Self as
possible to each moment: David Tickton's favorite objects
are his flute and a picture of two roses: David Tickton
earns his living teaching flute to the stars in a secluded
dark cottage surrounded by dwarf trees: Imaginary toads:
A variety of wisdom idiots in Berkeley: California: USA:
The aim of the art of David Tickton is to play and write
music from the deepest part of his Self that is beautiful
and nurtures his life and other lives: The aim of the life
of David Tickton is to live: To be of service to life:
And to live from the deepest sense of his Self:
And now I will say farewell to you:
And I will sing of another jolly industrious
gold silver up side down right side up
fingerer for awkward passages and
trills and microtone and multi
phonic tube in puffer fluffer
stuffer buffer duffer huffer
tweeter woofer goat hooper
breathing c major: e: f: bar:
g: e: c: f sharp: g: e: c:
bar: b: c: c sharp: d:
g: b: c: c sharp: d: g:
c: b: bar: a: b: c:
d: e: f: g sharp:
a: g: f: e: d: e:
f: bar: c:
d: c: b:
rest
to
o:
Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the
Deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up
Fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper
Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

DAVID TICKTON

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TWO: e: f: bar:



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As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cake: Reading

The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing music with

friends and friends in general: Looking at things growing: The Sky: His computer: Composing and arranging music on

Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The

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flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of

the flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note

this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic

flute vibrates much more easily at some frequencies than at others: These resonances largely deter

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of resonances by fingering of a suitable combination of subtly padded easy keys: Then: A strange

vaporous being with bells and birds and monkies an cats and butterflies and elephants

and cranes whistling all over it appear under the finger tips and over in the air

about the flute of Tickton: David Tickton's favorite animals are Elephants

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trunks or necks: David Tickton's favorite idea is: Self: Life is

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earns his living teaching flute to the stars in a secluded

dark cottage surrounded by dwarf trees: Imaginary toads:

A variety of wisdom idiots in Berkeley: California: USA:

The aim of the art of David Tickton is to play and write

music from the deepest part of his Self that is beautiful

and nurtures his life and other lives: The aim of the life

of David Tickton is to live: To be of service to life:

And to live from the deepest sense of his Self:

And now I will say farewell to you:

And I will sing of another jolly industrious

gold silver up side down right side up

fingerer for awkward passages and

trills and microtone and multi

phonic tube in puffer fluffer

stuffer buffer duffer huffer

tweeter woofer goat hooper

breathing c major: e: f: bar:

g: e: c: f sharp: g: e: c:

bar: b: c: c sharp: d:

g: b: c: c sharp: d: g:

c: b: bar: a: b: c:

d: e: f: g: g sharp:

a: g: f: e: d: e:

f: bar: c:

d: c: b:

rest

to

o:

Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



DAVID TICKTON

1948 —

THREE: g: e: c:



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And to live from the deepest sense of his Self:

And now I will say farewell to you:

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phonic tube in puffer fluffer

stuffer buffer duffer huffer

tweeter woofer goat hooper

breathing c major: e: f: bar: g: e: c:

g: e: c: f sharp: g: e: c:

bar: b: c: c sharp: d:

g: b: c: c sharp: d: g:

c: b: bar: a: b: c:

d: e: f: g: g sharp:

a: g: f: e: d: e:

f: bar: c:

d: c: b:

rest

to

o:

Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the
Deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up
Fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper
Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



DAVID TICKTON

1948 —

FOUR: f sharp: g:



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Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan:
As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak
The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla
friends and friends in general: Looking at things growing: The Sky: His computer: Composing an
Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc
pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the
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about the flute of Tickton: David Tick
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trunks or necks: David Tickton's favorite idea
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possible to each moment: David Tickton's favorite obj
are his flute and a picture of two r
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dark cottage surrounded by dwarf trees: Imaginary toads:
A variety of wisdom idiots in Berkeley: California: USA:
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And now I will say farewell to you:
And I will sing of another jolly industrious
gold silver up side down right side up
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phonic tube in puffer fluffer
stuffer buffer duffer huffer
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breathing c major: e: f: bar:
g: e: c: f sharp: g: e: c:
bar: b: c: c sharp: d:
g: b: c: c sharp: d: g:
c: b: bar: a: b: c:
d: e: f: g: g sharp:
a: g: f: e: d: e:
f: bar: c:
d: c: b:
rest
to
o:



Self that is beautiful and nurtures his li fe and o th er lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he
Deepest sense of his Self: And now I w ill say fa rewell to you: And I will sing of another jolly industrious gold silver up side down right side up
Fingerer for awkward passages and t rills and m icrotone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hoof er
Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



DAVID TICKTON

1948 —

FIVE: e: c: bar: b:



David Tickton was born on April 17, 1948: In Doctor's Hospital: Washington: DC: USA: David Tickton's favorite activities as a child were playing:

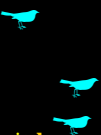
Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington: Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla friends and friends in general: Looking at things growing: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute co airt in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of fri

s on: USA: e: Reading ying music with d arranging music on hure hole on his flute: The air in this jet is the source of ntinuously: In his flute the Ticktonic a mysterious oscillating component of the as sound out of the end and any open holes of ction with the wall of the flute: In a sustained note

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nic flute vibrates much more easily at some mine the playing frequency and thus the of resonances by fingering of a suitable c vapoious being with bells and birds and cranes whistling all over it appea about the flute of Tickton: David Tick and Giraffes: Especially those with ninet trunks or necks: David Tickton's favorite idea a series of moments: Love and bring as much of your possible to each moment: David Tickton's favorite obj are his flute and a picture of two r loses: David Tickton earns his living teaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: A variety of wisdom idiots in Berkeley: California: USA: The aim of the art of David Tickton is to play and write music from the deepest part of his Self that is beautiful

frequencies than at others: These resonances largely deter pitch: David Tickton chooses with delight the desired set ombination of subtly padded easy keys: Then: A strange and monkees an cats and butterflies and elephants runder the finger tips and over in the air on's favorite animals are Elephants een or more holes on their is: Self: Life is Self as ects



Self that is beautiful and nurtures his li fe and o ther lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he Deepest sense of his Self: And now I w ill say fa rewell to you: And I will sing of another jolly industrious gold silver up side down right side up Fingerer for awkward passages and t ri lls and m icrotone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hoof er Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



DAVID TICKTON

1948 —

SIX: c: c sharp: d: g:



David Tickton was born on April 17, 1948 in Washington, DC, USA. David Tickton's favorite activities as a child were playing:



Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Detroit, Michigan, USA: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cakies as a child were playing:



Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Detroit, Michigan, USA: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cakies as a child were playing: The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The air in this jet is the source of a mysterious oscillating component of the sound out of the end and any open holes of the flute: In a sustained note this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic flute vibrates much more easily at some frequencies than at others: These resonances largely determine the playing frequency and thus the combination of subtly padded easy keys: Then: A strange and monikies an cats and butterflies and elephants runder the finger tips and over in the air on's favorite animals are Elephants een or more holes on their is: Self: Life is Self as ects



Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



DAVID TICKTON

1948 —

SEVEN: c: b: bar: a:



David Tickton was born on April 17, 1948 in Washington, DC, USA. David Tickton's favorite activities



David Tickton was born on April 17, 1948 in Washington, DC, USA. David Tickton's favorite activities



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The aim of the art of David Tickton is to play and write
music from the deepest part of his Self that is beautiful
and nurtures his life and other lives: The aim of the life
of David Tickton is to live: To be of service to life:

And to live from the deepest sense of his Self:

And now I will say farewell to you:

And I will sing of another jolly industrious

gold silver up side down right side up

fingerer for awkward passages and

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phonic tube in puffer fluffer

stuffer buffer duffer huffer

tweeter woofer goat hooper

breathing c major: e: f: bar:

g: e: c: f sharp: g: e: c:

bar: b: c: c sharp: d:

g: b: c: c sharp: d: g:

c: b: bar: a: b: c:

d: e: f: g: sharp:

a: g: f: e: d: e:

f: bar: c:

d: c: b:

rest

to

o:

Self that is beautiful and nurtures his li fe and o th er lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he
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Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



DAVID TICKTON

1948 —

NINE: f: g: g: sharp



David Tickton was born on April 17, 1948 in Washington, DC. His favorite activities are playing baseball, cars, trucks, and computers.



David Tickton was born on April 17, 1948 in Washington, DC. His favorite activities are playing baseball, cars, trucks, and computers.



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Baseball: Cars: Trucks: Computers: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a child David Tickton lived in Arlington: Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla friends and friends in general: Looking at things growing: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute co airt in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note y David Tickton: The vital column of air in the Tickto → this energy is replaced by energy happily breathed in b → ch more easily at some frequency and thus the fingering of a suitable c porous being with bells and birds cranes whistling all over it appea the flute of Tickton: David Tick ffes: Especially those with ninet cks: David Tickton's favorite idea ments: Love and bring as much of your h moment: David Tickton's favorite obj a picture of two roses: David Tickton ching flute to the stars in a secluded ed by dwarf trees: Imaginary toads: ots in Berkeley: California: USA:



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DAVID TICKTON

1948 —

TEN: a: g: f: e: d:



David Tickton was born on April 17, 1948 in Detroit, Michigan. He is a child of David and Virginia. He loves baseball, friends, and playing the flute. He enjoys providing power to his flute in cooperation with the resonances of the air in the Ticktonic flute.



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Self that is beautiful and nurtures his life and o

Deep sense of his Self: And now I will say fa rewell to you: And I will sing of another jolly industrious gold silver up side down right side up Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

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DAVID TICKTON

1948 —

ELEVEN: e: f: bar: c:



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David Tickton's mother was born in Minneapolis, Minnesota, USA. As a child David Tickton lived in Arlington, Virginia, USA. David Tickton loved baseball, friends, and the Pony Express. Now as an adult David Tickton loves his girlfriend, playing the flute, and providing power to his flute. The work done to accelerate the air in the Ticktonic flute produces a sound out of the end and any open holes of the flute. A much greater amount of energy is lost as a sort of

David Tickton loves his girlfriend, playing music with a mysterious oscillating component of the sound out of the end and any open holes of the flute. In a sustained note David Tickton: The vital column of air in the Ticktonic frequencies than at others: These resonances largely determine the pitch: David Tickton chooses with delight the desired combination of subtly padded easy keys: Then a strange and monky an cats and butterflies and elephants under the finger tips and over in the air on's favorite animals are Elephants seen or more holes on their is: Self: Life is Self as acts



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DAVID TICKTON

1948 —

TWELVE: d: c: b: rest

David Tickton was born on April 17, 1948: In Doctor's Hospital: Washington: DC: USA: David Tickton's favorite activities as a child were playing Baseball: Cars: Trucks: Computers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a child David Tickton loved: Baseball: Friends: War: The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute cooperatively in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of friction: this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic flute vibrates mutually to mine the playing of resonances by David Tickton: The porous being with bells and birds cranes whistling all over it appears the flute of Tickton: David Tickton's preferences: Especially those with nine ticks: David Tickton's favorite ideas: Love and bring as much of your highest moment: David Tickton's favorite objects: David Tickton's picture of two reaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: Ticks in Berkeley: California: USA: David Tickton is to play and write part of his Self that is beautiful and other lives: The aim of the life is to live: To be of service to life: From the deepest sense of his Self: Now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

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NOTE:

FALLS HOUSE PRESS

<http://www.mv.com/ipusers/true/fallshousepress/index2.html>

<p>Mozart, Wolfgang A.</p> <p><i>Concerto in C Major for Flute & Harp</i>, for 3 flutes or 2 flutes and alto flute with all parts included (Arr. by David Tickton)</p> <p>Mozart's magnificent Concerto for Flute and Harp is now available as a chamber ensemble. Here flutists can enjoy playing both the soaring solo flute line, as well as the wonderful counterpoints and beautiful melodies of the harp. This version captures much of the joy and excitement of the original and is excellent for students studying or preparing to perform this piece. This trio is also just great fun to play as a chamber work.</p>	<p>Cat.#3F-T5...\$22.00</p>
<p><i>Concerto in D Major</i>, for 3 flutes. (Arr. by David Tickton)</p> <p>Mozart's wonderful D major Concerto is beautifully arranged for 3 flutes. While the melody soars in the first flute, the second and third flutes capture the beautiful harmonies, melodic figurations and counterpoints of the orchestra. This arrangement is excellent as a chamber work or in preparation for performing the concerto.</p>	<p>Cat. #3F-T2...\$16.00</p>
<p><i>Concerto in G Major</i>, for 3 flutes. (Arr. by David Tickton)</p> <p>Mozart's wonderful concerto is now available in a chamber music setting. This version captures much of the emotion and color of the original orchestral work, is excellent for students studying or preparing to perform this concerto, and is just fun for a trio to perform.</p>	<p>Cat. #3F-T1...\$16.00</p>

Bach, J.S.

Concerto in D Minor (for two violins), for 3 C flutes or 2 flutes and alto flute, with all parts Included.
(Arr. by David Tickton)

This stunning piece works beautifully as a trio, as the three flutes, equally matched and completely independent of each other, respond back and forth with fugue like entrances and imitative counterpoints.

Cat. #3F-T6...\$24.00

Sonatas No. 1-3, for 3 C flutes or 2 flutes and alto flute, with all parts included.
(Arr. by David Tickton)

The Bach Sonatas for Flute and Keyboard are in B Minor, Eb Major and A Major. These terrific pieces, at the heart of the repertoire, allow flutists to play and experience the beauty of the accompanying piano parts. This arrangement can be of great help to a flutist, preparing to perform these sonatas, in learning the accompaniment. These works are also very beautiful as trios to play and enjoy.

Cat. #3F-T7...\$30.00

Kuhlau, Friedrich

Three Trios, Op. 13, for 3 C flutes or 2 flutes and alto flute with all parts included.
(Arr. by David Tickton)

This edition provides a much needed score for these outstanding chamber works. An alternative 3rd Flute part for alto Flute works very well, expanding further the literature for the Alto. The included score allows for a much stronger Understanding of the beautiful counterpoints and rich harmonies of these excellent trios.

Cat. #3F-T8...\$35.00