

# DAVID TICKTON

1948 —

ONE: c major:

David Tickton was born  
on April 17: 1948: In Doctor's  
Hospital: Washington: DC: USA: David  
Tickton's favorite activities as a child were playing:  
Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's  
first jobs were delivering newspapers and his lemonade stand: David  
Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's  
father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington:  
Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA:  
As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cake: Reading  
The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing music with  
friends and friends in general: Looking at things growing: The Sky: His computer: Composing and arranging music on  
Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The  
pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the air in this jet is the source of  
power input to David Tickton's flute: David Tickton enjoys providing power to his flute continuously: In his flute the Ticktonic  
airlet in cooperation with the resonances of the air in the Ticktonic flute produces a mysterious oscillating component of the  
flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of the  
flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note  
this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Tickto  
nic flute vibrates much more easily at some frequencies than at others: These resonances largely deter  
mine the playing frequency and thus the pitch: David Tickton chooses with delight the desired set  
of resonances by fingering of a suitable combination of subtly padded easy keys: Then: A strange  
vaporous being with bells and birds and monkees an cats and butterflies and elephants  
and cranes whistling all over it appear under the finger tips and over in the air  
about the flute of Tickton: David Tickton's favorite animals are Elephants  
and Giraffes: Especially those with nineteen or more holes on their  
trunks or necks: David Tickton's favorite idea is: Self: Life is  
a series of moments: Love and bring as much of your Self as  
possible to each moment: David Tickton's favorite objects  
are his flute and a picture of two roses: David Tickton  
earns his living teaching flute to the stars in a secluded  
dark cottage surrounded by dwarf trees: Imaginary toads:  
A variety of wisdom idiots in Berkeley: California: USA:  
The aim of the art of David Tickton is to play and write  
music from the deepest part of his Self that is beautiful  
and nurtures his life and other lives: The aim of the life  
of David Tickton is to live: To be of service to life:  
And to live from the deepest sense of his Self:  
And now I will say farewell to you:  
And I will sing of another jolly industrious  
gold silver up side down right side up  
fingerer for awkward passages and  
trills and microtone and multi  
phonic tube in puffer fluffer  
stuffer buffer duffer huffer  
tweeter woofer goat hooper  
breathing c major: e: f: bar:  
g: e: c: f sharp: g: e: c:  
bar: b: c: c sharp: d:  
g: b: c: c sharp: d: g:  
c: b: bar: a: b: c:  
d: e: f: g sharp:  
a: g: f: e: d: e:  
f: bar: c:  
d: c: b:  
rest  
to  
o:  
Self that is beautiful and nurtures his li fe and o th er lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he  
Deepest sense of his Self: And now I w ill say fa rewell to you: And I will sing of another jolly industrious gold silver up side down right side up  
Fingerer for awkward passages and t ri lls and m icrotone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hoof er  
Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

# DAVID TICKTON

1948 —

TWO: e: f: bar:



David Tickton was born

on April 17: 1948: In Doctor's

Hospital: Washington: DC: USA: David

Tickton's favorite activities as a child were playing:

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Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's

father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington:

Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA:

As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cake: Reading

The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing music with

friends and friends in general: Looking at things growing: The Sky: His computer: Composing and arranging music on

Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The

pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the air in this jet is the source of

power input to David Tickton's flute: David Tickton enjoys providing power to his flute continuously: In his flute the Ticktonic

airet in cooperation with the resonances of the air in the Ticktonic flute produces a mysterious oscillating component of the

flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of

the flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note

this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic

flute vibrates much more easily at some frequencies than at others: These resonances largely deter

mine the playing frequency and thus the pitch: David Tickton chooses with delight the desired set

of resonances by fingering of a suitable combination of subtly padded easy keys: Then: A strange

vaporous being with bells and birds and monkies an cats and butterflies and elephants

and cranes whistling all over it appear under the finger tips and over in the air

about the flute of Tickton: David Tickton's favorite animals are Elephants

and Giraffes: Especially those with nineteen or more holes on their

trunks or necks: David Tickton's favorite idea is: Self: Life is

a series of moments: Love and bring as much of your Self as

possible to each moment: David Tickton's favorite objects

are his flute and a picture of two roses: David Tickton

earns his living teaching flute to the stars in a secluded

dark cottage surrounded by dwarf trees: Imaginary toads:

A variety of wisdom idiots in Berkeley: California: USA:

The aim of the art of David Tickton is to play and write

music from the deepest part of his Self that is beautiful

and nurtures his life and other lives: The aim of the life

of David Tickton is to live: To be of service to life:

And to live from the deepest sense of his Self:

And now I will say farewell to you:

And I will sing of another jolly industrious

gold silver up side down right side up

fingerer for awkward passages and

trills and microtone and multi

phonic tube in puffer fluffer

stuffer buffer duffer huffer

tweeter woofer goat hooper

breathing c major: e: f: bar:

g: e: c: f sharp: g: e: c:

bar: b: c: c sharp: d:

g: b: c: c sharp: d: g:

c: b: bar: a: b: c:

d: e: f: g: g sharp:

a: g: f: e: d: e:

f: bar: c:

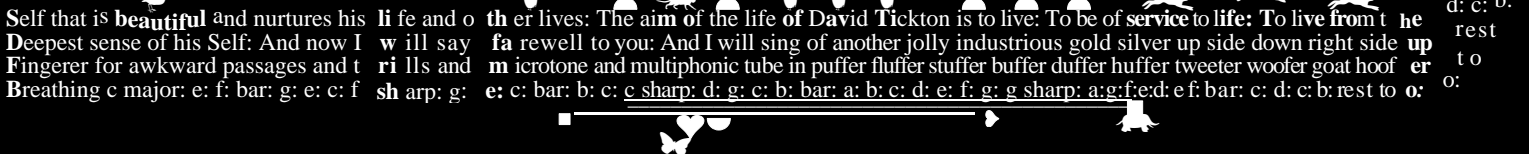
d: c: b:

rest

to

o:

Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



# DAVID TICKTON

1948 —

THREE: g: e: c:



David Tickton was born

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Hospital: Washington: DC: USA: David

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first jobs were delivering newspapers and his lemonade stand: David

Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's

father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington:

Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA:

As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cake: Reading

The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing music with

friends and friends in general: Looking at things growing: The Sky: His computer: Composing and arranging music on

Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The

pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the air in this jet is the source of

power input to David Tickton's flute: David Tickton enjoys providing power to his flute continuously: In his flute the Ticktonic

airjet in cooperation with the resonances of the air in the Ticktonic flute produces a mysterious oscillating component of the

flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of

the flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note

this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic

flute vibrates much more easily at some frequencies than at others: These resonances largely deter

mine the playing frequency and thus the pitch: David Tickton chooses with delight the desired set

of resonances by fingering of a suitable combination of subtly padded easy keys: Then: A strange

vaporous being with bells and birds and monkeys an cats and butterflies and elephants

and cranes whistling all over it appear under the finger tips and over in the air

about the flute of Tickton: David Tickton's favorite animals are Elephants

and Giraffes: Especially those with nineteen or more holes on their

trunks or necks: David Tickton's favorite idea is: Self: Life is

a series of moments: Love and bring as much of your Self as

possible to each moment: David Tickton's favorite objects

are his flute and a picture of two roses: David Tickton

earns his living teaching flute to the stars in a secluded

dark cottage surrounded by dwarf trees: Imaginary toads:

A variety of wisdom idiots in Berkeley: California: USA:

The aim of the art of David Tickton is to play and write

music from the deepest part of his Self that is beautiful

and nurtures his life and other lives: The aim of the life

of David Tickton is to live: To be of service to life:

And to live from the deepest sense of his Self:

And now I will say farewell to you:

And I will sing of another jolly industrious

gold silver up side down right side up

fingerer for awkward passages and

trills and microtone and multi

phonic tube in puffer fluffer

stuffer buffer duffer huffer

tweeter woofer goat hooper

breathing c major: e: f: bar: g: e: c:

g: e: c: f sharp: g: e: c:

bar: b: c: c sharp: d:

g: b: c: c sharp: d: g:

c: b: bar: a: b: c:

d: e: f: g: g sharp:

a: g: f: e: d: e:

f: bar: c:

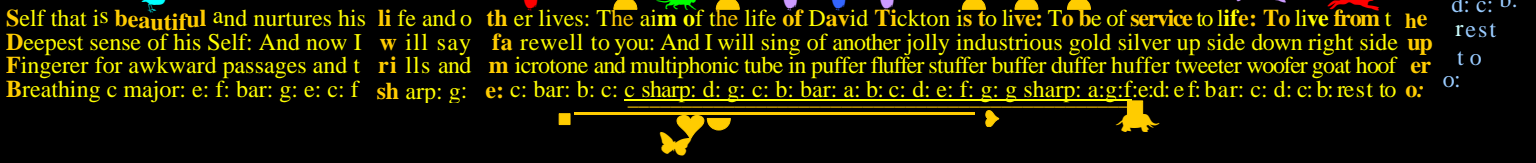
d: c: b:

rest

to

o:

Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



# DAVID TICKTON

1948 —

FOUR: f sharp: g:



David Tickton was born  
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father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington  
Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan:  
As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak  
The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla  
friends and friends in general: Looking at things growing: The Sky: His computer: Composing an  
Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc  
pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the  
power input to David Tickton's flute: David Tickton enjoys providing power to his flute co  
airet in cooperation with the resonances of the air in the Ticktonic flute produces  
flow: Once the air in the flute is vibrating some of the energy is radiated  
the flute: A much greater amount of energy is lost as a sort of fri  
this energy is replaced by energy happily breathed in b  
nic flute vibrates much more easily at some  
mine the playing frequency and thus the  
of resonances by fingering of a suitable c  
vaporous being with bells and birds  
and cranes whistling all over it appea  
about the flute of Tickton: David Tick  
and Giraffes: Especially those with ninet  
trunks or necks: David Tickton's favorite idea  
a series of moments: Love and bring as much of your  
possible to each moment: David Tickton's favorite obj  
are his flute and a picture of two r  
loses: David Tickton  
earns his living teaching flute to the stars in a secluded  
dark cottage surrounded by dwarf trees: Imaginary toads:  
A variety of wisdom idiots in Berkeley: California: USA:  
The aim of the art of David Tickton is to play and write  
music from the deepest part of his Self that is beautiful  
and nurtures his life and other lives: The aim of the life  
of David Tickton is to live: To be of service to life:  
And to live from the deepest sense of his Self:  
And now I will say farewell to you:  
And I will sing of another jolly industrious  
gold silver up side down right side up  
fingerer for awkward passages and  
trills and microtone and multi  
phonic tube in puffer fluffer  
stuffer buffer duffer huffer  
tweeter woofer goat hooper  
breathing c major: e: f: bar:  
g: e: c: f sharp: g: e: c:  
bar: b: c: c sharp: d:  
g: b: c: c sharp: d: g:  
c: b: bar: a: b: c:  
d: e: f: g: g sharp:  
a: g: f: e: d: e:  
f: bar: c:  
d: c: b:  
rest  
to  
o:



Self that is beautiful and nurtures his li fe and o th er lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he  
Deepest sense of his Self: And now I w ill say fa rewell to you: And I will sing of another jolly industrious gold silver up side down right side up  
Fingerer for awkward passages and t ri lls and m icrotone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hoof er  
Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



# DAVID TICKTON

1948 —

FIVE: e: c: bar: b:



David Tickton was born on April 17, 1948: In Doctor's Hospital: Washington: DC: USA: David Tickton's favorite activities as a child were playing:

Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington: Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla friends and friends in general: Looking at things growing: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute co airt in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of fri

s on: USA: e: Reading ying music with d arranging music on hure hole on his flute: The air in this jet is the source of ntinuously: In his flute the Ticktonic a mysterious oscillating component of the as sound out of the end and any open holes of ction with the wall of the flute: In a sustained note

this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Tickto

nic flute vibrates much more easily at some mine the playing frequency and thus the of resonances by fingering of a suitable c vapoious being with bells and birds and cranes whistling all over it appea about the flute of Tickton: David Tickt and Giraffes: Especially those with ninet trunks or necks: David Tickton's favorite idea a series of moments: Love and bring as much of your possible to each moment: David Tickton's favorite obj are his flute and a picture of two r loses: David Tickton earns his living teaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: A variety of wisdom idiots in Berkeley: California: USA: The aim of the art of David Tickton is to play and write music from the deepest part of his Self that is beautiful

frequencies than at others: These resonances largely deter pitch: David Tickton chooses with delight the desired set ombination of subtly padded easy keys: Then: A strange and monkees an cats and butterflies and elephants runder the finger tips and over in the air on's favorite animals are Elephants een or more holes on their is: Self: Life is Self as ects



Self that is beautiful and nurtures his li fe and o ther lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he Deepest sense of his Self: And now I w ill say fa rewell to you: And I will sing of another jolly industrious gold silver up side down right side up Fingerer for awkward passages and t ri lls and m icrotone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hoof er Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



# DAVID TICKTON

1948 —

SIX: c: c sharp: d: g:



David Tickton was born on April 17, 1948 in Washington, DC, USA. David Tickton's favorite activities as a child were playing:



Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a child David Tickton lived in Arlington: Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Plafriends and friends in general: Looking at things growing: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The air in this jet is the source of pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the air in this jet is the source of power input to David Tickton's flute: David Tickton enjoys providing power to his flute continuously: In his flute the Ticktonic airt in cooperation with the resonances of the air in the Ticktonic flute produces a mysterious oscillating component of the flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of the flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic flute vibrates much more easily at some frequencies than at others: These resonances largely determine the playing frequency and thus the combination of subtly padded easy keys: Then: A strange of resonances by fingering of a suitable and monies an cats and butterflies and elephants vapororous being with bells and birds runder the finger tips and over in the air about the flute of Tickton: David Tickton's favorite animals are Elephants and Giraffes: Especially those with nine or more holes on their trunks or necks: David Tickton's favorite idea is: Self: Life is a series of moments: Love and bring as much of your Self as possible to each moment: David Tickton's favorite objects are his flute and a picture of two roses: David Tickton earns his living teaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: A variety of wisdom idiots in Berkeley: California: USA: The aim of the art of David Tickton is to play and write music from the deepest part of his Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: And to live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o: Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper er Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



USA: Reading music on his flute: The air in this jet is the source of pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the air in this jet is the source of power input to David Tickton's flute: David Tickton enjoys providing power to his flute continuously: In his flute the Ticktonic airt in cooperation with the resonances of the air in the Ticktonic flute produces a mysterious oscillating component of the flow: Once the air in the flute is vibrating some of the energy is radiated as sound out of the end and any open holes of the flute: In a sustained note this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic flute vibrates much more easily at some frequencies than at others: These resonances largely determine the playing frequency and thus the combination of subtly padded easy keys: Then: A strange and monies an cats and butterflies and elephants runder the finger tips and over in the air about the flute of Tickton: David Tickton's favorite animals are Elephants and Giraffes: Especially those with nine or more holes on their trunks or necks: David Tickton's favorite idea is: Self: Life is a series of moments: Love and bring as much of your Self as possible to each moment: David Tickton's favorite objects are his flute and a picture of two roses: David Tickton earns his living teaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: A variety of wisdom idiots in Berkeley: California: USA: The aim of the art of David Tickton is to play and write music from the deepest part of his Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: And to live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper er Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



# DAVID TICKTON

1948 —

SEVEN: c: b: bar: a:



David Tickton was born on April 17, 1948 in Washington, DC, USA. David Tickton's favorite activities



David Tickton was born on April 17, 1948 in Washington, DC, USA. David Tickton's favorite activities



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Baseball: Cars: Trucks: Cowboys: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a child David Tickton lived in Arlington: Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla friends and friends in general: Looking at things growing: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute co airt in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note y David Tickton: The vital column of air in the Ticktonic flute vibrates much more easily at some frequencies than at others: These resonances largely determine the playing frequency and thus the combination of subtly padded easy keys: Then: A strange and monkees an cats and butterflies and elephants under the finger tips and over in the air on's favorite animals are Elephants een or more holes on their is: Self: Life is Self as icts



The aim of the art of David Tickton is to play and write music from the deepest part of his Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: And to live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: e sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o: Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up Fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: e sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



# DAVID TICKTON

1948 —

EIGHT: b: c: d: e:



David Tickton was born on April 17, 1948 in Washington, DC. His favorite activities are playing



baseball, cars, trucks, computers and his lemonade stand. David Tickton's mother was born in Detroit, Michigan. As a child David Tickton lived in Arlington, Virginia, USA; Great Neck, New York, USA; Denver, Colorado, USA; Ann Arbor, Michigan, USA. He loved reading, playing music with his friends and in general. Looking at things growing, the sky, his computer, composing an air in cooperation with the resonances of the air in the Ticktonic flute produces a much greater amount of energy is lost as a sort of friction with the wall of the flute: In a sustained note y David Tickton: The vital column of air in the Ticktonic flute vibrates much more easily at some frequencies and thus the fingering of a suitable vaporous being with bells and birds and cranes whistling all over it appears about the flute of Tickton: David Tickton and Giraffes: Especially those with nine trunks or necks: David Tickton's favorite idea is to play and write music from the deepest part of his Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:



USA: Reading

USA: Ann Arbor, Michigan: Reading music with

USA: Ann Arbor, Michigan: Reading music with arranging music on his flute: The air in this jet is the source of continuously: In his flute the Ticktonic a mysterious oscillating component of the as sound out of the end and any open holes of ction with the wall o f the flute: In a sustained note y David Tickton: The vital column of air in the Tickto →

frequencies than at others: These resonances largely deter pitch: David Tickton chooses with delight the desired set ombination of subtly padded easy keys: Then: A strange and monkees an cats and butterflies and elephants under the finger tips and over in the air on's favorite animals are Elephants een or more holes on their is: Self: Life is Self as ects



Baseball: Cars: Trucks: Co wboys: Indian: David Tickton's first jobs were delivering newsp apers and his lemonade stand: David Tickton's mother was born in Minne apolis: Minnesota: USA: David Tickton' father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arling t Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cak The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Pla friends and friends in general: Looking at things growing: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouc pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute co airt in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of fri → this energy is replaced by energy happily breathed in b nic flute vibrates mu ch more easily at some mine the playing frequency and thus the of resonances by fingering of a suitable c vaporous being with bells and birds and cranes whistling all over it appea about the flute of Tickton: David Tickt and Giraffes: Especially those with nine trunks or necks: David Tickton's favorite idea a series of moments: Love and bring as much of your possible to each moment: David Tickton's favorite obj are his flute and a picture of two roses: David Tickton earns his living teaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: A variety of wisdom idiots in Berkeley: California: USA:

The aim of the art of David Tickton is to play and write music from the deepest part of his Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life:

And to live from the deepest sense of his Self:

And now I will say farewell to you:

And I will sing of another jolly industrious

gold silver up side down right side up

fingerer for awkward passages and

trills and microtone and multi

phonic tube in puffer fluffer

stuffer buffer duffer huffer

tweeter woofer goat hooper

breathing c major: e: f: bar:

g: e: c: f sharp: g: e: c:

bar: b: c: c sharp: d:

g: b: c: c sharp: d: g:

c: b: bar: a: b: c:

d: e: f: g: g sharp:

a: g: f: e: d: e:

f: bar: c:

d: c: b:

rest

to

o:

Self that is beautiful and nurtures his li fe and o th er lives: The aim of the life of David Tickton is to live: To be of service to life: To live from t he Deepst sense of his Self: And now I w ill say fa rewel to you: And I will sing of another jolly industrious gold silver up side down right side up Fingerer for awkward passages and t rills and m icrotone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hoof er Breathing c major: e: f: bar: g: e: c: f sh arp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

Self that is beautiful and nurtures his

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rest to o:

o:







# DAVID TICKTON

1948 —

TEN: a: g: f: e: d:



David Tickton was born on April 17, 1948 in Detroit, Michigan, USA. He is a child of David and Virginia. He loves baseball, friends, and playing the flute. He enjoys providing power to his flute in cooperation with the resonances of the air in the flute. Once the air in the flute is vibrating, some of the energy is radiated from the flute. A much greater amount of energy is lost as a sort of friction. This energy is replaced by energy from the vibrating air.



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David Tickton's mother was born in Minneapolis, Minnesota, USA. As a child, David Tickton loved baseball, friends, and playing the flute. He enjoys providing power to his flute in cooperation with the resonances of the air in the flute. Once the air in the flute is vibrating, some of the energy is radiated from the flute. A much greater amount of energy is lost as a sort of friction. This energy is replaced by energy from the vibrating air.

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The aim of the art of David Tickton is to play and write music from the deepest and nurtures his life. And now I will say farewell to you. And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

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# DAVID TICKTON

1948 —

ELEVEN: e: f: bar: c:



David Tickton was born on April 17, 1948 in Washington, DC. His favorite activities as a child were playing baseball, cars, and trucks.



David Tickton was born on April 17, 1948 in Washington, DC. His favorite activities as a child were playing baseball, cars, and trucks.



David Tickton's first job was delivering newspapers and his lemonade stand. He was born in Minneapolis, Minnesota, USA. As a child, David Tickton lived in Arlington, Virginia, USA; Great Neck, New York, USA; Denver, Colorado, USA; Ann Arbor, Michigan, USA. David Tickton loved baseball, friends, and the Pony Express. Now, as an adult, David Tickton loves his girlfriend, playing the flute, and his computer. Composing and playing the flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute. The work done to accelerate the air in this jet is the source of a mysterious oscillating component of the sound out of the end and any open holes of the flute. In a sustained note, David Tickton: The vital column of air in the Ticktonic flute vibrates and produces a variety of resonances by fingering of a suitable combination of subtly padded easy keys. Then, a strange and monotonous sound of cats and butterflies and elephants under the finger tips and over in the air on his favorite animals are elephants, cats, and more holes on their flutes. Self: Life is Self as it is.



David Ticktonic flute vibrates and produces a variety of resonances by fingering of a suitable combination of subtly padded easy keys. Then, a strange and monotonous sound of cats and butterflies and elephants under the finger tips and over in the air on his favorite animals are elephants, cats, and more holes on their flutes. Self: Life is Self as it is.

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The aim of the art of David Tickton is to play and write part of his Self that is beautiful and nurtures his life and other lives: The aim of the life is to live: To be of service to life: From the deepest sense of his Self: Now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: c: d: c: b: rest to o:

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# DAVID TICKTON

1948 —

TWELVE: d: c: b: rest

David Tickton was born on April 17, 1948: In Doctor's Hospital: Washington: DC: USA: David Tickton's favorite activities as a child were playing Baseball: Cars: Trucks: Computers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a child David Tickton loved: Baseball: Friends: War: The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute cooperatively in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of friction: this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic flute vibrates mutually to minimize the playing of resonances by the porous being with bells and birds cranes whistling all over it appears the flute of Tickton: David Tickton's preferences: Especially those with nine ticks: David Tickton's favorite ideas: Love and bring as much of your highest moment: David Tickton's favorite objects: David Tickton's picture of two reaching flute to the stars in a secluded dark cottage surrounded by dwarf trees: Imaginary toads: Ticks in Berkeley: California: USA: David Tickton is to play and write part of his Self that is beautiful and other lives: The aim of the life is to live: To be of service to life: From the deepest sense of his Self: Now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

David Tickton loves: His girlfriend: Playing music with a mysterious oscillating component of the air in this jet is the source of continuously: In his flute the Ticktonic a mysterious oscillating component of the air as sound out of the end and any open holes of vibration with the wall of the flute: In a sustained note by David Tickton: The vital column of air in the Ticktonic frequencies than at others: These resonances largely determine the pitch: David Tickton chooses with delight the desired combination of subtly padded easy keys: Then: A strange and monkey an cat and butterfly and elephants under the finger tips and over in the air on's favorite animals are Elephants seen or more holes on their is: Self: Life is Self as acts

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# DAVID TICKTON

1948 —

THIRTEEN: d: c: b: rest: e: f: bar: f sharp: g: e:c: f sharp: g: a:  
g: f: e: d: c: bar: b: c: b: c: c sharp: d: c sharp: d: g: c: b: bar:  
a: c: f: a: c: a: g: f: e: g: e: g: f: d: f: d: bar: d: c: rest: bar: rest:  
WOLFGANG AMADEUS MOZART: THE MAGIC FLUTE

David Tickton was born on April 17, 1948: In Doctor's Hospital: Washington DC: USA: David Tickton's favorite activities as a child were playing Baseball: Cars: Trucks: Coasters: Indian: David Tickton's first jobs were delivering newspapers and his lemonade stand: David Tickton's mother was born in Minneapolis: Minnesota: USA: David Tickton's father was born in Detroit: Michigan: USA: As a Child David Tickton lived in Arlington: Virginia: USA: Great Neck: New York: USA: Denver: Colorado: USA: Ann Arbor: Michigan: USA: As a child David Tickton loved: Baseball: Friends: Warm Days: Grass: Laughing: Candy TV: Cakes: The Hardy Boys and the Pony Express: Now: As an Adult David Tickton loves: His girlfriend: Playing friends and friends in general: Looking at things grow: The Sky: His computer: Composing an Finale PC: Playing the Flute: David Tickton enjoys blowing a rapid jet of air across the embouchure hole on his flute: The pressure inside David Tickton's mouth is above atmospheric: The work done to accelerate the power input to David Tickton's flute: David Tickton enjoys providing power to his flute cooperatively in cooperation with the resonances of the air in the Ticktonic flute produces flow: Once the air in the flute is vibrating some of the energy is radiated the flute: A much greater amount of energy is lost as a sort of friction: this energy is replaced by energy happily breathed in by David Tickton: The vital column of air in the Ticktonic flute vibrates much more easily at some frequencies than at others: These resonances largely determine the pitch: David Tickton chooses with delight the desired set of resonances by fingering of a suitable combination of subtly padded easy keys: Then a strange and wonderful sound comes out of the holes under the finger tips and over in the air around the embouchure hole on their faces: Self: Life is the aim of the life of David Tickton: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o: Self that is beautiful and nurtures his life and other lives: The aim of the life of David Tickton is to live: To be of service to life: To live from the deepest sense of his Self: And now I will say farewell to you: And I will sing of another jolly industrious gold silver up side down right side up Fingerer for awkward passages and trills and microtone and multiphonic tube in puffer fluffer stuffer buffer duffer huffer tweeter woofer goat hooper Breathing c major: e: f: bar: g: e: c: f sharp: g: e: c: bar: b: c: c sharp: d: g: b: c: c sharp: d: g: c: b: bar: a: b: c: d: e: f: g: g sharp: a: g: f: e: d: e: f: bar: c: d: c: b: rest to o:

**NOTE:**

# FALLS HOUSE PRESS

<http://www.mv.com/ipusers/true/fallshousepress/index2.html>

<p><b>Mozart, Wolfgang A.</b></p> <p><b><i>Concerto in C Major for Flute &amp; Harp</i></b>, for 3 flutes or 2 flutes and alto flute with all parts included <b>(Arr. by David Tickton)</b></p> <p>Mozart's magnificent Concerto for Flute and Harp is now available as a chamber ensemble. Here flutists can enjoy playing both the soaring solo flute line, as well as the wonderful counterpoints and beautiful melodies of the harp. This version captures much of the joy and excitement of the original and is excellent for students studying or preparing to perform this piece. This trio is also just great fun to play as a chamber work.</p>	<p>Cat.#3F-T5...\$22.00</p>
<p><b><i>Concerto in D Major</i></b>, for 3 flutes. <b>(Arr. by David Tickton)</b></p> <p>Mozart's wonderful D major Concerto is beautifully arranged for 3 flutes. While the melody soars in the first flute, the second and third flutes capture the beautiful harmonies, melodic figurations and counterpoints of the orchestra. This arrangement is excellent as a chamber work or in preparation for performing the concerto.</p>	<p>Cat. #3F-T2...\$16.00</p>
<p><b><i>Concerto in G Major</i></b>, for 3 flutes. <b>(Arr. by David Tickton)</b></p> <p>Mozart's wonderful concerto is now available in a chamber music setting. This version captures much of the emotion and color of the original orchestral work, is excellent for students studying or preparing to perform this concerto, and is just fun for a trio to perform.</p>	<p>Cat. #3F-T1...\$16.00</p>

## **Bach, J.S.**

***Concerto in D Minor (for two violins)***, for 3 C flutes or 2 flutes and alto flute, with all parts Included.  
**(Arr. by David Tickton)**

This stunning piece works beautifully as a trio, as the three flutes, equally matched and completely independent of each other, respond back and forth with fugue like entrances and imitative counterpoints.

Cat. #3F-T6...\$24.00

***Sonatas No. 1-3***, for 3 C flutes or 2 flutes and alto flute, with all parts included.  
**(Arr. by David Tickton)**

The Bach Sonatas for Flute and Keyboard are in B Minor, Eb Major and A Major. These terrific pieces, at the heart of the repertoire, allow flutists to play and experience the beauty of the accompanying piano parts. This arrangement can be of great help to a flutist, preparing to perform these sonatas, in learning the accompaniment. These works are also very beautiful as trios to play and enjoy.

Cat. #3F-T7...\$30.00

## **Kuhlau, Friedrich**

***Three Trios, Op. 13***, for 3 C flutes or 2 flutes and alto flute with all parts included.  
**(Arr. by David Tickton)**

This edition provides a much needed score for these outstanding chamber works. An alternative 3rd Flute part for alto Flute works very well, expanding further the literature for the Alto. The included score allows for a much stronger Understanding of the beautiful counterpoints and rich harmonies of these excellent trios.

Cat. #3F-T8...\$35.00