

CHRISTOPHER SZE-MING CHEN



1973 —

ONE: CHI



Christopher Sze-Ming Chen was born on June 24, 1973: At El Camino Hospital in [Mountain View](#), California: USA: Christopher Sze-Ming Chen's mother was born in Shanghai: China: Christopher Sze-Ming Chen's father was born in Guangzhou: China: Christopher Sze-Ming Chen's parents were mildly alarmed when he was 2 years old: Christopher Sze-Ming Chen took to toddling around in a midnight dark robe with a multicolored dragon lining: A very strange dragon lining as it changed colors and shape as often and in time with a toddler's jewel facet dream moods: Christopher Sze-Ming Chen was lean and feline: High shouldered with a tiny Shakespeare brow and a face like baby Satan: A large skull and long magnetic eyes of true cat green investing himself with all the cunning of an entire Eastern race accumulated in one giant intellect with all the incipient resources of science past and present: All the incipient resources if you will of a wealthy government: The yellow peril incarnate in one toddler: An incipient master criminal: Christopher Sze-Ming Chen dreamed of overthrowing Western civilization or the White Race: His murderous plots were murked by the extensive use of Asian methods: He disdained guns or explosives prefer ring flashlight tags: Big League Chews: Fun Dips: Lemonheads: Dacoits: Phansigars: Poisoned needles in the shape of the Bufo Marinus or warty skinned Cane Toad and members of the secret toddler society Si-Fan as his agents armed with knives or using Pythons: King Cobras: Fungi and his truest allies Bacilli and peculiar animals or natural chemical weapons in the mid western terror banquet of a thousand junk food deaths: The most prominent of his agents was his seductively lovely little invisible daughter: Fah Lo Suee: A devious three year old mastermind in her own right plotting to take control of the Si-Fan from Christopher Sze-Ming Chen and making things difficult for him: Christopher Sze-Ming Chen's only defense against her was his telling her that if she did not renounce her power immediately: When she was in bed one night she'd see the round blue eyes and pale white face of little Johnny Jones peering into her window: Mysteriously Christopher Sze-Ming Chen saw in an upside down inside out bejeweled ivoryed jade kaleidoscopic sea change in his inner atmosphere that it was a profound drag to have the heavy labor of running the entire universe and settled for a routine always learning playing eating laughing childhood in Kokomo: Indiana: USA: Lowell: Massachusetts: USA: Hong Kong: China: San Antonio: Texas: USA: Christopher Sze-Ming Chen's favorite activity as a child was flashlight tag: Christopher Sze-Ming Chen's first job was as a video store clerk: Now: Christopher Sze-Ming Chen lives in Oakland: California: USA: As an adult Christopher Sze-Ming Chen loves his wife: Poetry: Christopher Sze-Ming Chen's favorite animals are elephants: Christopher Sze-Ming Chen's favorite idea is an end to oppression and exploitation: Christopher Sze-Ming Chen's favorite objects are books of all kinds: Christopher Sze-Ming Chen earns a living as a graduate student in English literature at The University of California: Berkeley: The aim of the art of Christopher Sze-Ming Chen is Self surprise: The aim of the life of Christopher Sze-Ming Chen is social justice and to create a living from his art: And now I will say farewell to you: And I will sing of another little emperor of dreams who like the emperor who renounced his throne and became a wandering poet painter in Xuan Pu a mythical fairyland on Kunlun Mountain and Yao Chi abode of immortals where Xi Wang Mu lives and Fu Sang a mythical island and Que Qiao the bridge formed by birds across the Milky Way and Peng Lai paradise a fabled Fairy Isle on the China Sea and Long Men dragon gate where a carp can transform into a dragon and Di Yu hell with the help of Tianlong the Celestial Dragon and Shenlong the Spiritual Dragon and Fucanglong the Dragon of Hidden Treasures and Dilong the Under Ground Dragon and Yinglong the Winged Dragon and Jialong the Horned Dragon and Panlong the Coiling Dragon who inhabits the waters and Huanglong the Yellow Dragon who emerged from the River Luo to show Fu Xi the first of the 3 sovereigns the elements of writing and Long Wang the four Dragon Kings who live in crystal palaces guarded by shrimp soldiers and crab generals all helped the little sovereign who let go the reins running the entire universe to create a reign of full rich life creating poetry in the earthquakes blizzards spring rains summer storms typhoons yet full plated blood rain dragons grasping the pearl beyond price of the golden surnames of art too:

CHRISTOPHER SZE-MING CHEN



1973 —

TWO: LEMONHEADS



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CHRISTOPHER SZE-MING CHEN



1973 —

THREE: FUN DIPS



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CHRISTOPHER SZE-MING CHEN



1973 —

FOUR: BIG LEAGUE CHEWS



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CHRISTOPHER SZE-MING CHEN



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FIVE: POETRY

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CHRISTOPHER SZE-MING CHEN



1973 —

SIX: SHI

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Meanwhile the mind, from pleasure less,
Withdraws into its happiness :
The mind, that ocean where each kind
Does straight its own resemblance find ;
Yet it creates, transcending these,
Far other worlds, and other seas ;
Annihilating all that's made
To a green thought in a green shade.

CHRISTOPHER SZE-MING CHEN

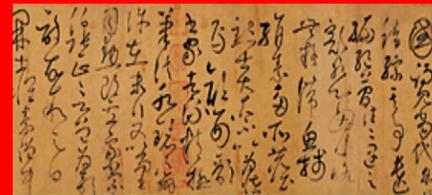


1973 —

SEVEN: SHI = MC²



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NOTES:

<http://www.bartleby.com/40/256.html>

http://www.npm.gov.tw/en/collection/selections_04.htm?fc=true&docno=120&catno=17

<http://www.electricguild.com/Chen/dance.html>



WILLIAM HENRY PRATT: THE MASK OF FU MANCHU: UNIVERSAL: 1932

ABSTRACT

Christopher Sze-Ming Chen was born on June 24, 1973, at El Camino Hospital in Mountain View, California, USA. Christopher Sze-Ming Chen's mother was born in Shanghai, China; Christopher Sze-Ming Chen's father was born in Guangzhou, China. Christopher Sze-Ming Chen's parents were mildly alarmed when he was 2 years old. Christopher Sze-Ming Chen took to toddling around in a midnight dark robe with a multicolored dragon lining. A very strange dragon lining as it changed colors and shape as often and in time with a toddler's jewel faceted dream mood. Christopher Sze-Ming Chen was lean and feline. High shouldered with a tiny Shakespeare brow and a face like baby Satan. A large skull and long magnetic eyes of true cat green investing him with all the cruel cunning of an entire Eastern race accumulated in one giant intellect with all the incipient resources of science past and present. All the incipient resources if you will of a wealthy government. The yellow peril incarnate in one toddler. An incipient master criminal Christopher Sze-Ming Chen dreamed of overthrowing Western civilization or the White Race. His murderous plots were murked by the extensive use of Asian methods. He disdained guns or explosives preferring flashlight tags. Big League Chews. Fun Dips. Lemonheads. Dacoits. Phansigars. Odes. Poisoned needles in the shape of the Bufo Marinus or warty skinned Cane Toad and members of the secret toddler society called Si-Fan as his agents armed with knives or using Pythons. King Cobras. fungi and his tiniest allies Bacilli and peculiar animals or natural chemical weapons in the mid western terror banquet of a thousand junk food deaths. The most prominent of his agents was his seductively lovely little invisible daughter. Fah Lo Suee. A devious three year old mastermind in her own right plotting to take control of the Si-Fan from Christopher Sze-Ming Chen and making things difficult for him. Christopher Sze-Ming Chen's only defense against her was his telling her that if she did not renounce her power immediately. When she was in bed one night she'd see the round blue eyes and pale white face of little Johnny Jones peering into her window. Mysteriously Christopher Sze-Ming Chen saw in an upside down inside out bejeweled ivoried jade kaleidiscopic sea change in his inner atmosphere that it was a profound drag to have the heavy labor of running the entire universe and settled for a routine always learning playing eating laughing crying childhood in Kokomo, Indiana, USA; Lowell, Massachusetts, USA; Hong Kong, China; San Antonio, Texas, USA. Christopher Sze-Ming Chen's favorite activity as a child was flashlight tag. Christopher Sze-Ming Chen's first job was as a video store clerk. Now, Christopher Sze-Ming Chen lives in Oakland, California, USA. As an adult Christopher Sze-Ming Chen loves his wife. Poetry. Christopher Sze-Ming Chen's favorite animals are elephants. Christopher Sze-Ming Chen's favorite idea is an end to oppression and exploitation. Christopher Sze-Ming Chen's favorite objects are books of all kinds. Christopher Sze-Ming Chen earns a living as a graduate student in English literature at The University of California, Berkeley. The aim of the art of Christopher Sze-Ming Chen is Self surprise. The aim of the life of Christopher Sze-Ming Chen is social justice and to create a living from his art. And now I will say farewell to you. And I will sing of another little emperor of dreams who like the emperor who renounced his throne and became a wandering poet painter in Xuan Pu a mythical fairyland on Kunlun Mountain and Yao Chi abode of immortals where Xi Wang Mu lives and Fu Sang a mythical island and Que Qiao the bridge formed by birds across the Milky Way and Peng Lai paradise a fabled Fairy Isle on the China Sea and Long Men dragon gate where a carp can transform into a dragon and Di Yu hell with the help of Tianlong the Celestial Dragon and Shenlong the Spiritual Dragon and Fucanglong the Dragon of Hidden Treasures and Dilong the Under Ground Dragon and Yinglong the Winged Dragon and Jiaolong the Horned Dragon and Panlong the Coiling Dragon who inhabits the waters and Huang long Yellow Dragon who emerged from the River Luo to show Fuxi the first of the 3 sovereigns the elements of writing and Long Wang the four Dragon Kings who live in crystal palaces guarded by shrimp soldiers and crab generals all helped the little sovereign who let go the reins running the entire universe to create a reign of full rich life creating poetry in the earthquakes blizzards spring rains summer stormed typhoned yet full plated blood rain dragons grasping the pearl beyond price of the golden suzerains of art too.